

### CARLYLE CAMPBELL LIBRARY

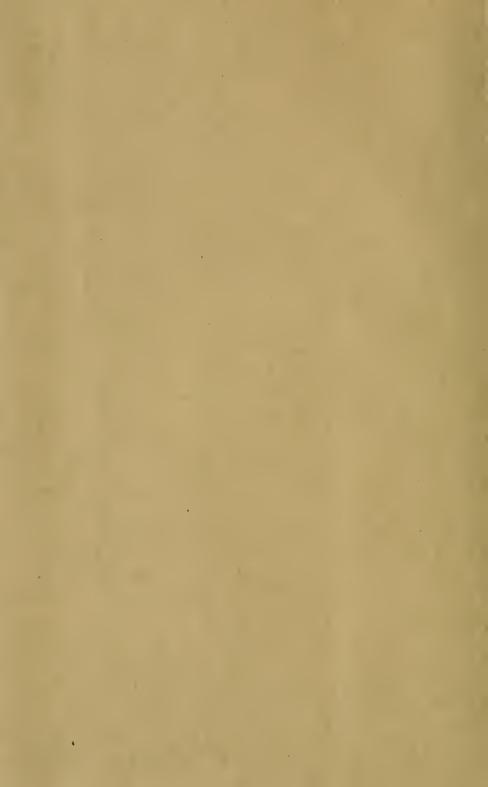
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ACCESSION

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MEREDITH COLLEGE RALEIGH, N. C.





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### MEREDITH COLLEGE

RALEIGH, NORTH CAROLINA

### SUMMER SESSION

June 10 - August 10, 1946

### WHY A SUMMER SESSION?

Meredith College continues this year a nine-week summer session as a service to students who wish to utilize their summers to the best possible advantage. The following groups, among others, should find it appealing:

- (1) Those who wish to complete their college course in less than the regular four years, thus enabling them to begin graduate work or professional careers earlier. Nine semester hours of credit may be secured during the session. With three summer sessions, a student may graduate in three years; with two summer sessions, in January of her fourth college year.
- (2) Regular college students who wish certain courses which extra-curricular responsibilities or crowded schedules make difficult during the regular college year.
- (3) Those who wish to remove conditions or add credit hours to insure their normal scholastic classification or advancement towards a degree.
- (4) Students who want to reduce the total cost of their college education by taking advantage of the proportionately lower fees charged for summer work.
- (5) Recent high-school graduates who, without reference to college credit, wish to review courses already taken or to take new courses that will prepare them for successful college work in September.
- (6) Teachers who wish to avail themselves of the new materials in both subject-matter and professional courses.

Especial attention is called to the fact that students preparing to enter college in September, at Meredith College or elsewhere, may enroll for courses giving full college credit. Those expecting to transfer such credit to other institutions should secure advance assurance that these courses are properly related to the courses and schedules in the institution to be attended.

### GENERAL INFORMATION

Registration will begin in the College Library at 2:00 p.m., Monday, June 10.

High school graduates and other students in good standing are eligible to enroll in the summer session. A student who plans to enter college in September may begin her regular work at

Meredith in June. Any student who desires college credit must present before or at registration an official transcript of her previous academic record.

During the nine-week session from June 10 to August 10, a student may earn a maximum of nine semester hours of credit; that is, she may carry three courses.

In addition to the courses listed below, others for which there is sufficient demand may be offered. Students interested in such courses should write to the Dean of the College immediately.

Practically all classes will meet daily from Monday through Saturday, except that classes winot be held on the following Saturdays: June 29, July 13, July 27. The class schedule extends from 8:00 a.m. to 1:00 p.m.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Informal social programs are being planned. Bus service from the front door of the administration building provides abundant opportunity for social contacts and shopping in the city of Raleigh.

### FACULTY

11100111
CARLYLE CAMPBELL, A.B., A.M., LL.D
JOSEPH E. BURK, A.B., A.M., Ph.D
FRED J. ALLRED, A.B., A.M
LILA BELL, A.B., A.M
HARRY E. COOPER, A.B., Mus.B., Mus.D., F.A.G.O.
MABEL ELLIS, A.B., A.M. Business
LOUISE LANHAM, A.B., A.M., Ph.D
RALPH E. McLAIN, A.B., Th.M., Ph.D
CLARENCE H. PATRICK, A.B., B.D., Ph.D
STUART PRATT, A.B., Mus.B., Mus.M
LILLIAN PARKER WALLACE, A.B., M.S., Ph.D
ELOISE WHITWER, A.B., A.M



### COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. Other courses will be made available if a sufficient number of students make advance request for them.

### BIOLOGY

### 1-. General Biology (3).

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of the cell, the role of green plants, including simple experiments in plant physiology, and the anatomy and physiology of frog and man.

### -2. General Biology (3),

A study of various types of plants and animals representing the most important phyla and their interrelationships, also including the role of bacteria and the main principles of heredity.

### 55. Genetics (3).

Prerequisite: Biology 1-2 or its equivalent.

A study of the principles of heredity and variation.

Results of recent investigations in both botany and zoology included in the discussions.

### BUSINESS

Credit in shorthand and typewriting is granted only to majors in business. Non-credit students will be asked to withdraw from these courses if their work becomes unsatisfactory.

### 31-. Typewriting (3).

Development of the ability to typewrite at the rate of at least thirty words a minute on letters, articles, and similar material.

### 61. Accounting (3).

Accounting for simple proprietorships and partnerships, classification of accounts, analysis of financial statements.

### 82. Business Law (2).

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts and bankruptey.

### EDUCATION

### 53. Child and Adolescent Psychology (3)

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence.

### 54. Principles of Education (3).

A consideration of the place and function of education in our democracy; the organization and administration of the curiculum; records and reports; the school plant; relation of teachers and pupils to one another; relation of school to the community.

### ENGLISH

### X. Sub-Freshman English (no credit).

A course for students who wish to prepare themselves better for freshman English.

### 21-. Development of English Literature (3).

Survey of English literature from the beginnings through Shakespeare,

### 64. Recent Poetry (9).

### FRENCH

### 59. Contemporary French Literature (3).

A survey of main trends in our century. Prerequisite: French 21-22 or its equivalent.

### GEOGRAPHY

### 21. Principles of Human Geography (3),

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the economic life of man.

(This course carries credit towards the elementary certificate, the high-school science certificate, and the College requirement in social studies.)

### HISTORY

1-. Historical Backgrounds of Modern Civilization (3),

First semester's work of a year course for freshmen and sophomores. Conducted by means of informal discussions, occasional hour examinations, and a final examination. A loose-leaf notebook and collateral reading required.

- \*-2. Historical Backgrounds of Modern Civilization (3).

  A continuation of History 1-
- \*21. American History (3).

The first half of a survey course.

61. Europe since 1914 (3)

Prerequisite: History 1-2.

### MUSIC

Applied Music.

Instruction in piano (Mr. Pratt) and organ (Mr. Cooper) will be available in private lessons, and the work will be adjusted to suit the needs of each individual student. College credit will be granted for this work on the basis of one semester hour for six hours per week of practice.

### 26. Appreciation of Music (3),

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

### 91. Composition (3).

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student.

### RELIGION

An Introduction to the old and New Testaments (6).
 A study of the central message of the Bible.

31. The Bible as Literature (3).

The poetic and wisdom literature of the Old Testament and related writings which were formative in Jewish life prior to New Testament times are the Biblical materials examined in this course.

### SOCIOLOGY

21. Principles of Sociology (3).

A general introduction to the field of sociology. Prerequisite to all other sociology courses,

22. Social Problems (3).

Survey of major social problems in contemporary society. A study of adjustment problems of individuals.

51. Race Problems (3).

Analysis of race problems in the United States, with especial reference to the Negro.

### SPANISH

1-2. Elementary Spanish (6).

A full-year course meeting twice each day throughout the summer session.

### Courses for Prospective Freshmen

The courses listed below are open to recent high school graduates:

Applied Music (piano, organ)
Biology 1-2
English X

History 1-2 Religion 1, 2 Spanish 1-2

<sup>\*</sup> Only one of these courses will be offered.

### CALENDAR

 June
 10
 Monday
 Registration in library, 2:00 p.m.

 June
 11
 Tuesday
 Classes begin, 8:00 a.m.

 August
 9
 Friday
 Examinations

 August
 10
 Saturday
 Summer session ends

Use of organ, fifteen or twenty-five cents an hour.

### **EXPENSES**

General Fees:	
Tuition (for three courses, giving nine semester hours of credit)	. \$45.00
Entertainments and recreational activities	2.00
Residence: room and board	90.00
Special Fees:	
Late registration (after June 10)	2.00
Tuition for special students, for each three-hour course.	18.00
Laboratory fee, for each course	5.00
Piano, Organ (Two half-hour lessons a week)	27.00
One half-hour lesson a week.	15.00
Use of piano, one hour daily	3.00
For each additional hour	1.50

Fees are payable as follows: one-half, on registration; one-half, July 13. NO REFUNDS ON ACCOUNT OF WITHDRAWALS WILL BE ALLOWED.

### RECOGNITION

Meredith College is a standard four-year college for women, with membership in the Southern Association of Colleges and Secondary Schools since 1921, the American Association of University Women since 1923, and on the approved list of the Association of American Universities since 1928. The College is a Liberal Arts member of the National Association of Schools of Music.

Monthly except June, July, and August.
Entered January 13, 1908, at Raleigh, N. C., as Secondclass Matter under Act of Congress of July 16, 1894.

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SUMMER SCHOOL BULLETIN

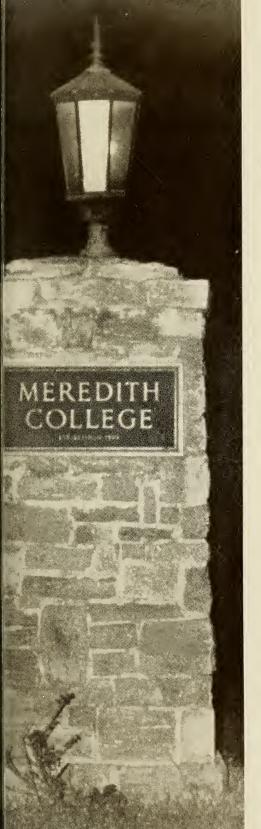
RALFIGH, NORTH CAROLINA

### WEKEDILH COFFECE









# RELIGIOUS FOCUS WEEK

THEME:

"Christ My Imperative"

MEREDITH COLLEGE

FEBRUARY 17-22, 1946

RALEIGH, NORTH CAROLINA



# ...WELCOME...

# President's Message

Remembering the significant benefits derived from our Religious Focus Week in 1943-'44, we have eagerly anticipated this Week in February, 1946. To those who have generously and ably formulated this program, to the esteemed guests who come to lead our thinking and worship, we express our deep gratitude and assurance of whole-hearted co-operation.

In these critical days Christian people in a Christian college face unprecedented opportunities and problems. May the vitalizing experiences of Focus Week help us to meet this challenge in His name.

Carlyle Campbell
President

# Student's Message

Meredith students are grateful for the opportunity of having Focus Week. To each team member we wish to express our sincere appreciation for your being with us. It is a privilege to have you on our campus, to know you, and to be led by you. It is our prayer that your leadership will direct us into deeper Christian living in all phases of life.

Helen Wallis
Student Chairman

# General Information

### Purpose:

The purpose of Religious Focus Week is to make a decided impact for Christianity upon every phase of college life and in every area of the campus activities.

### Morning and Evening Services:

A service will be held every morning and evening Monday through Friday in the auditorium. These services (10:30 A.M. and 7:00 P.M.) are open to all students, faculty, administrative staff, and the public.

### Seminars:

After the evening service seminars will be held. Their purpose is to enable us to raise questions in group discussions led by a visiting leader. It is suggested that a student follow one seminar through its four consecutive nights so as to receive full benefit of the discussion.

### Class Visitation:

Members of the visiting team have been invited to classes for the purpose of relating Christianity to the various subjects. President Campbell and the faculty members have given splendid cooperation in the matter of classroom visitations and arrangements.

### Personal Conferences:

Anyone desiring a personal conference with one of the leaders in the afternoon may arrange it by seeing Nancy Harris, or other members of the Personal Conference Committee. These conferences may be arranged as individual private conferences or in small groups.

### Book Display:

Books and pamphlets pertaining to seminar subjects may be found on a special library shelf. Books from the Baptist Book Store will be on display every day in a special part of the library. Purchasing hours are: 2-6 p.m.: 9-10 p.m. The library will be closed during the evening services and seminars.

# Visiting Team

- DR. DAS KELLEY BARNETT—Hardin-Simmons, A.B.; Baptist Seminary, Louisville, Ky., Th.M. and Th.D.: Pastor. Chapel Hill, N. C.
- DR. CLAUDE U. BROACH—University of Georgia, A.B.; Southern Baptist Theological Seminary, Th.M., Ph.D.; Pastor, St. John's Baptist Church, Charlotte, N. C.
- MRS. KAY FERRELL—Ohio Wesleyan University, A.B.; Y.W.C.A. Secretary at the University of North Carolina, Chapel Hill, N. C.
- MR. W. W. FINLATOR—Wake Forest College, A.B.: Baptist Seminary, Th.M.: Pastor, Weldon Baptist Church, Weldon, N. C.
- MR. HARRY Y. GAMBLE—Wake Forest College, A.B.; Southern Baptist Theological Seminary, Th.B., B.D.; Pastor of the First Baptist Church, Statesville, N. C.
- MR. R. T. HOWERTON, JR.—Wake Forest College, A.B.; Southern Baptist Seminary, Th.M.; State Student Secretary of the North Carolina Baptist Student Union, Raleigh, N. C.
- DR. CLARENCE JORDAN—University of Georgia, B.S.; Southern Baptist Theological Seminary, Th.M., Ph.D.; Agricultural Missionary, Americus, Georgia.
- DR. FRANK H. LEAVELL—University of Mississippi. B.S.: Columbia University, M.A.; Mississippi College, honorary LL.D.; Baylor University, honorary L.H.D.; Southwide Student Secretary. Nashville, Tennessee.
- DR. J. W. MARSHALL.—Texas Christian University, A.B.; Southwestern Baptist Theological Seminary, Th.M.; Hardin-Simmons University, D.D.; Personal Secretary of the Baptist Foreign Mission Board, Richmond, Virginia.
- MISS MARJORIE E. MOORE—Converse College, A.B.; Woman's Missionary Union Training School, M.R.E.; Managing Editor of *The Commission*, Foreign Mission Board, Richmond, Virginia.
- MR. WILLIAM HARDMAN POTEAT—Oberlin College, A.B.; Yale University Divinity School, B.D.; Assistant Secretary of the Y.M. C.A. of the University of North Carolina, Chapel Hill, N. C.

# Committees

### **PROGRAM**

Mabel Summers Willa Grey Lewis Obra Fitzgerald Dorothy Patrick Elizabeth Shelton, Chairman

Hilda Austin Betty Anderson Flora Ann Lee Joan Drake Angeline Shields Mrs. Lillian Parker Wallace

### PUBLICITY

Helen Frances Crain Ann Drake Jewel Eatmon Lib Sawyer

Jean Bradley

Dorothy Howerton, Chairman Nancy Creech

Ruth Hall Dorothy Hennessee Myra Teague Mary Jo Clayton Barbara Shellsmith Florine Olive Appie Walston Mrs. Harry E. Cooper

### CLASSROOM VISITATION

Frances Alexander Doris Lee Helen Burt Mauney Hazel Goodwin Kitty Johnson, Chairman Virginia Campbell Jean Griffith Harriet Neese

Frances Wallace Ossie Mac Johnson Miss Mary Yarbrough

# Ernestine Clark MUSIC

Virginia Holcomb Jane Watkins, Chairman
Vorothy Loftin Margaret Spiro Jane Watkins, Chairman
Martha Hamrick
Peggy Parker

Nancy Hall Dr. Harry E. Cooper

### INFORMAL DISCUSSION

Ruby Greene, Chairman Sallie Ray Bowers Doris Allen Becky Barnes Jimmie Sue Morgan

Charlotte Bowman Irene Olive Victoria Harrell

### PERSONAL CONFERENCES

Frances Pope Dorothy Swaringer Peggy Haywood

Jean Gaddy Hazel Ellington Doris Carroll Stella Lassiter

> Nancy Harris, Chairman Ruth Franklin Edith Stephenson

Sarah Fleming Nancy Gates Miss Norma Rose

### ARRANGEMENTS

Meredith Liles

Delano Hall, Chairman Mollie Rea Howard Martha Murray Frances Watkins Christine Mitchem Adene Mitchem Bette Linney

Doris Moore Jenny Lou Newbold Colleen Brown Jo Dorsett Kornegay Mrs. Mary Egerton

### HOSPITALITY

Josephine Hughes, Chairman Jane Middleton Mitzi Roddick

Jane Middleton Mitzi Roddick Margaret Lamb Vicky Manty Evelyn Pitman Marie Snelling Betsy Hatch Ruby Safley Ann Wallis Charlotte Haight Hazel Johnson Arlene Foster Emily Lassiter Harriet Murakami Doris Harris Glenda Norman Bettie Davis Mr. Zeno Martin

Mary Frances Craig Norma Page Ruth Miller Miriam Batten Mary Virginia Warr

Adele Ausley Etra Page Ella Mae Shirley

Frances Elrod Zelma Murray Mary Lib Banks

Miriam Batten Mary Virginia Warren Harriet Littlejohn Betsy Transou Carolyn Lockamy Harriet Ashcraft

# Committees (Continued)

### ENTERTAINMENT AND RECREATION

Frances Thompson, Chairman

Mary Frances Carpenter Betty Hefner Dorothy Singleton Lois Harmon

Mary G. Turner Geneva Witherspoon Ruth Martin Katharine Wyatt

Sue Betty Chapman Imogene Grainger Dorothy Stell Miss Doris Peterson

### CONTINUATION

Lucille Sawyer Helen Hall Mitchell Lee

Virbinia Highfill, Chairman Jean Branch Zella Woody Aileen Belton

Billie Hart Miss Anna M. Baker

### PAUSE FOR POWER

Mitzi Roddick, Chairman Frances Bandy Geraldine Bostic

Dorothy Clarke Lucy Norville

### SEMINAR

Frances Ward Jetta Funderburk Ruth Vande Kieft

Lena Glenn Highfill

Louise Bass

Evelyn Straughan, Chairman Catherine Wishart June Patterson

Frances Hollis Mr. Harry K. Dorsett

### BOOKS AND LITERATURE

Stella Austin Marilynn Ferrell Mary Beth Thomas Elizabeth Davis, Chairman Hilda Liles Irene Covington Jewell Hyatt

Katherine Parker Miss Hazel Baity

### FACULTY

Dr. Julia H. Harris, Chairman

Dr. Mary Lynch Johnson Dr. Clarence Patrick Miss Edna Frances Dawkins Mr. John Rembert

Dr. Ralph McLain Dr. Joseph E. Burk Miss Lattie Rhodes
Miss Phyllis Cunningham
Dr. Estelle Popham

Dr. John Yarborough Dr. Ellen Brewer

BETSY DELL MAXWELL Secretary\_\_\_\_\_ Treasurer\_\_\_\_\_Mary Martin

# Program

# Sunday, February 17

Sunday	Morning:
11:00	Hayes Barton BaptistDr. Frank H. Leavell
Sunday	Afternoon:
4:00	Committee of 175 and teamBlue Parlor
Sunday	Night:
6:00	Edenton Street Methodist,
	Youth FellowshipDr. Clarence Jordan
6:15	Tabernacle, B. T. U
6:15	Pullen, B. T. UMr. W. W. Finlator
6:30	United Church, Youth MeetingDr. Kelley Barnett
6:30	First Baptist, B. T. UMr. William H. Poteat
6:30	Hayes Barton Baptist, B. T. UMiss Marjorie Moore
7:00	Fairmont Methodist, Wesley FoundationMr. Dick Howerton
7:30	Edenton Street Methodist
7:30	First Baptist
7:30	Pullen Baptist
7:30	Calvary BaptistMr. Harry Y. Gamble

# Monday, February 18

7:30	Breakfast		
8:00	Committee of 175Rotunda		
8:30	Class Visitation		
10:30	Chapel Service:		
	"Christ My Imperative"Mr. Dick Howerton		
11:20			
12:30-1	:30 Lunch		
Aftern	noons: Personal Conferences and Recreation		
1:40	Pause for Power—Rotunda		
	"Do You Know Yourself?"		
2:00	Class Visitation		
4:00-5	6:00 Informal Tea		
	Students, Faculty and Team MembersFaculty Parlor		
6:15	Dinner		
7:00	Chapel Services: "Building On Sure Foundation"Dr. J. W. Marshall		
8:00	Seminars		
10:00	Informal Discussion: Social Room on each floor of dormitories		
Tuesday, February 19			
7:30	Breakfast		
8:00	Committee of 175Rotunda		
0.00	Committee of 175		
8:30	Class Visitation		
	Class Visitation Chapel Service:		
8:30	Class Visitation Chapel Service: "As Far As I Can See"		
8:30	Class Visitation Chapel Service:		
8:30 10:30	Class Visitation Chapel Service: "As Far As I Can See"		
8:30 10:30	Class Visitation Chapel Service: "As Far As I Can See"		
8:30 10:30 11:20 12:30-1	Class Visitation Chapel Service:  "As Far As I Can See"		
8:30 10:30 11:20 12:30-1	Class Visitation Chapel Service: "As Far As I Can See"		
8:30 10:30 11:20 12:30-1	Class Visitation Chapel Service:  "As Far As I Can See"		
8:30 10:30 11:20 12:30-1	Class Visitation Chapel Service: "As Far As I Can See"		
8:30 10:30 11:20 12:30-1 Aftern 1:40 2:00	Class Visitation Chapel Service:  "As Far As I Can See"		
8:30 10:30 11:20 12:30-1 Aftern 1:40 2:00	Class Visitation Chapel Service:  "As Far As I Can See"		
8:30 10:30 11:20 12:30-1 Aftern 1:40 2:00 4:30-5	Class Visitation Chapel Service:  "As Far As I Can See"		
8:30 10:30 11:20 12:30-1 Aftern 1:40 2:00 4:30-8 6:15	Class Visitation Chapel Service:  "As Far As I Can See"		
8:30 10:30 11:20 12:30-1 Aftern 1:40 2:00 4:30-5 6:15 7:00	Class Visitation Chapel Service:  "As Far As I Can See"		

# Wednesday, February 20

7:30	Breakfast
8:00	Committee of 175Rotunda
8:30	Class Visitation
10:30	Chapel Service:
	"One World—Or None"
11:20	Class Visitation
12:30-1	:30 Lunch
Afterr	noon: Personal Conferences and Recreation
1:40	Pause for PowerRotunda
	Dr. J. W. Marshall
2:00	Class Visitation
4:00-8	:00 Informal Tea
	Students, Faculty, Team MembersFaculty Parlor
6:15	Dinner
7:00	Chapel Service:
8:00	"Life's Supreme Challenge"
10:00	Informal Discussion: Social Room on each floor of dormitories
10.00	informal Discussion. Social Room on each noor of dormitories
	Thursday, February 21
7:30	Breakfast
8:00	Committee of 175
8:30	Class Visitation
10:30	Chapel Service:
	"Religion: Everyday, Everywhere"
	Discussion for cooks, maids, and janitorsRotunda Dr. Clarence Jordan
11:20	Class Visitation
	:30 Lunch
1:40	noon: Personal Conferences and Recreation  Pause for Power—Rotunda
1:40	"If I Make My Bed In Hell"Miss Marjorie Moore
2:00	Class Visitation
6:15	Dinner
7:00	Chapel Service: "Without Us Not Perfect"
8:00	Seminars
10:00	Informal Discussion: Social Room on each floor of dormitories

# Friday, February 22

7	:30	Breakfast
8	:00	Committee of 175 Rotunda
8	3:30	Class Visitation
10	:30	Chapel Service
11	:20	Class Visitation
12	:30-1	:30 Lunch
A	ftern	oon: Personal Conferences and Recreation
1	:40	Pause for Power Rotunda
		Mr. W. W. Finlator
2	:00	Class Visitation
6	:15	Dinner
7	:00	"Giants In The Land"

# Informal Discussion

# 10:00 P.M.

	DORMITORY	Monday	Wednesday	THURSDAY
1	Jones	Dr. Marshall	Mr. Gamble	Mr. Poteat
2	Jones	Miss Moore	Dr. Jordan	Dr. Broach
3	Jones	Mr. Gamble	Dr. Broach	Mr. Howerton
1	Faircloth	Dr. Jordan	Mrs. Ferrell	Mr. Gamble
2	Faircloth	Mr. Poteat	Dr. Marshall	Miss Moore
3	Faircloth	Mr. Howerton	Miss Moore	Mr. Finlator
2	Vann	Mr. Finlator	Mr. Howerton	Dr. Jordan
3	Vann	Dr. Barnett	Mr. Poteat	Mrs. Ferrell
2	Stringfield	Mrs. Ferrell	Dr. Barnett	Dr. Marshall
-3	Stringfield	Dr. Broach	Mr. Finlator	Dr. Barnett

# Seminars

# 8:00 p.m. Monday - Thursday

		·
1.	"A Christian Concept of Marriage" Place: Phi Hall Student Chairman: Willa Grey Lewis	Dr. Claude U. Broach
2.	"A Christian Concept of Marriage"	.Mr. Harry Y. Gamble
3.	"A Christian Concept of Marriage"	Mrs. Kay Ferrell
4.	"In Search of Christian Maturity"	Dr. Frank Leavell
5.	"After College—What?"  Place: First Jones Social Room Resource Person: Miss Billie Ruth Currin Student Chairman: Mary Virginia Warren	Miss Marjorie Moore
6.	"What's Happening to Labor?"	
7.	"The Christian Answer in Race Relations" Place: Rotunda Student Chairman: Ruth Vande Kieft	Dr. Clarence Jordan
8.	"World Government"	Mr. William H. Poteat
9.	"Worldwide Christianity"	Dr. J. W. Marshall

Student Chairman: Helen Hall

# Schedule for Class Visitation

Monday

	Pionay	
8:30	French 58, Arts 27	
8:30	Spanish 94, Arts 27	
8:30	German 2, Arts 18	Mr. Gamble
9:30	History 1, Arts 12	
9:30	French 52, Science 16	Mr. Howerton
	French 22, Science 16	
	German 22, Science 16	
9:30	English 91, Arts 20	Miss Moore
9:30	Philosophy 22	Mr. Poteat
9:30	English 2b, Arts 23	Mr. Finlator
11:00	French 2, Arts 27	Dr. Barnett
	Spanish 2, Arts 27	
	Spanish 52, Arts 27	
11:00	Religion 42, Arts 12	Dr. Leavell
11:00	Biology 1a, Science 16	Dr. Broach
11:00	Physical Ed., Faircloth Social Hall	Mr. Howerton
11:00	English 64, Arts 23	Miss Moore
12:00	Sociology 92, Arts 15	Dr. Broach
12:00	Greek 52, Arts 8	
12:00	English 2, Arts 20	Mrs. Ferrell
12:00	Spanish 22, Arts 27	
12:00	Education 52, Arts 17	
12:00	History 2f, Arts 12	Mr. Finlator
2:00	Business 54, Science 24	
2:00	Spanish 2d, Arts 27	Miss Moore
	Spanish 22, Arts 27	
2:00	English 2f, Arts 16	Mr. Poteat
3:00	Education 96, Arts 17	Mr. Howerton
1:00	Education 96, Arts 5	Mr. Gamble
	Tuesdav	
	•	
8:30	Psychology 56	
8:30	History 1b, Arts 12	
8:30	Educational Psyc. 52, Arts 17	
8:30	Home Economics 56, Science 22	
8:30	Physical Ed., Faircloth Social Hall	
8:30	Religion 2f, Arts 6	
8:30	French 2, Science 16	Mr. Poteat
	Spanish 2, Science 16	
0.00	Spanish 22, Science 16 English 21c, Arts 21	Du Domest
9:00		
9:00	Religion 22b, Arts 6	
9:30	Biology 1b, Science 16	
9:30	Home Ec. 2, Science 22	miss moore

9:30	Education 52, Arts 17	Dr. Marshall
9:30	Mathematics 2, Arts 14	
9:30	Spanish 2e, Arts 27	
9:30	Sociology 22, Arts 15	
11:00	Religion, Arts 6	Dr. Jordan
11:00	English 1c, Arts 18	
11:00	Business 74, Science 24	
11:00	English 56, Arts 24	
11:00	French 92, Arts 27	
22.00	French 22, Arts 27	
	Spanish 22, Arts 27	
12:00	Education 56, Arts 17	Dr. Barnett
12:00	Physical Ed., Faircloth Social Hall	
12:00	Spanish 2, Arts 27	
12:00	Chemistry 2, Science 16	
12:00	Government 22, Arts 10	
12:00	Education 62. Arts 5	
2:00	Physical Ed., Faircloth Social Hall	
2:00	Biology 34, Science 12	
3:00	Music 55, Music 26	
0.00		
	Wednesday	
8:30	Home Ec. 85s, Science 22	Dr. Barnett
8:30	Physical Ed., Faircloth Social Hall	
8:30	Religion, Arts 6	
8:30	Mathematics 22, Arts 14	
9:30	History 22	
9:30	Business 82, Science 24	Dr. Leavell
9:30	Home Ec., Science 22	
9:30	Sociology 22b, Arts 15	Dr. Marshall
9:30	Religion, Arts 6	
9:30	Physical Ed., Faireloth Social Hall	
11:00	English 21a, Arts 18	
11:00	Business 61, Science 24	Mr. Howerton
11:00	Religion 1c, Arts 6	Dr. Jordan
11:00	History 64, Arts 16	Miss Moore
11:00	Religion 42, Arts 12	Dr. Marshall
11:00	Sociology 52	Mr. Finlator
12:00	Biology 1e, Science 16	
12:00	Physical Ed., Faireloth Social Hall	Dr. Jordan
12:00	Religion, Arts 6	Mrs. Ferrell
12:00	Education 64, Arts 5	
2:00	History 52, Arts 10	
2:00	English 51, Arts 18	Miss Moore
2:00	Music 86, Music 26	Mrs. Ferrell
2:00	History 22	
2:00	Physical Ed., Faircloth Social Hall	
3:00	Physical Ed., Faircloth Social Hall	Mrs. Ferrell

# Thursday

	Thursday	
8:30	Music 24, Theory Room	Dr. Broach
8:30	English 2a	Mr. Howerton
8:30	Geography 22a, Arts 15	Mrs. Ferrell
8:30	Geography 22a, Arts 15 English 54, Arts 20	Dr. Marshall
8:30	English 21a, Arts 23	
9:30	History 1d, Arts 12	Dr. Barnett
9:30	Music 54, Music 25	
9:30	English 62, Arts 18	
9:30	History 22	
9:30	History 22, Arts 10	
9:30	Physical Ed., Faircloth Social Hall	Mr. Finlator
11:00	Psychology 22, Science 16	
11:00	Mathematics 2, Arts 14	
11:00	Physical Ed., Faircloth Social Hall	Miss Moore
11:00	Sociology 92, Arts 15	Mrs. Ferrell
11:00	Education 54, Arts 17	Mr. Poteat
11:00	History 1	Mr. Gamble
11:00	English 21e	
12:00	English 1e, Arts 23	Dr. Barnett
12:00	Business 76, Science 17	
12:00	History 2	
12:00	Home Ec. 58, Science 22	Dr. Marshall
2:00	Advanced Science 16 Science	
2:00	Home Ec. 54, Science 22	
2:00	English 34, Arts 20	
3:00	Physical Ed., Faircloth Social Hall	
3:00	Religion 58, Arts 6	Mr. Gamble
	Friday	
8:30	Psychology 58	Dr. Broach
8:30	Economics 22a, Arts 5	
8:30	History 2	Mr. Gamble
9:30	Latin 2 and 22, Arts 4	
9:30	Business 32, Science 26	Mrs. Ferrell
9:30	English 22b, Arts 16	Mr. Poteat
11:00	Art 31s, Arts 24	
11:00	Religion 42, Arts 12	Dr. Broach
11:00	Education 92, Arts 17	Mr. Howerton
11:00	Mathematics 52, Arts 14	
11:00	Geography 22, Arts 15	
12:00	Music 22, Theory Room	
12:00	History 66	
2:00	Religion 36, Arts 6	
2:00	Home Ec. 22, Science 22	
3:00	English 22f, Arts 18	Mr. Poteat

# MEREDITH COLLEGE BULLETIN

Series 39, February 1946. - - - - - -

Number 6

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# MEREDITH COLLEGE

# BULLETIN



CATALOGUE 1945-1946

Announcements 1946-1947

Raleigh, North Carolina

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1			
JANUARY	APRIL	JULY	OCTOBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
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31	30		

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JANUARY	APRIL	JULY	OCTOBER
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MARCH	JUNE	SEPTEMBER	DECEMBER
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Art	Home Economics
Biology	Mathematics
Business	Modern Languages
Chemistry and Physics	Music
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Treatmand I ny sieur Eddodnon	sociology, Boonomics, and Goography
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# CALENDAR, 1946-1947

### SUMMER SESSION, 1946

June	10	Monday	Registration, 2:00 p.m.
June	11	Tuesday	Classes begin, 8:00 a.m.
July	6	Saturday	Mid-term
August	9-10	FriSat.	Examinations; summer session ends

### FIRST SEMESTER, 1946-1947

FIRST SEMESTER, 1940-1947			
1946			
September	16-18	MonWed.	Orientation program for all new
			students
September	18	Wednesday	Registration—Freshmen
September	19	Thursday	Registration—All others
September	19	Thursday	Formal opening exercises, 8:00 p.m.
September	20	Friday	Classes begin, 8:30 a.m.
November	8	Friday	Founders' Day
November	28	Thursday	Thanksgiving Day. A holiday
December	19	Thursday	Christmas recess begins, 1:00 p.m.
1947			
January	2	Thursday	Christmas recess ends, 2:00 p.m.
January 25-			
February	1	SatSat.	First semester examinations

### SECOND SEMESTER, 1946-1947

February	3	Monday	Registration	
February	4	Tuesday	Classes begin, 8:30 a.m.	
February	10-14	MonFri.	Religious Emphasis Week	
April	3	Thursday	Spring recess begins, 1:00 p.m.	
April	9	Wednesday	Classes begin, 8:30 a.m.	
May	3	Saturday	May Day celebration	
May	5-10	MonSat.	Registration for session 1947-1948	
May	24-30	SatFri.	Second semester examinations	
May 30-June	2	FriMon.	Commencement exercises	

# **ORGANIZATION**

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Mabel Claire Hoggard MaddreyAhoskie		
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TERMS EXPIRE 1947		
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JAMES M. HAYES		
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EDWIN WALKER YATES		

<sup>&</sup>lt;sup>1</sup> Died January 28, 1946.

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James Edgar Broyhill

Vet Molette Dorsett <sup>1</sup>

<sup>&</sup>lt;sup>1</sup> Died January 28, 1946.

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University of Iowa, Ph.D.; Graduate Student, Northwestern University
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Walter Scharwenka, Egon Petri
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<sup>&</sup>lt;sup>1</sup> Returned from leave, second semester, 1945-1946.

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<sup>&</sup>lt;sup>1</sup> On leave.

<sup>&</sup>lt;sup>2</sup> Returned from leave, second semester, 1945-1946.

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LEONARD J. ARRINGTON, A.B	Economics
¹ CATHERINE AUSTELL, A.B	
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JENNY REMBERT, A.B., A.M	
<sup>1</sup> ELEANOR EDWARDS WILLIAMS, A.B., A.M	

# FACULTY AND STAFF COMMITTEES FOR 1945-1946

Bulletins-Mr. Martin, Dean Burk, Mrs. Cooper, Miss Rose

Concerts-Mr. Cooper, Miss Donley, Mr. Pratt

Curriculum—Dean Burk, Miss Johnson, Miss Keith, Mr. McCurdy, Mr. Patrick, Miss Yarbrough

Freshman Orientation—Miss Dawkins, Dean Burk, Miss Currin, Mr. Dorsett, Miss Johnson, Mrs. Wallace

Instruction—Dean Burk, Miss Harris, Mr. McAllister, Mr. Tyner, Mrs. Wallace, Mr. Yarbrough

Lectures-Mr. Riley, Mr. Dorsett, Miss Harris, Miss Price

Library-Miss Baity, Mr. Freeman, Miss Lanham, Mr. McCurdy, Mr. Yeandle

Social Functions—Miss Baker, Miss Brewer, Miss Currin, Mrs. Egerton, Mrs. Marsh Student Government—Miss Baker, Dean Burk, Miss Rose, Mrs. Wallace, Miss Yarbrough Student Health—Miss Barnette, Mrs. Egerton, Miss Hanyen, Mr. Martin, Miss Peterson Vocational Information—Dean Burk, Mr. McLain, Mr. Patrick, Miss Popham, Mr. Tyner, Miss Yarbrough

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Mae Grimmer, Meredith College
Mrs. W. W. Parker, Henderson Mrs. J. M. Cheek, Durham  Alumnae-at-Large
Mrs. J. M. Cheek, Durham
Lt. Betty Brown MacMillan, Washington, D. C

First semester, 1945-1946.
 Second semester, 1945-1946.

### GENERAL INFORMATION

### FOUNDATION AND PURPOSE

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

### RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, and is on the approved list of the Association of American Universities. Graduates of Meredith are eligible for membership in the American Association of University Women.

Meredith College is a liberal arts member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

#### LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

#### BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor assembly rooms for the two literary societies. The dormitories—Jones Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five people. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor, a kitchenette and a pressing room in each dormitory.

East of the quadrangle are four more buildings. The first of these is the auditorium, with provision for music studios and practice rooms. Next is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, and home economics. The third of these has classrooms and offices for the other departments. North of this group is the physical education building.

#### LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains 29,418 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students.

Through the interlibrary loan service, books may be secured from nearby university libraries.

Regulations in regard to the use of the library are included in the Student Handbook.

### RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

#### HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see her. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire (blue blank) is furnished by the college on application for admission. This must be completed and mailed directly to the Dean of the College, Meredith College, Raleigh, N. C., before September 1. These blanks include statements as to the dates of vaccination against smallpox and immunization against typhoid fever, both of which are required. Immunization against typhoid fever is to be repeated every third year. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

### RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen; the other two dormitories are open to other students. The number of resident students may not exceed five hundred.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas holidays.

#### STUDENT ORGANIZATIONS

Student Government Association. This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all college life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice-presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Women and four other members of the faculty, consults with the Student Council as occasion may demand. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Wednesday-evening study groups and Sunday-evening vesper services afford the students opportunity for helpful thinking and working together. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. For the con-

venience of Meredith students, a little store, the Bee Hive, is maintained on the college campus. The Service Band provides association for those who are interested in full-time Christian service, either at home or on the foreign field; and the Young Woman's Auxiliary has a definite denominational affiliation. All in all, the character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Helen Hull Law Classical Club, the Elizabeth Avery Colton English Club, the Barber Science Club, the K. K. Art Club, the Home Economics Club, the Sociology Club, the Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Sigma Pi Alpha (Modern Foreign Languages), the Freeman Religion Club, and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written during the academic year by one of its members.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: The Twig, a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; The Acorn, a literary journal published six times during the college year; and Oak Leaves, the college yearbook.

The Choir and the Glee Club. The Meredith Choir and the Meredith Glee Club, directed by members of the music faculty, give students who belong to them valuable training. These groups appear in concert at stated intervals throughout the college year.

The Little Theater. The Meredith College Little Theater provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Little Theater who excel in its activities.

The Athletic Association. The Athletic Association coöperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

Early in the fall semester, the Department of Health and Physical Education sponsors annually a unique event, Palio, in which the four classes of the College compete. The competition continues in the presentation of an original dramatic production by each class on Stunt Night.

#### **EXPENSES**

#### GENERAL FEES FOR EACH SEMESTER

#### Resident Students:

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academic administration
Residence: room and board, laundry, infirmary service,
maintenance 180.00
Non-model and Charles
Non-resident Students:
Tuition (as above)

## SPECIAL FEES FOR EACH SEMESTER

# Applied Music (two half-hour lessons a week):

Tuition: Instruction library lectures and recitals.

· ·	
Piano, organ	55.00
Violin, voice45.00 or	55.00
Use of piano, one hour daily	4.50
For each additional hour	2.25
Use of organ, one hour daily	25.00
Use of practice room, without piano, one hour daily	3.00
For each additional hour	1.50

Art:	
Art 1-2, 21-22, 91, 91s\$	10.00
Art 53-54, 65, 66	5.00
Art 31, 71, 72, 98	2.50
Laboratory fee for each course, unless otherwise specified	5.00
Cooking laboratory fee	7.50
Sewing laboratory fee	1.00
Choir fee (for the year)	1.00
Glee Club (for the year)	1.00
Business 31-32, 84	5.00
Business 73, 74, 81	2.00
Home Economics 93, 94	10.00
Education 95, 96	15.00
Horseback Riding	25.00
Golf.	5.00
Course fee, for special students, for each credit hour	7.50
OTHER SPECIAL FEES	
Student budget fee for the year (payable to Student	
Government Association)\$	10.50
Extra charge for single room, each semester	25.00
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00
Gymnasium Costume (approximate cost of all items)	9.10
Graduation fee, including diploma	5.00
Terms of Payment	
On registration, at the beginning of the semester:	
Resident students 1	140.00
Non-resident students	•
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On November 16 and March 29, the balance of the amount for the semester.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Bursar is expected to modify these regulations without specific authorization from the Board of Trustees.

<sup>&</sup>lt;sup>1</sup> The \$10 room deposit reduces the September payment to \$130.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Bursar. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The \$10 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of \$75 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of \$150 for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

The student budget fee of \$10.50 for the year is required of all regular students. This fee takes care of a student's obligations to the several student organizations, and includes subscriptions to the three student publications. This amount is due in September.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness or other unavoidable circumstances.

# SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$36,250. These funds provide for twenty-one scholarships, as indicated below. In

some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$100 to \$120.

The E. F. Aydlett Scholarships (three)

The J. T. J. Battle Scholarships (four)

The K. M. Biggs Scholarship

The Z. M. Caveness Scholarship

The Mr. and Mrs. John E. Efird Scholarships (two)

The Myrtle Hart Farmer Scholarship

The Fuller B. Hamrick Scholarship

The Moses S. Jones Scholarship

The Sallie Bailey Jones Scholarship

The Mr. and Mrs. W. H. Matthews Scholarship

The J. H. Moore Scholarship

The W. W. Parker Scholarship

The W. A. Thomas Scholarship

The Emma Barber Towler Scholarships (two)

Freshman Scholarships. The Board of Trustees authorizes the award of forty scholarships, valued at \$100 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the President of the College by June 15.

Alumnae Scholarships. Local chapters of the Meredith College Alumnae Association provide for the award of ten \$100 scholarships annually. Students interested should write Miss Mae Grimmer, Secretary, Meredith College.

College Loan Funds. Earnings from the funds listed below are available for loan purposes to students in residence. Inquiries should be addressed to Mr. Zeno Martin, Bursar, Meredith College.

The Elizabeth Avery Colton Loan Fund

The Louis M. Curtis Loan Fund

The Mabel L. Haynes Loan Fund

The John M. W. Hicks Loan Fund The Henrietta S. Jarman Loan Fund

The Edna Tyner Langston Loan Fund

The Helen Josephine Neal Loan Fund

The William H. Reddish Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library, and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$50 to \$150 for the year. Initial correspondence may be addressed to the President or Bursar. Available appointments will be made on the basis of apparent ability and need.

# SUMMER SESSION, 1946

During the summer of 1946 the College will operate a nine-week term beginning June 10 and ending August 10. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin their regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. In three years and three summer sessions, a student should be able to complete the regular four-year course. The maximum amount of credit is nine semester hours for the summer session (i.e., three hours each for three courses meeting daily).

Regular academic courses will be available in the usual fields of instruction, including music. Private lessons can be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

### **ADMISSION**

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank above average attainment in their secondary school work. Communications with regard to entrance should be addressed to the Dean of the College, who, upon request, will send blanks for the following information:

- 1. An application for admission, endorsed by parent or guardian.
- 2. A certified academic record, together with a recommendation for admission from the appropriate school official.
- 3. A physician's certificate.

These data must be approved by the Dean of the College before a candidate can be officially accepted.

### METHODS OF ADMISSION

By Certificate. Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

By Examination. Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College. Students who have creditably passed the college entrance examination given by the State Department of Education during the war emergency may be considered as eligible for admission.

### ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work. Admission 25

The student shall present for entrance a minimum of fifteen units, twelve of which must be in these subjects: English, foreign language, history and social studies, and mathematics and natural science. There must be four units in English. Entrance credit will not be allowed for fewer than two units in any foreign language. Graduates from a three-year senior high school are expected to offer twelve units for entrance.

### ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution, together with a catalogue describing the courses for which credit is requested; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two weeks before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, with two additional hours allowable in physical education, will be accredited for the work of one year in a junior college.

### SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

### RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

### ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Women. Dormitories will be open to receive freshmen and transfer students at 9:00 a. m. on Monday, September 16. New resident students should arrive on that date, as the registration and orientation program begins at 1:00 p. m. on Monday, September 16. Returning students should arrive in time to complete their registration by 3:00 p. m. on Thursday, September 19. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for Monday, Tuesday, and Wednesday of the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological tests, English placement tests, registration, and talks on various phases of college life.

### ACADEMIC REGULATIONS

# GENERAL REQUIREMENTS FOR DEGREES

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

A candidate for the degree of Bachelor of Arts must complete, with an average grade of C <sup>1</sup> or higher, one hundred and twenty-six semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation and classes.

A minimum of one full year in residence at Meredith College and the completion with an average of C of thirty semester hours of work approved for seniors will be required of every candidate for the degree of Bachelor of Arts.<sup>2</sup>

Every candidate for the degree, unless she comes from a senior college approved by the Southern Association of Colleges and Secondary Schools or by an association of related rank, must have attended Meredith College for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six semester hours may be taken at another institution of approved standing. In the last year's work the student must maintain an average of C.

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

1 An average of C means that a student must earn at least as many quality points as semester hours of credit.

<sup>&</sup>lt;sup>2</sup> A certain quality grade is required for graduation and, for the purpose of determining this quality grade, numerical values called points are given to the grade letters as follows: for grade A, three points for each semester hour of credit for the course in which the grade is received; for grade B, two points; for grade C, one point; for grade D, no points; for grade F, no points and no credit.

# REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

To be recommended for the degree of Bachelor of Arts, a candidate must have completed the requirements, including those of a field of concentration, stated below. All course requirements listed in the prescribed group should be met by the end of the junior year.

A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

#### I. Prescribed Courses

I. Prescribed Courses	
Se:	mester
	Hours
Art or Music. 1 Art 31, 71, 72, 73, or 74, or Music 26 or 1-2	3
English. English 1-2, 21-22	12
Foreign Language:	
Social Studies :	12
Twelve hours, six hours in one field, to be selected from these courses: Economics 21-22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. Majors in home economics may substitute Sociology 92 for Sociology 22.	•
Mathematics and Natural Sciences 4	12
Biology 1-2; Chemistry 1-2; Mathematics 1, 2; Mathematics 26; Physics 23-24	;
Psychology 21, 22. Majors in home economics may substitute Biology 24 for Biology 2.	Ċ
Religion. Religion 1-2 or 21, 22	. 6
Health Education. Health Education 1-2	. 2
Physical Education. Physical Education, through 52	. 6
	59-71

1 Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those majoring in home economics may substitute Art 61 or 62.

<sup>3</sup> A student who has had no foreign language will be required to take three years of one foreign language or two years in each of two foreign languages. A student who has two units in one foreign language can complete the requirement by taking twelve semester hours in any foreign language. A student who has two units in each of two foreign languages can complete the requirement by taking six semester hours in one of these languages. A student who has four units in one language can complete the requirement by taking six semester hours in that language.

<sup>3</sup> A student who does not offer two units in history, one of which must be in world

history or European history, must take History 1-2.

<sup>4</sup> A student must take six semester hours in biology or chemistry or physics. Not more than six hours in one subject may be taken to meet the requirement in natural sciences.

Students transferring to Meredith College as juniors or seniors will be excused

from this requirement.

<sup>6</sup> In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 will be excused from the required course for that semester.

#### II. FIELD OF CONCENTRATION

A field of concentration, consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen, except that a maximum of six semester hours of freshman work may be taken as related work in a field of concentration where biology or chemistry is the major subject. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each deaprement. Without consent of the academic council, a student may not change her major subject after becoming a senior.

The forty-two semester hours of work in a field of concentration must be completed with an average grade of C, or higher. Courses in the major subject must meet the same grade standard.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient languages-Latin

English History

Biology Business

Art

Home economics
Mathematics

Chemistry Education Modern languages—French, Spanish

Grade school

Music

Sociology

High school

Psychology and Philosophy Religion

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III. GENERAL ELECTIVES

Additional courses sufficient to make a total of 126 semester hours.

# REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 61 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

### REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student who may be permitted by the Dean to drop a course after the first six weeks of a semester will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nine-teen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music, students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—choir, glee club, orchestra—with a two-hour maximum in each course. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is thirty-six hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Restricted Credit for Juniors and Seniors. A junior may not receive more than six semester hours of credit in courses primarily for freshmen.

A senior may not receive credit in a course primarily for freshmen, if that work is taken to satisfy one of the course requirements for a degree. Upon the recommendation of the departmental head and the approval of the Dean, a senior may receive half credit in an elective course primarily for freshmen.

Any deficiency in the number of prescribed hours resulting from the reduction of credit may be satisfied by substituting an equal number of hours of free elective credit.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

### RETENTION OF STUDENTS

Freshmen must pass three semester hours in order to continue into the second semester; others must pass six semester hours.

In order to continue or return, a student must pass in the first college year a minimum of fifteen semester hours and must present sufficient quality points to total twenty-four; in the second, eighteen semester hours with twelve quality points; in the third, twenty semester hours with fifteen quality points. A student who does not meet these minimum requirements will be dropped from the College for one semester, after which she may apply for re-admission.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

### THE FRESHMAN YEAR

Regularly, a freshman will register for the following courses: English 1-2; Religion 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; a course in the social studies; a course in mathematics or natural sciences. Some variation from this schedule may be necessary for students planning to major in art or home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2
Biology 1-2
Chemistry 1-2
English 1-2
French 1-2; 21-22
German 1-2; 21-22
Health Education 1-2
History 1-2

Home Economics 1-2 Latin 1-2; 21-22; 31-32 Mathematics 1, 2; 26 Music (See Department) Physical Education 1-2 Physics 23-24 Religion 1-2 Spanish 1-2, 21-22

#### CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

As many absences will be allowed during a semester as there are credit hours for the course. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent, or guardian—will be counted as one-third of an absence. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

Absences requested by college authorities must be referred in advance to a committee on absences.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Two absences will be allowed each semester in choir, glee club, and orchestra. For each absence in excess of two, one-third of a quality point will be deducted.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes, beyond those provided for above.

Students on the Dean's List are granted optional class attendance, except at the last session of a class before or the first session after a holiday. For each class absence on either of these days (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or guardian), one quality point will be deducted from the total number of quality points earned that semester.

### GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholar-ship is reported in letters: A, B, C, and D indicate passing grades; F indicates failure. A grade of I indicates that the student's work is incomplete. If an I is not completed during the next semester, it automatically becomes an F.

# QUALITY POINTS

The College requires that a student maintain a minimum scholastic average, above the lowest passing grade, in the courses offered towards the degree. This average is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one. A candidate for graduation must maintain a general scholastic average of C, or a credit ratio of 1.0 for her entire course.

<sup>&</sup>lt;sup>1</sup> Except when deduction is made because of absences.

#### DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. Included in this list are names of all students taking twelve or more semester hours who have made a number of quality points equal to twice the number of semester hours taken plus three.

All students whose names are on the Dean's List are granted optional class attendance except at the last session before or the first session after a holiday.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

#### GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.
- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

### CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, sixty hours of credit and fifty-four quality points; to be classified as a senior, ninety-two hours of credit and ninety quality points.

### EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Friday and Saturday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes and other college duties. At the end of each six weeks a report is sent if a student's work is unsatisfactory.

#### SUMMER SESSION CREDITS

A student should have the announcement of the summer session that she is to attend, and should secure in advance the written approval of the appropriate heads of departments for the courses she plans to take. After consultation with her adviser the student must submit the names and outlines of the courses to the Dean. The maximum credit allowed for a summer term is on the basis of one semester hour per week.

#### VOCATIONAL COURSES

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- 1. Business
- 2. Graduate Study
- 3. Medical Technology and Nursing
- 4. Religion
- 5. Social Welfare
- 6. Teaching
  - a. Grades
  - b. High School

The College offers courses of instruction leading to a degree in Business. This course is not open to freshmen. This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, and teachers.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

The College regards its program of teacher education not merely as a particular duty of the Department of Education, but rather as a function of the whole institution.

#### WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Women. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable

# COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed; if the numbers are separated by a comma, proportionate credit is allowed for the work of either semester.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only, except by special permission.

The number in parentheses following the title of a course indicates the semester hours of credit allowed.

Brackets enclosing the number and title of a course indicate that the course is not given in 1946-1947.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

### ANCIENT LANGUAGES

HELEN PRICE, Professor

#### LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52 or 53, 54; and six additional hours from any other courses in ancient languages.

1-2. Elementary Latin (6).

Open to students who offer less than two units for entrance. Miss Price

21-22. Review of Grammar and Reading of Virgil's Aeneid (6).

Prerequisite: Two units of Latin for entrance or Latin 1-2. Miss Price

31-32. Selections from Latin Prose and Poetry (6).

Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition. Miss PRICE

[51. Roman Comedy (3).]

MISS PRICE

[52. Latin Prose (3).]

The letters of Cicero and Pliny, the Catiline of Sallust, the Agricola of Tacitus.

Miss Price

[53. Roman Satire and Other Poetry of the Empire (3).]

MISS PRICE

[54. Virgil: Georgics, Eclogues, and Aeneid, VII-XII (3).]

Miss Price

GREEK

21-22. Elementary Greek (6).

MISS PRICE

[51-52. Homer's Iliad; Plato's Apology; New Testament (6).] Prerequisite: Greek 21-22.

Miss Price

### ART

# CLAYTON HENRY CHARLES, Associate Professor JOHN LAMAR REMBERT, Assistant Professor

Requirements for a major: courses 1-2; 21, 22; six credits of advanced Art History (selected from 71, 72, 73, and 74); 98; and advanced courses to total twenty-four hours. Course 1-2 does not count toward the major.

Students planning to teach in the elementary grades are required to take Art 53-54 in addition to the courses listed above.

### 1-2. Beginning Drawing and Composition (6).

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition, studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability.

MR. Charles

### 21, 22. Creative Design (6).

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design.

Mr. Charles

#### 31, 31s. Art Appreciation (3).

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors.

MR. REMBERT

### 42. Theatre Arts (3).

This course is intended to develop the student's visual appreciation and give a working knowledge of art techniques as they concern the art of the theatre. Laboratory work in stage planning is included and students may gain further experience by working with the Little Theatre and College Theatre associates.

Mr. Rembert

### 47, 48. Painting (6).

Six studio hours a week.

Prerequisite: Art 1-2.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice.

Mr. Charles

### 53-54. Art Education and Industrial Arts (6).

Two lectures and four studio hours a week.

A study of the aims of art in the elementary school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of children of different grade levels. (Planned to meet the State requirement in art for certification in the elementary schools.)

Mr. Rembert

### 55. Figure Drawing (3).

Six studio hours a week.

Prerequisite: Art 1-2.

A course in theory and practice of drawing the human figure. Working from the model and employing various drawing media, the student develops drawing skill and familiarity with professional materials.

MR. Rembert

# 61. Interior Decoration (3).

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apartments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs.

Mr. Rembert

#### 65. Commercial Art (3).

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, newspaper layout, window display, and advertising art are among the projects covered.

MR. Rembert

# 67. Clay Modeling and Sculpture (3).

Six studio hours a week.

An introductory course in modeling, construction, and carving of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing rather than upon technical processes and techniques.

Mr. Charles

#### 68. Graphic Arts (3).

Two lectures and four studio hours a week.

Prerequisite: Art 1-2.

A course planned to give particular attention to the application of drawing and design to the graphic processes, including etching, lithography, woodcuts, wood engraving, and a variety of single-print processes.

MR. CHARLES

### 71. Art of the Renaissance (3).

The Renaissance movement in Italy, Germany, and the Netherlands as seen in their architecture, painting, and sculpture; its development and influence upon contemporary art forms.

MR. CHARLES

#### 72. Art of the XIX and XX Centuries (3).

A study of significant movements in the fields of painting, sculpture, and architecture in Europe and the Americas from the French Revolution to the present day.

Mr. Charles

### 73. Art in Europe before 1400 (3).

A survey of significant art epochs in Europe and the Mediterranean from primitive cave painting to the art of the Italian Renaissance.

MR. REMBERT

### 74. Art of the Eastern Civilizations (3).

A survey of art forms and principles in the major cultures of the Orient. Particular attention is given the influence of these forms upon Western culture. Mr. Rembert

### 91, 91s. Studio Problems (3).

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

MR. Charles

#### 98. Seminar (1).

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mr. Charles

### **BIOLOGY**

# JOHN A. YARBROUGH, Professor E. ELOISE WHITWER, Instructor

Requirements for a major: 21, 51, and ten to sixteen semester hours elected from other courses in the department.

### 1-2. General Biology (6).

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms.

### 21. Botany (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

### 22. Plant Taxonomy (3).

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

MR. YARBROUGH

# 24. Bacteriology (3).

Recommended for home economics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk; and experiments on fermentation.

MR. YARBROUGH

# 42. Invertebrate Zoology (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A course dealing with the morphology, physiology, life history, and economic importance of a series of invertebrate animals. Particular emphasis is given to the study of animal parasites and the insects.

Miss Whitwer

### 51. Comparative Vertebrate Anatomy (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week. A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory.

MISS WHITWER

### [53. Human Physiology (3).]

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Two lectures and three laboratory hours a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments.

MISS WHITWER

### 54. Histology (3).

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Mr. Yarbrough

### 55. Genetics (3).

Prerequisite: Biology 1-2 or its equivalent. Three lecture hours a week.

A study of the principles of heredity and variation. Results of recent investigations in both botany and zoology included in the discussions.

Miss Whitwee

# [56. Vertebrate Embryology (4).]

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Miss Whitwer

### 59. Plant Anatomy (3).

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

### 86. The Teaching of Science (3).

Open to juniors and seniors taking a major in biology or chemistry. One lecture and six laboratory hours a week. A study of the materials and the methods used in teaching the sciences in high school.

Miss Whitwer, Miss Kramer

### BUSINESS

# ESTELLE L. POPHAM, Professor MABEL EVA ELLIS, Instructor

Students whose field of concentration has business for its major subject will take a minimum of twenty-four semester hours of work in business exclusive of, or in addition to, courses 31-32 and 85. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly, with shorter assignments than are found in other cases. Courses in this department are not open to freshmen.

### 31-32. Typewriting (6).

Development of the ability to typewrite at the rate of at least fifty words a minute on letters, articles, and similar material.

Miss Ellis

### 53-54. Elementary Shorthand (6).

Basic theory of Gregg shorthand, with sufficient writing practice to develop a speed of approximately one hundred words a minute on practiced material of simple vocabulary.

Miss Ellis

### 61, 62. Accounting (6).

Accounting for single proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems.

Miss Ellis

### 63. Business Comunication and Reports (3).

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports.

Miss Рорнам

# 73, 74. Advanced Shorthand (6).

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute.

Miss Popham

# 75, 76. Retail Distribution (6).

A general study is made of the history, policies, and methods of retail distribution. Emphasis is placed upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention is given to retailing principles as they apply to the smaller organizations. Field trips and case problems constitute a necessary part of the course.

Miss Popham

81. Statistical Methods (3).

Theory and practice in the collection and interpretation of statistical data; operation of calculators and other statistical machines. Methods are illustrated with data from the fields of business, sociology, and education.

Miss Popham

82. Business Law (3).

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss POPHAM

84. Office Management and Practice (3).

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, and calculators.

MISS POPHAM

85. The Teaching of Business (3).

Aims, objectives, methods, techniques, and materials for teaching business in secondary schools and in specialized vocational schools.

Miss POPHAM

92. Work Experience (3).

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies.

For senior majors in business, second semester of the senior year. Miss Popham

# CHEMISTRY AND PHYSICS

MARY ELIZABETH YARBROUGH, Professor
MARGARET KRAMER, Assistant Professor
HELEN JO COLLINS, Acting Instructor
MINNIE CALDWELL HARRIS, Acting Instructor

Requirements for a major in Chemistry: twenty-four semester hours from courses in chemistry exclusive of 86.

#### CHEMISTRY

1-2. General Chemistry (6).

Two class hours and one three-hour laboratory period a week.

Staff

21, 22. Organic Chemistry (6).

Prerequisite: Chemistry 1-2. Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

51-52. Qualitative and Quantitative Analysis (8).

Prerequisite: Chemistry 1-2. Two class hours and two three-hour laboratory periods a week.

Miss Kramer

53. Advanced Quantitative Analysis (4).

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week.

Miss Kramer

<sup>2</sup> First semester, 1945-1946.

<sup>&</sup>lt;sup>1</sup> On leave, first semester, 1945-1946.

54. Chemistry of Food and Nutrition (4).

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

56. Advanced Organic Chemistry (3).

Prerequisite: Chemistry 21, 22. Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

86. Teaching of Science (3).

For description see Biology 86.

MISS KRAMER

#### PHYSICS

23-24. General Physics (6).

Prerequisite: Trigonometry. Two class hours and one three-hour laboratory period a week.

Miss Kramer

25, 26. Intermediate Physics (2).

Prerequisite or parallel: Physics 23-24. One class hour a week. Miss Kramer

53. Household Physics (3).

Two class hours and one three-hour laboratory period a week.

MISS YARBROUGH

### **EDUCATION**

BUNYAN Y. TYNER, Professor HARRY K. DORSETT, Assistant Professor LILA BELL, Instructor

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the state. Students intending to teach should confer with the Department of Education during their sophomore year to make sure that they will meet the requirements for the state A-grade certificate. All teaching programs must be approved by the head of the education department.

### MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. In addition to the professional courses outlined on page 46, at least one of the follow ing courses in education is required for the major: Education 59, 91, 92, making a total of twenty-one to twenty-four semester hours. For those pursuing courses leading to teaching in high school, if education is made the major, in addition to the professional courses outlined on page 46, at least one of the education courses numbered 59, 91, 92, must be taken, making a total of from eighteen to twenty-four semester hours. In addition to these courses all majors in education, on either the elementary or high school level, must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

#### HIGH SCHOOL TEACHER'S CERTIFICATE

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide. All teaching programs should be approved by the head of the education department by the beginning of the junior year.

### I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Bible (15), English (24), French (18), German (18), Latin (24)<sup>2</sup>, Spanish (18), physical education (15), social studies (30), mathematics (15), science (30). The following combinations are suggested: English-Latin, English-French, English-history, English-religion, Latin-French, history-religion, history-mathematics, history-French, science-mathematics, or—

A major should be selected from the following: fine arts (30); public school music (30) including three semester hours in voice; home economics (51); business (30).

#### II. Professional Courses

Educational Psychology (Ed. 51)	3 semester hours
Principles of Secondary Education (Ed. 52)	3 semester hours
Materials and Methods of Teaching (Ed. 85, 86)	3 semester hours
Education electives	6 semester hours
Observation and Directed Teaching (Ed. 95, 96)	3 semester hours
Minimum Total Required	18 semester hours

Students are advised to take these courses in the order listed. One or more of the following should be included in the electives: 56, 59, 91, 92.

#### GRADE SCHOOL TEACHER'S CERTIFICATE

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

#### I. Subject-Matter Courses

English, including 6 hours of composition	2 semester he	ours
Children's Literature (Ed. 55) 3	3 semester he	ours
American History and Citizenship (21, 22)		
Geography (21, 22)		
Art Education and Industrial Arts (53-54)		

<sup>&</sup>lt;sup>1</sup> The hours required in any foreign language are based upon two units of high school work in that language.

<sup>&</sup>lt;sup>2</sup> This requirement will be reduced six semester hours for each additional entrance

unit above two (maximum, four).

<sup>&</sup>lt;sup>3</sup> The State Department of Education counts Children's Literature as English, not as education.

Music 55-56	4 semester hours
Health Education (85) 1	3 semester hours
Physical Education (86)	3 semester hours

### II. Professional Courses

Child Psychology (Ed. 53)	3 semester hours
Educational Measurements (Ed. 56) 2	3 semester hours
Principles of Elementary Education (Ed. 57)	3 semester hours
Elementary Education—Primary or Grammar Grades	
(Ed. 61, 62 or 63, 64)	6 semester hours
Observation and Directed Teaching (Ed. 95, 96)	3 semester hours
For Major (Ed. 59, 91, 92)	3 semester hours

1. To meet the State physical education requirements, courses 85, 86 may be substituted for a year of physical education required of all candidates for a degree.

Total.....24 semester hours

2. It is recommended that students planning to teach in grades 4-8 take as one of their prescribed sciences Mathematics 26.

#### EDUCATION COURSES

51, 51S. Educational Psychology (3).

An attempt to develop with the student a knowledge of psychological principles in MR. TYNER their educational aspects. Especial attention to learning.

## 52F, 52. Principles of Secondary Education (3).

Prerequisite or parallel: Ed. 51.

A consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; student guidance; records and reports. MR. DORSETT

53, 53S. Child and Adolescent Psychology (3).

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. Mr. Dorsett

55. Children's Literature (3).

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, story-telling and other factors, including the activities of the children which influence oral and MISS BELL written speech.

56. Educational Measurements (3).

Required of those who expect to teach in the grammar grades. Recommended to those who plan to teach in the primary grades and high school, and to those majoring Mr. Dorsett in the social studies.

<sup>2</sup> Students majoring in primary education may substitute some other course in education for Educational Measurements if they so desire.

<sup>1</sup> The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite.

#### 57. Principles of Elementary Education (3).

Required of students working toward elementary certificates. Prerequisite: Ed. 51. Not open to students taking Education 52.

A consideration of some of the factors and problems which confront the teacher in her daily work: the curriculum; organization and control; extra-curricular activities; the school plant; records and reports; relation of teachers and pupils to one another; relation of school to community.

Mr. Dorsett

### 59. History of Education (3).

A survey of educational theories and practices from primitive times to the present, designed to provide a background for an approach to contemporary educational problems.

Mr. Tyner

### 61. Elementary Education: Grades 1-3 (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed. Miss Bell

### 62. Elementary Education: Grades 1-3 (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching arithmetic, health, and social studies in the primary grades. Observation required and activities stressed. Miss Bell

### 63. Elementary Education: Grades 4-8 (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the grammar grades. Observation required. Teaching on the basis of directed learning through activity programs also considered.

Miss Bell

#### 64. Elementary Education: Grades 4-8 (3)

Prerequisite: Ed. 51.

A study of materials and methods in the grammar-grade subjects other than reading, language, spelling, and writing. Observation required and units of work developed and evaluated.

Miss Bell

### 91. Administration and Supervision of Public Education (3).

Prerequisite: Ed. 51, and 52 or 57.

A course dealing with the general principles of administration and supervision of public education. The North Carolina system studied and compared. The influence of the several factors of control noted and evaluated. The principal emphasis in the course placed, however, upon the teacher's relation to the administrative and supervisory officials of the school system, with a view to the improvement of instruction in the classroom and the effective coördination of the various activities of the school as a whole.

Mr. Tyner

### 92. Philosophy of Education (3).

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of the place of education in society, especially in its relationship to democracy. The viewpoints of such leaders as Plato, Aristotle, Locke, Hume, and Spencer considered, with the major emphasis, however, upon the views of contemporary educational leaders and movements. Current educational magazines are given special consideration in reading assignments.

MR. Tyner

#### DEPARTMENTAL COURSES

(Materials and Methods)

85, 86 (3).

Description of these courses will be found under the several departments. The courses listed below count as education, three semester hours of which are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. The letter after the number indicates the department from which the principal subject-matter of the course is taken. The following courses are offered for teachers on the high school level:

85 B. The Teaching of Business.

86 E. The Teaching of English.

86 M. L. The Teaching of Modern Languages:

86 H. E. The Teaching of Home Economics:

86 L. The Teaching of Latin.

85 M. The Teaching of Mathematics.

86 Mus. The Teaching of Music in the High School.

86 R. The Teaching of Religion.

86 Sc. The Teaching of Science.

86 S. St. The Teaching of Social Studies.

81, 83-84, 86, 88 P. E. The Teaching of Physical Education.

82, 85 H. Ed. The Teaching of Health Education.

#### OBSERVATION AND DIRECTED TEACHING

95, 96 (3).

Seniors will do observation and teaching for an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned, fully one-half of which must be in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day. Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 51, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended.

The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. Fee, \$15.00.

### **ENGLISH**

JULIA HAMLET HARRIS, Professor
MARY LYNCH JOHNSON, Associate Professor
LOUISE LANHAM, Assistant Professor
NORMA ROSE, Instructor
ANNE CARRUTHERS POTEAT, Acting Instructor

English 1-2 prerequiste for English 21-22; English 21-22 prerequisite for all other courses in English, except 33-34.

Requirements for a major: 51, 52, and twelve additional hours in English, six of which must be chosen from courses 53, 54, 56, 91, 92.

X. Sub-freshman English.

Introductory course for students who are not prepared for English 1-2. No credit.

1-2; 1S-2F. Principles of Writing (6).

STAFF

21-22. Development of English Literature (6).

MISS JOHNSON, MISS LANHAM, MISS ROSE

33-34. Advanced Composition (2).

MISS HARRIS

51. Old English (3).

MISS JOHNSON

52. Chaucer (3).

Prerequisite: English 51.

Miss Johnson

53, 54. Shakespeare (6).

56. Milton (3).

Miss Harris

57. American Literature of the Nineteenth Century (3).

Miss Harris

59. English Literature of the Eighteenth Century (3).

Miss Harris
Miss Rose

61. The English Novel (3).

MISS LANHAM

62. English Poetry of the Victorian Period (3).

64. Recent Poetry (3).

65.

91, 92.

Miss Johnson

English Poetry of the Romantic Period (3).

MISS LANHAM

36. The Teaching of English (3).

Miss Johnson

The Principles of Literary Criticism (6).

MISS ROSE

SPEECH

Y. Corrective Speech.

Offered to all students who have marked defects in speech. No credit.

23, 24. Fundamentals of Speech (6).

25. Play Production (3).

### HEALTH AND PHYSICAL EDUCATION

DORIS PETERSON, Associate Professor ELAINE BOGGESS, Instructor PHYLLIS CUNNINGHAM, Instructor EMELINE FOSTER, Assistant VIRGINIA REMBERT, Assistant

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

- 1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.
- Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.
- 3. Development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.
- Provision of adequate opportunities for the development of qualities of leadership and cooperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

#### HEALTH EDUCATION

1-2. Personal Hygiene (2).

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students in general.

82. Principles and Methods of Health Education for the Secondary School (3).

A study of the principles and history of health education, showing the development into the modern program of healthful school living and health instruction; a course designed to include methods and materials in health education for the secondary school.

85. Materials and Methods of Health Education for the Classroom Teacher (3).

This course, with Physical Education 86, is designed to meet the State requirements in health and physical education for the classroom teacher; it includes principles, materials, and methods in health education for the elementary school.

#### PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

I. Team Sports (1).

Two hours a week for first semester.

Beginning Courses

Hockey

Soccer

Volley Ball

2. Team Sports (1).

Two hours a week for second semester.

Beginning Courses

Intermediate Courses

Basketball

Softball

Softball

21, 22. Rhythmic Activities (2).

Two hours a week for each semester.

Beginning Courses

Intermediate Courses

Advanced Courses

Creative Rhythmics

Creative Rhythmics

Creative Rhythmics

Folk Dance

Folk Dance

Folk Dance

Fundamental Rhythms

Fundamental Rhythms

### 51, 52. Individual Sports (2).

Two hours a week for each semester.

Beginning Courses Intermediate Courses Advanced Courses

Archery Badminton Equitation \* Tennis

Equitation \* Stunts and tumbling

Golf \* Tennis

Stunts and Tumbling

Tennis

Note: Courses 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmic Activities, and during the three years of required physical education one course in Individual Sports is selected.

### 23, 24. Corrective and Restricted Physical Education (2).

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the college physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Beginning Courses Intermediate Courses
Archery Archery
Body Mechanics Body Mechanics

Recreational Sports Rest

Rest

### 81. Community Recreation (3).

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluation programs.

### 83-84. The Teaching of Individual and Team Sports (6).

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Women's Athletics of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

### 86. Materials and Methods in Physical Education for the Classroom Teacher (3).

This course, with Health Education 85, is designed to meet the State requirements in health and physical education for the classroom teacher; it includes principles, materials, and methods in physical education for the elementary school.

<sup>\*</sup> Special fee.

88. The Organization and Administration of Health and Physical Education in the Secondary School (3).

The organization and administration of secondary school programs of health and physical education, including: finance, equipment, care and sanitation of buildings, gymnasia, swimming pools, locker rooms, and showers; organization of intramural tournaments, sports days, and play days; curriculum construction; study of organizations furthering health and physical education.

### HISTORY AND GOVERNMENT

SAMUEL GAYLE RILEY, Professor LILLIAN PARKER WALLACE, Assistant Professor ALICE BARNWELL KEITH, Assistant Professor

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours including History 21, 22.

#### HISTORY

1-2. Historical Backgrounds of Modern Civilization (6).

Required of freshmen who have not had at least two years of history in high school.

Staff

21, 22. American History (6).
A survey course.

Mr. Riley, Miss Keith

[51. Ancient History (3).]

Prerequisite: History 1-2.

MRS. WALLACE

[52. Medieval European History (3).]

Prerequisite: History 1-2.

MRS. WALLACE

53. Modern European History 1500-1830 (3).

Prerequisite: History 1-2.

MRS. WALLACE

54. Modern European History 1830-1914 (3).

Prerequisite: History 1-2.

MRS. WALLACE

56. The British Empire (3).

Prerequisite: History 1-2.

MR. RILES

61. Europe Since 1914 (3).

Prerequisite: History 1-2.

MRS. WALLACE

63. Political and Social History of the American Colonies (3).

Prerequisite: History 21, 22.

MISS KEITI

64. Southern History (3).

MISS KEITI

65. The United States in the Twentieth Century (3).

Prerequisite: History 21, 22.

MR. RILEY

66. Studies in the Social History of the United States (3).

Prerequisite: History 21, 22.

MR. RILEY

86. The Teaching of the Social Studies (3).

Open to juniors and seniors taking a major in history or sociology.

MRS. WALLACE

#### GOVERNMENT

21. Government of the United States (3).

Miss Keith

22. State and Local Government in the United States (3).

MISS KEITH

### HOME ECONOMICS

ELLEN DOZIER BREWER, Professor JENNIE M. HANYEN, Associate Professor

Requirements for a major: Twenty-four semester hours of work in home economics, to include advanced work in either Foods or Clothing. Home economics majors are advised to take Chemistry 1-2 in the freshman year. Other courses in science should include Biology 1 and 24, Chemistry 21, and Physics 23. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 61 for Art 31.

1. Textiles and Clothing (3).

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. MISS HANYEN

4. Foods and Cookery (3).

One lecture and five hours of laboratory.

Food selection and preparation.

MISS BREWER

21-22. Foods and Cookery (6).\*

For sophomores majoring in home economics. One lecture and five hours of laboratory.

Subject matter identical with that in Foods and Cookery 4 and 23. MISS BREWER

[23. Foods and Cookery (3).]

Prerequisite: Home Economics 4. One lecture and five hours of laboratory.

A more advanced study of the principles and processes involved in the preparation and preservation of food.

Miss Brewer

<sup>\*</sup> After 1946-47 to be replaced by Foods and Cookery 4 and 23.

### 24. Textiles and Colothing (3).

Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis.

Miss Hanyen

#### 51. Nutrition (3).

Prerequisites: Home Economics 21-22 and Chemistry 21. Two lectures and two hours of laboratory

Miss Brewer

### 52. Advanced Foods (3).

Prerequisite: Home Economics 21-22. One lecture and five hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types.

Miss Brewer

#### 53. Textiles and Clothing (3).

Prerequisite: Home Economics 24. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials.

Miss Hanyen

### 54. Textiles and Clothing (3).

Prerequisite: Home Economics 53. One lecture and five hours of laboratory.

Applied costume designing. Problems draped on the dress form. Miss Hanyen

### 56. Child Development and Home Nursing (3).

A study of the physical care and the development of the child from the pre-nata period through infancy. Principles of nursing as applied to the home care of the sick

Miss Hanyen

### 57. Home Management (3).

The application of scientific principles to the problems of the modern homemaker.

Miss Brewer

### 59. Home Cookery (3).

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields.

Miss Brewer

### 62. Nutrition (3).

Prerequisite: Home Economics 51. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems.

Miss Brewer

### [64. House Planning and Furnishing (3).]

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.

Miss Brewer

85, 85S. Methods of Teaching Home Economics (3).

MISS HANYEN

91. Economics of the Home (1).

Open to seniors taking a major in home economics. Prerequisite or parallel: Home Economics 57.

Miss Brewer

93, 93 S. Economics of the Home-Residence (2).

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month.

Miss Hanyen

### **MATHEMATICS**

### ERNEST F. CANADAY, Professor

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1, 2 and 26 do not count on the major. Students may not take both Mathematics 1, 2 and Mathematics 26.

1. College Algebra (3).

Mr. Canaday

. Trigonometry (3).

Mr. CANADAY

21, 22. Analytic Geometry (6).

Prerequisite: Math. 1, 2 or 26.

Mr. Canaday

25. Solid Geometry (3).

(Offered in alternate years, 1946-1947; 1948-1949.)

Mr. CANADAY

26. General Mathematics (3).

This course includes a review of basic mathematics, acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra and trigonometry.

Mr. Canaday

51, 52. Differential and Integral Calculus (6).

Prerequisite: Course 21, 22.

MR. CANADAY

53. Theory of Equations (3).

Prerequisite: Course 21, 22.

MR. CANADAY

54. College Geometry (3).

A course in modern plane geometry.

MR. CANADAY

85. Methods (3).

(Offered in alternate years, 1947-1948; 1949-1950).

Review of subject-matter, study of methods involved in high school teaching, investigation of high school texts and materials, reading in mathematical history and magazines.

Mr. Canaday

### MODERN LANGUAGES

QUENTIN OLIVER MCALLISTER, Professor FREDERIC G. YEANDLE, Associate Professor EUGENE F. PARKER, Assistant Professor FRED J. ALLRED, Instructor RUTH COUCH ALLEN, Acting Instructor

#### FRENCH

Requirements for a major: Eighteen hours above 21-22, which must include 51-52 and French 57. A student planning to teach French in high school who takes only the minimum number of hours required by the state is advised to include French 57, French 58, and French 86 in her program. French 86 counts as Education.

1-2. Elementary French (6).

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

21-22. Intermediate French (6).

A continuation of French 1-2. Review of French grammar, with the introduction of more difficult aspects of the language through composition. Readings of appropriate difficulty. Increased emphasis on oral facility and on understanding spoken French.

51-52. Survey of French Literature (6).

A study of the development of French literature from the beginning to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in French.

MR. MCALLISTER

[53. Seventeenth Century (3).]

An intensive study of the great age of French classicism, its philosophy and literature.  $\mathbf{Mr.\ Yean DLE}$ 

[54. Eighteenth Century (3).]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.

MR. MCALLISTER

55. French Romanticism (3).

A study of the romantic movement in French literature, its decline, and the beginnings of Realism, with special emphasis on poetry and the drama. Mr. McAllister

56. French Literature Since 1850 (3).

A study of the age of Realism and Naturalism, with attention to the background of the contemporary period in literature, literary criticism, and philosophy.

Mr. McAllister

57. Advanced Composition and Conversation (3).

Training in written and spoken French. Required of majors in French.

MR. YEANDLE

#### 58. Conversation and Phonetics (3).

A course designed primarily to bring the oral skill to a level of greater accuracy and fluency. Special attention is given to phonetics and correction of faults in pronunciation and diction.

Mr. Yeandle

### 86. Materials and Methods of Teaching Modern Languages (3).

A study of realia, texts, and methods adapted to high school teaching. Observation in the Raleigh schools and preparation of projects. Recommended for all who expect to teach a modern foreign language.

MR. MCALLISTER

### [91. The French Drama (3).]

A rapid and extensive survey of French drama from the Middle Ages to the present.

Lectures, readings, and reports. Open to seniors, and to others by special permission.

MR. MCALLISTER

#### [92. Prose Fiction (3).]

The novel and short story, with emphasis on the modern period. Individual reading and research. Introduction to method in French literary research. Open to seniors, and to others by special permission.

MR. MCALLISTER

### 93. Development and Structure of the French Language (3).

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar. Offered only when the demand is sufficient.

Mr. YEANDLE

#### **SPANISH**

Requirements for a major: Eighteen semester hours above 21-22, including Spanish 57.

#### 1-2. Elementary Spanish (6).

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

#### 21-22. Intermediate Spanish (6).

A continuation of Spanish 1-2. Review of Spanish grammar, with the introduction of more difficult aspects of the language through composition. Readings of appropriate difficulty. Increased emphasis on oral facility and on understanding spoken Spanish.

### [51-52. Survey of Spanish Literature (6).]

Reading of the most important works of Spanish literature with special emphasis on the Golden Age. Lectures on literary trends and backgrounds.

Alternates with Spanish 53-54.

Mr. Parker

#### 53-54. Survey of Spanish-American Literature (6).

Reading of the important works of Spanish-American authors. A study of these works in relation to the history and culture of Latin America.

Alternates with Spanish 51-52.

Mr. Parker

57. Advanced Composition and Conversation (3).

Training in written and spoken Spanish. Required of majors in Spanish.

Mr. Parker

92. Spanish Drama of the Nineteenth Century (3).

An introduction to the modern Spanish theatre, as seen in its background and development from Romanticism through the varied tendencies of the late nineteenth century. Lectures in Spanish, discussion, outside readings and reports. Open to seniors, and to others by special permission.

Alternates with Spanish 94.

Mr. Parker

[94. The Modern Spanish Novel (3).]

A study of the main trends in the development of the Spanish novel from the Romantic period to the present day. Lectures, reports, discussion. Open to seniors, and to others by special permission.

Alternates with Spanish 92.

Mr. Parker

#### GERMAN

1-2. Elementary German (6).

Introduction to the German language through analysis, contact and use. Grammar, graded readings, and oral emphasis. Mrs. Allen

21-22. Intermediate German (6).

A continuation of German 1-2. Review of German grammar, with the introduction of more difficult aspects of the language through composition. Readings of appropriate difficulty. Increased emphasis on oral facility and on understanding spoken German.

(German 58 may be substituted for German 22).

Mrs. Allen

[51-52. Survey of German Literature (6).]

A study of the development of German literature from the beginning to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

MR. MCALLISTER

[53. The Classical Period (3).]

A study of the more important writers of the period 1750-1800. Reading of works by Goethe, Lessing, and Schiller. Reports in German. Mr. McAllister

[54. Romanticism and Realism (3).]

Reading and discussion of the outstanding works of the period 1800-1850. Reports in German.

Mr. McAllister

[57. Advanced Composition and Conversation (3).]

Training in written and spoken German.

MR. MCALLISTER

58. Scientific German (3).

Designed to meet the needs of students who are interested especially in scientific work. Rapid reading of various texts.

Offered only when the demand is sufficient.

MR. MCALLISTER

### MUSIC

HARRY E. COOPER, Professor
STUART PRATT, Associate Professor
EDGAR H. ALDEN, Assistant Professor
BEATRICE DONLEY, Assistant Professor
MARY EBERLE, Instructor
MARIE GREEN, Instructor
GLADYS LAWHON, Instructor
LILA LEVAN LOADWICK, Instructor
RACHEL ROSENBERGER, Instructor

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-34	6 hours
Form and Analysis 53-54	4 hours
Electives in theory	6 hours
Choir	2 hours

### Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours
Form and Analysis 53-54	
Methods 85, 86	
Wind Instruments 65	
String Instruments 66	

<sup>&</sup>lt;sup>1</sup> On leave.

Conducting 97	2 hours
Choir	2 hours
Piano and voice 2	<b></b> .

Majors in voice, violin, and organ must attain a reasonable proficiency in piano.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

- 1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and play a recital which, in the opinion of the faculty, is worthy of the degree.
- 2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2	6 hours
Theory 21-22	
Music history 23-24	
Form and Analysis 53-54	
Counterpoint 51-52	
Canon and Fugue 98	
Composition 91	3 hours
Development of Symphony 101	2 hours
Orchestration 94	
Conducting 97	

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

### **EQUIPMENT**

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manual organs, a pedal piano, and numerous orchestral instruments furnish thorough equipment for effective teaching.

#### STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first

<sup>&</sup>lt;sup>2</sup> Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiencey has been reached. The State Department of Education requires three hours of voice.

semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

#### CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season, and the college pays the membership fees in part for students who wish to attend these concerts. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

#### THEORETICAL COURSES

1-2. Theory (6).

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony.

Mrs. Lawhon

21-22. Theory (6).

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc.

Mrs. Eberle

23-24. The History of Music (6).

Prerequisites: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Miss Rosenberger

26. Appreciation of Music (3).

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mr. Cooper

51-52. Counterpoint (4).

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

Miss Rosenberger

53-54. Form and Analysis (4).

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

MR. COOPER

#### 55-56. Public School Music for Grade Teachers (4).

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music.

Miss Green

### 57. The Teaching of Piano (3).

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

Mrs. Loadwick

### 61. The Teaching of String Instruments (3).

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Miss Rosenberger

#### 65. Wind Instruments (2).

Required of majors in public school music.

A practical study of the technique of at least two wind instruments.

MISS ROSENBERGER

### 66. String Instruments (2).

Required of majors in public school music.

A practical study of the violin and other strings.

MISS ROSENBERGER

### 85. Materials and Methods of Teaching Music in the Grades (3).

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Miss Green

#### 86. Materials and Methods of Teaching Music in the High School (3).

Prerequisite: Theory 2. Required of juniors majoring in public school music. A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use

#### 91. Composition (3).

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student

#### 94. Orchestration (2).

Prerequisites: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra.

95a, 96a. Observation and Directed Teaching in Applied Music (3).

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

95, 96. Observation and Directed Teaching (3).

Observation and directed teaching arranged in the public schools of Raleigh. A practical application of all that has been learned in the methods courses previously taken.

Miss Green

97. Conducting (2).

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college choir.

Miss Rosenberger

98. Canon and Fugue (2).

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music.

Double, triple, and quadruple counterpoint.

MR. COOPER

101. The Development of the Symphony (2).

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized.

MR. COOPER

**ENSEMBLE** 

67, 68. Ensemble Playing (2).

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty.

Staff

Choir (One-half hour each semester).

A requirement for all students majoring in music. An opportunity for studying the best music and for frequent appearance in public. Attendance of members of the choir required at all rehearsals and concerts, which always include a concert of Christmas music during the Christmas season, a service on Founders' Day and a concert in the spring.

Mr. Cooper

Fee: \$1.00.

Glee Club (One-half hour each semester).

An opportunity for studying the best in classic and modern song literature. All members of the Glee Club required to attend all rehearsals and concerts. Spring concert. Membership open to all students through audition with the director.

Fee: \$1.00 Miss Donley

Orchestra (One-half hour each semester).

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Miss Rosenberger

#### APPLIED MUSIC

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

#### **PIANO**

Mr. Pratt, Mrs. Lawhon, Mrs. Eberle, Mrs. Loadwick

#### 1, 2. Freshman Piano.

Studies of the difficulty of Czerny Op. 299, Bach Two-Part Inventions; sonatas of the difficulty of Haydn in D major, Mozart in F major; the easier Songs Without Words of Mendelssohn, Lyric Compositions by Grieg; and other pieces of similar difficulty.

#### 21, 22. Sophomore Piano

Etudes of the difficulty of Cramer Selected Studies, Doring Octave Studies; Bach Three-Part Inventions; sonatas of the difficulty of Beethoven Op. 14, Nos. 1 and 2; Chopin Preludes, Nocturnes, Waltzes; and other composers.

#### 51, 52. Junior Piano.

Etudes of the difficulty of Clementi Gradus ad Parnassum. Kullak Op. 48, No. 2; Bach French Suites, Well Tempered Clavichord; sonatas of the difficulty of Beethoven Op. 10, No. 2, Op. 26, Op. 27, No. 1; concertos by Mozart; pieces by Chopin, Schubert, Schumann, and others, including modern composers.

### 91, 92. Senior Piano.

Etudes of the difficulty of Chopin Op. 10 and Op. 25; Bach Well Tempered Clavichord; sonatas of the difficulty of Beethoven Op. 28; concertos by Beethoven, Rubinstein, Mendelssohn, Grieg, MacDowell, Liszt, Rachmaninoff, and others; pieces by Chopin, Liszt, Rubinstein, and others, including modern composers.

### ORGAN

Mr. Cooper Mrs. Loadwick

#### 1, 2. Freshman Organ.

Manual and pedal technique; Bach Eight Short Preludes and Fugues; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

#### 21, 22. Sophomore Organ.

Bach Preludes and Fugues of the first master period, Choral Preludes; sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. Junior Organ.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos;* sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

or. 02. Senior Organ.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

#### VIOLIN

#### MISS ROSENBERGER

1, 2. Freshman Violin.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

21, 22. Sophomore Violin.

Scales and arpeggios in three octaves; Mazas Etudes Speciales, Kreutzer Etudes; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. Junior Violin.

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91. 92. Senior Violin.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

#### VOICE

#### MISS DONLEY, MISS GREEN

1, 2. Freshman Voice.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures; development of freedom of voice; simpler songs from classical and modern composers.

21, 22. Sophomore Voice.

Technical work of the freshman year continued; scales, staccato, and legato exercises; English and Italian pronunciation; moderately difficult songs by Schubert, Franz, Ries, Schumann, and American composers; the simpler solos from the oratorios.

51, 52. Junior Voice.

More advanced technique and vocalizations; French and German pronunciations; more advanced Schumann and Schubert songs; simple Brahms, Strauss, and representative American composers, such as Griffes, Watts, and Framer; all oratorio repertoire.

91, 92. Senior Voice.

Technical work continued; classic and modern opera; advanced song literature.

### PSYCHOLOGY AND PHILOSOPHY

### HAROLD GRIER McCurdy, Professor

Majors are required to take Psychology 21, 22, and one course in Philosophy, plus nine additional hours of work in the Department.

#### **PSYCHOLOGY**

21. General Psychology (3).

An introductory survey of some general facts of human experience and behavior.

MR. McCurdy

22. General Experimental Psychology (3).

Prerequisite: Psychology 21.

A closer examination of general psychology, emphasizing the experimental approach. Two hours of laboratory weekly.

Mr. McCurdy

51. Abnormal Psychology (3).

A study of the symptoms and causes of mental breakdown, and related phenomena.

Mr. McCurdy

56. Social Psychology (3).

An analysis of social organization as exhibited in animal and human societies.

Mr. McCurdy

58. Personality (3).

A study of the human individual as a dynamic whole.

MR. McCurdy

#### PHILOSOPHY

21. History of Ancient and Medieval Philosophy (3).

An introduction to the Western tradition in philosophy, from Thales to St. Thomas Aquinas.

Mr. McCurdy

22. History of Modern Philosophy (3).

A continuation of the above, from the revolt against scholasticism to the present day.

Mr. McCurdy

53. Plato (3).

An intensive study of the Dialogues.

Mr. McCurdy

### RELIGION

RALPH E. McLain, Professor Lemuel Elmer McMillan Freeman, Professor Billie Ruth Currin, Instructor

Requirements for a major in religion: eighteen to twenty-four hours beyond 1, 2 (or 21, 22).

1, 2. An Introduction to the Old and New Testaments (6).

A study of the central message of the Bible.

MR. McLain, MR. FREEMAN

21, 22. An Introduction to the Old and New Testaments (6).

This course is identical with 1, 2 in aim and scope but is offered, with modifications, for students not taking 1, 2 in their freshman year.

MR. FREEMAN

31. The Bible as Literature (3).

The poetic and wisdom literature of the Old Testament and related writings which were formative in the Jewish life prior to New Testament times are the Biblical materials examined in this course.

MR. FREEMAN

32. The History and Influence of the Bible (3).

This course aims to develop an appreciative understanding of the place the Bible has had in the development of Western culture.

MR. FREEMAN

47. World-Wide Christianity (3).

A course which aims to achieve an understanding of the central impulse of the Christian religion as a world-wide religion confronting the cultures and religions of the world.

Mr. McLain

48. The Religions of Mankind (3).

A survey and analysis of the great religions of the world.

Mr. McLain

51. Leadership in Religious Education (3).

A study of the educational function of religion, with special emphasis on the principles and techniques of Christian leadership in the modern church and community.

MISS CURRIN

56. The Local Church Program (3).

A study of the specific elements of an effective program in the local church.

MISS CURRIN

[61. Christian Beginnings and Modern Denominations (3).]

The aim of this course is to survey the historical development of Christianity from the first century to the present, concluding with a study of the rise, meaning, problems, and trends in modern denominations and cults.

MR. McLain

i2. Baptist History and Beliefs (3).

A study of the development and distinctive contributions of the Baptist people.

MR. FREEMAN

65. The Prophetic Element in Religion (3).]

This course is a study of the nature and function of the prophet in any age, with major attention begin given to a study of the prophetic books of the Old Testament.

MR. FREEMAN

[66. Pauline Literature (3).]

The development of early Christianity as it is found in the life and writings of Paul is investigated in this course.

MR. FREEMAN

[69. Foundations of Christian Thought (3).]

This course is a study of the nature, origin, and functions of religion, together with an analysis of the problems involved in a Christian theism.

Mr. McLain

[70. Christian Ethics (3).]

Prerequisite: Religion 60.

A study of the province, presuppositions, and ideal of the Christian ethic and its meaning in relation to specific problems in our day.

Mr. McLain

71. Psychology of Religious Living (3).

The aim of the course is to study the results of psychological analyses of religious experiences so as to understand better the functioning of religion in both the individual and group life.

Mr. McLain

[86. The Teaching of Religion (3).]

A study of aims, materials, and techniques designed to meet the State requirements in religion for the classroom teacher. As this course will be offered alternate years, students whose programs require this course for high school teaching will take it in the junior or senior year.

Miss Currin

## SOCIOLOGY, ECONOMICS, AND GEOGRAPHY

CLARENCE H. PATRICK, Professor WILLIAM NORWOOD HICKS, Acting Professor LESLIE W. SYRON, Instructor L. J. ARRINGTON, Acting Instructor

L. J. ARRINGTON, Acting Instructor

Sociology 21 or its equivalent is prerequisite to all other courses in the department. Requirements for a major in Sociology: Eighteen to twenty-four semester hours.

#### SOCIOLOGY

21, 21S. Principles of Sociology (3).

A general introduction to the field of Sociology involving the following: a study o social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control.

Staff

22F, 22. Social Problems (3).

A study of the principal forms of personal and social disorganization in modern society from the point of view of their causes, extent, and constructive methods of treatment and prevention.

Staf.

#### 51. Race Problems (3).

Analysis of race and culture in the various interracial areas of the world, with especial reference to Hawaii, Brazil, South Africa, and the United States. Mr. Patrick

#### 52. Crime (3).

Crime and punishment. A study of the factors associated with criminal behavior of juveniles and adults and methods of dealing with it.

MR. PATRICK

#### [61. Rural Sociology (3).]

The effects of rural life upon personality and culture. Rural social problems.

Rural-urban interrelations.

Miss Syron

#### [62. Population Problems (3).]

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends.

Mr. Patrick

### 65. Regional Sociology of the South (3).

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states, emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas.

#### 68. Urban Sociology (3).

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city; the molding influences of the urban environment.

Mr. Patrick

#### 92. The Family (3).

The social history of the family; marriage and family adjustments; family relationships; social change and problems of the modern family.

Mr. Hicks

#### 93, 94. Directed Individual Study (6).

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study.

Mr. Patrick

#### 95. Introduction to Social Work (3).

A pre-professional course to introduce the student to the field of social work.

MR. PATRICK

### 96. Introduction to Social Research (3).

A survey of the general field of sociological research. Methods of developing studies and analyzing sociological data. Mr. Patrick

#### **ECONOMICS**

### 21-22. Principles of Economics (6).

A general introduction to the field of Economics. Miss Syron and Mr. Arrington

### 63. Economics of Consumption (3).

An analysis of consumption problems in relation to economic principles. Practices and policies affecting consumer wants. Effects of a wartime economy upon consumption.

Mr. Arrington

### 66. Labor Economics and Labor Problems (3).

An analysis of American labor in a changing economic and social order. Special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation, and problems of workers in the wartime economy.

Mr. Arrington

#### **GEOGRAPHY**

#### 21. Principles of Human Geography (3).

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the economic life of man.

MISS SYRON

### 22. Geography of North America (3).

Each of the natural divisions of the continent studied with regard to its physical features, resources, and economic activities.

Miss Syron

# DEGREES CONFERRED IN 1945

Allen, Janie Sue	Cherryville
Baker, Mary Rachel	Pageland, S. C.
Barden, Annie Catherine	Rosehill
Bass, Carolyn Annette	Rocky Mount
Beckwith, Annie Helen	Fayetteville
Bedon, Helen Davie	
Bowman, Dorothy Pearce	Raleigh
Britt, Evelyn Bowman	
Britt, Veronica	Clarkton
Bryant, Mary Elizabeth	
Bullock, Mary Lou Nance	Cambridge, Mass.
Burchard, Elizabeth Manoa	Raleigh
Cash, Janie Mary	
Champion, Evelyn Fay	Wake Forest
Cherry, Willie Mae	
Coppedge, Hallie Maria	Durham
Currin, Mary Washington	
Cuthrell, Betty Bland	
Dark, Margaret Elizabeth	Marianna, Fla.
Deaton, Betty Lou	Raleigh
Dillon, Mary Isabel	
Dowell, Elizabeth Lynwood	Raleigh
Edinger, Lois Virginia	
Ferguson, Nelda Mae	Durham
Fields, Elizabeth Carter	
Fleischmann, Jeanne Marie	Raleigh
Gibbs, Hilda	
Gilkeson, Doniphan	
Glover, Cleo Cornelia	
Grady, Hazel Mae	Morganton
Gwaltney, Evelyn E	
Hines, Margaret Louise	
Hinton, Genevieve	
Hoggard, Eileen Betty	
Howell, Lois Swaim	
Humphrey, Lillian Ainsley	
Jeffreys, Martha Tharrington	
Jones, Mary Caroline	
Jones, Geraldine	
Jordan, Helen Margaret	
King, Mollie Ruth	
Laine, Mabel Louise	Morehead City

Lamb, Edna LouIngold
Lassiter, Helen RebeccaPotecasi
Liles, Hortense
Loftin, Essie Eleanor
Long, Margaret JosephineShelby
Lowery, Margaret Alice
Lyon, Ruby
Lyon, Ruth
McDaniel, Laura Ellen
McIntyre, Mary Catherine
McMillan, Betsy BarbaraRaleigh
Marley, Rebecca
Mayfield, Bobby RuthMonroe
Maynard, Virginia ElizabethSan Jose, Costa Rica
Mims, Cornelia Park
Monteith, Mary KathrynSylva
Moore, Mary ElizabethWinston-Salem
Morehead, RosemaryWeldon
Murray, Martha ElizabethBurgaw
Olive, Emily Louise
Patton, Grace VirginiaMorganton
Peck, Laura FrancesAlbemarle
Perkins, Annie WrayRoxboro
Phillips, Iris
Ray, Evelyn MaeWhitakers
Ross, MurielAsh
Rotella, Mary
Sanderson, Verna LouiseLumberton
Shealy, Dorothy Jacobs
Snow, Laura FrancesStanley
Sprinkle, Faye Avonne
Strole, Rachel Estella
Thornton, Mildred Cain
Toms, Anna LouShelby
Tulbert, Doris DeanMillers Creek
Ward, Hattie GriffinWilliamston
Watson, Betsy EllenFayetteville
Webb, Martha ChristineMount Airy
Whitaker, Annie VirginiaRaleigh
Williams, Ruth JoyceBurlington
Wilson, Hilda LouiseHallsboro
Woodard, Betty Lurlyne

## REGISTER OF STUDENTS

### SENIORS

Anderson, Betty MorrisonStatesville
Bandy, Frances LouiseLincolnton
Banks, Mary ElizabethApex
Barnes, Rebecca MalovineBlack Creek
Bass, Mary LouiseLouisburg
Bedford, Lillian LineberryRaleigh
Blum, Marjorie FlemingMiddleburg
Bowers, Sallie RayLittleton
Bowman, Doris Gene
Britt, Isabel Rose
Bruton, Dorothy MaeRaleigh
Caldwell, Bertie Hazel
Chapman, Sue BettyMaiden
Clayton, Mary JosephineMillersville, Md.
Cooke, Alta Ruth
Crain, Helen Frances
Davis, Dorothy JeanSelma
Davis, Mary ElizabethWadesboro
Dedmon, Clara LeeShelby
Delbridge, Alice ArtoliaSpring Hope
Dixon, GeraldineGastonia
Eatman, Jewell
Elmore, Augusta LeeMorganton
Ferrell, Marilynn
Fitzgerald, Eva MariePinehurst
Fleming, Julia FrinkFuquay Springs
Fleming, Mary Bryan
Foster, Arlene AlmondStatesville
Franklin, Ruth Ilene
Frye, Irene Virginia
Freeman, Mary Maxwell
Frink, Hilda Lee
Gaddy, Rosemary HWhiteville
Goldston, Virginia Anne
Goodwin, Hazel Norris
Greene, Ruby FlorenceBoones Mill, Va.
Grigg, Pearl FrancesShelby
Hall, Doris DeleanoBurlington
Hall, Helen ElizabethRaleigh
Hamrick, MarthaRaleigh

Harris, Agnes EarleOxford
Harris, Nancy Baldwin
Hatch, Edith Angelea
Hatch, Betsy FousheePittsboro
Haywood, Mary Carolyn
Herndon, Margaret Rozell
Hine, Emily Vivian
Holcomb, Virginia MaeWinston-Salem
Holder, EsterLillington
Holt, Betsy Jean
Hughes, Josephine Welch
Johnson, Ellen KatherineEnfield
Johnson, Hazel LassiterSmithfield
Jones, Myra HartonMurfreesboro
Kitchin, Maria ArringtonScotland Neck
Knott, Emily Hayward
Kocher, Evelyn M
Kornegay, Josephine DorsettSiler City
Krahnke, Gwendolyn Elizabeth Leland
Laney, Mary EthelMaiden
Lassiter, Emily Lloyd
Lawton, Cora Lee
Lee, Flora Ann
Leonard, Charlotte Josephine
Lewis, Willa Grey
Long, Melba LeGrandDurham
McCoy, Annie Belle
McLendon, AnneLexington
Majette, PeggyGrimesland
Mauney, Helen Burt
Miller, Emma Ruth
Norman, Glenda AlexanderElkin
Norville, Lucye BeverlyRichmond, Va.
Olive, Florine Ledford
Olive, Irene McMillanSouthern Pines
Olive, Esther OlemaEllerbe
Perry, Margie WayneRaleigh
Pierce, Gertrude White
Pope, Frances Rebecca
Purcell, Barbara Stevens
Roddick, Katherine SmithWinston-Salem
Safley, Ruby HelenCooleemee
Sawyer, Elizabeth
Sawyer, Ida Lucille
Shelton, Mary ElizabethWashington
Smith, Margaret WeathersFuquay Springs
Snyder, Betty Ann

Sorrell, Edith MayeDunn		
Southerland, Emma CatherineWallace	,	
Spencer, Ruby LeeAyden		
Stone, Dorothy Lee		
Summers, Mabel MillerBardstown, Ky.		
Talley, Emma ElizabethFuquay Springs	3	
Teague, Myra MillerCary	,	
Tippett, Dorothy ElizabethRaleigh	1	
Turner, Mary AliceHamlet	t	
Turner, Mary Gertrude	3	
Ulmer, Katherine MargaretBrunson, S. C.		
Utley, Hepsie LaneFuquay Springs	š	
Vande Kieft, Ruth MargueriteRaleigh	1	
Wallace, Frances EstelleJamesville	2	
Watkins, Jane MerrittDurham	1	
Watkins, Sarah FrancesTroy	7	
Weldon, Dorothy ThomasLouisburg		
Wethington, Mary LeeGrifton		
White, Alma JeanColerain		
Wilson, Mary Elizabeth		
Wood, Magdalene DeeCastalia		
Worrell, Carolyn KenyonRaleigh	h	
Wyche, Amy McBryde	0	
Yelverton, Betsey Paul	h	
JUNIORS		

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Abernathy, Barbara Dean
Allen, Doris ElizabethRockingham
Ausley, Ella AdelePortsmouth, Va.
Austin, Hilda MarieWinston-Salem
Austin, Stella AsalieLenoir
Baldwin, Mabel JaneWhiteville
Ball, Bertha ElizabethAlexander
Ball, Thelma MarieAlexander
Ballentine, Lucille JaneMiddlesex
Batten, Miriam ElizabethWhiteville
Beam, Mary Ann
Beland, Dorothy Louise
Bostic, GeraldineWarsaw
Branch, Ava JeanGoldsboro
Bray, Avis CarolWalnut Cove
Britt, Josephine SherrodEnfield
Brothers, Jean FrancesElizabeth City
Bullock, BettyFairmont
Bullock, Letha CarolynFairmont
Burchard, Glendon Josephine
Campbell, Virginia Lee
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Carraway, Sallye Ruth	Charleston, S. C.
Casey, Anne Lucille	North Wilkesboro
Cash, Vistula Meredith	
Cheek, Melver Dorene	
Clarke, Dorothy	Oxford
Clark, Ernestine Pickett	Raleigh
Cooper, Dorothy Mae	Falcon
Dickens, Nancy	
Donley, Betty Jean	
Drake, Joan	
Drumwright, Elizabeth Bevell	
Elrod, Selma Frances	
Evans, Amanda Florine	
Farmer, Saxe Barnes	
Fleming, Edith Waller	
Freeman, Frances Isabell	
Fulmer, Rosemary	
Funderburk, Jetta.	
Futch, Madge Thomas	
Gates, Nancy Grey	
Gorham, Nancy Jane	Darlar Ma
Grainger, Rosa Imogene	
Greene, Julia May	
Gregory, Gladys Mae	Erwin
Griffith, Jean McLean	Lexington
Harris, Alice Gertrude	Concord
Highfill, Virginia Barnes	
Hill, Miriam Emily	
Holland, Margaret Irene	
Hollowell, Esther Wake	Windsor
Hooker, Esther Jane	
Hooper, Etta Frances	
Howerton, Dorothy Lansdell	
Hudson, Katherine Irene	Statesville
Hughes, Anne Hood	Selma
James, Hilda Pauline	Clyde
Joyner, Jean Forman	Winston-Salem
Joyner, Josephine Barbee	Spring Hope
Kornegay, Christine	Seven Springs
Lassiter, Stella White	Potecasi
Lee, Mary Etta Mitchell	Varina
Lewis, Mary Hildred	
Liles, Margaret Hilda	
Linney, Bette Jean	
Lockamy, Carolyn Mae	
Loftin, Dorothy Lee	
McDonald, Sue Delle	
Manty, Viola Irene	Worcester, Mass.
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Martin, Mary Elizabeth	
Martin, Ruth Price	
Massey, Dorothy Sears	
Maxwell, Betsy Dell	Raleigh
Middleton, Nancy Lee	
Mitchem, Adene Margie	Lawndale
Mitchem, Christine Argel	
Moore, Cornelia Doris	Elm City
Morgan, Jimmie Sue	
Morgan, Nedgelena Elizabeth	Angier
Murray, Zelma Marie	Burgaw
Norville, Margaret Helen	
Paez, Rita	
Page, Etra Etta	
Parker, Jean Miller	
Parker, Peggy Louise	
Parnell, Agnes Odelle	Codwin
Patterson, Rebecca June	
Pitman, Evelyn Blanche	Pohoboth Church 37
Reid, Mildred Ruth	
Rhue, Pearl Vernona	
Rogers, Lillie Belle	Jamesville
Rozar, Albertine	
Sadler, Mary Esther	Littleton
Scroggs, Dorothy Lucille	
Shields, Angeline Katherine	Scotland Neck
Snipes, Annie Elizabeth	Wilmington
Spiro, Margaret Eoline	Washington, D. C
Stell, Dorothy Elizabeth	Raleigh
Stephens, Helen Ruth	Boardman
Stillwell, Elizabeth Ann	Sylva
Stone, Barbara Elaine	Raleigh
Straughan, Virginia Evelyn	Raleigh
Taylor, Agnes Scott	Raleigh
Teachey, Mary Helen	
Temple, Joyce Carolyn	Zebulon
Thomas, Joyce Evelyn	Rocky Mount
Timberlake, Edith Mae	Nelson, Va.
Wainscott, Ruth Katherine	
Wallis, Helen Louise	
Ward, Sarah Thomasine	Ryland
White, Lovie Ruth	Hobgood
Whitfield, Pattie Lou	Mount Olive
Williams, Alice Grey	Autryville
Wilson, Margaret Joyce	Raleigh
Winfree, Geraldine	Raleigh
Witherspoon, Willie Geneva	Rockingham

Woolard, Clarice ElizabethRalei	igh
Works, Evelyn MaeRocky Mou	ınt
Yeager, Betty JeanHicko	ory

### SOPHOMORES

Abernathy, Patsy Nell	11 -
Adams, Letha Lorene	
Alexander, Frances Elizabeth	
Andrews, Eleanor JanePittsbor	
Arthur, Jeanne Stewart	
Baker, Faye Oliver	
Barnes, Alice Lillian	
Beal, Margaret AnnRichmond, Va	
Beckman, JeanFarmvill	
Bellamy, SunshineScotland Nec	
Bordeaux, Althea ChristineWallac	
Bowman, Charlotte MaeBoones Mill, Va	
Bradley, Emma JeanBelmor	
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Brown, ImogeneFour Oak	
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Fleming, Susan Best	
Fox, Betty JeanStatesville	
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Gay, Carolyn Anne	Jackson
George, Marguerite Curtis	
Graham, Stennett	Proctorville
Gravely, Mary Eleanor	
Greene, Gussie Ruth	
Griffin, Kathryn Ann	
Haight, Charlotte Elaine	
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Howard, Mollie Rea	Washington, D. C.
Hoyle, Mildred Glenn	
Humphrey, Mary Emma	
Hurwitz, Shirley Reva	
Isbell, Kathleen	
Johnson, Barbara Ann	
Jones, Frances Ida	
Jones, Martha McGowen	
Keene, Mary Frances	Dunn
King, Richie Atkinson	
Kinlaw, Norma Marie	
Knight, Carolyn Benton	
Lancaster, Edith Eloise	
Land, Frances Marie	Burlington
Landfear, Jacqueline Sue	
Lewis, Anna Holmes	
Liles, Martha Meredith	
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McCoy, Mary Beulah	
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McLamb, Annalean	
McNeil, Patricia Ruth.	
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Mayer, Grace Gloria	
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Milliken, Mary Louise	Siler City

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Thompson, Edna Frances	
Trentman, Jeanne Marie	
Vinson, Mary Helen	
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Ward, Carrie Frances	
Warren, Mary Virginia	
Warrick, May Elizabeth.	
Weathers, Clarine Anne	
Weathers, Jolene Betsey	
Wells, Ruby Gayle	
Wilburn, Peggy Jane	
Wilkerson, Helen Marie	
WHIREISON, TICIEN WAITE	willow spring

Wilson, Dorothy Lowe	Lumberton
Wishart, Catherine Jane	.Shelburne Falls, Mass.
Witherspoon, Frankie Doris	Rockingham
Wood, Catherine Louise	
Woody, Zella Dew	
Wyatt, Edna Katharine	Sylacauga, Ala.
Wyatt, Ruth	Hobgood
Zimmerman, Elizabeth Byrd	
FRESHMEN	

Adams, Ella RoseBunnlevel
Allen, KathereneRaleigh
Allen, Martha RuthRockingham
Andrews, Eunice MelbaFuquay Springs
Ashcraft, Harriet Elizabeth
Badgett, Ellen MarieOxford
Bell, Margaret AnnFayetteville
Belton, Emma AileenWinston-Salem
Bissette, MaxineSpring Hope
Bowen, Mary Elizabeth
Boyd, Virginia DareNew Bern
Boykin, Elizabeth Anne
Brickhouse, Bettie MajetteWarrenton
Britt, Rita EvelynDurham
Brown, Colleen BarbaraWinston-Salem
Brown, Geraldine Luella
Brown, Grace ClementsMurfreesboro
Bullard, Annie MildredChadbourn
Bullard, Marguerite RuthStedman
Bullock, Merritt PantheaRoxboro
Butts, Lela RuebelleAngier
Carpenter, Mary Frances
Carter, Cosette JoyceBelmont
Caveness, Henrie Helen
Clemmons, Opal Merle
Clinard, Madelyn Marie
Clodfelter, Doris OleaneAsheboro
Colovos, MargaretRaleigh
Colvard, Carrie ElizabethRockingham
Cone, Pauline Elizabeth
Cooper, Edith GrayFalcon
Corbett, Bertha ElsieWilmington
Covington, Phoebe IreneRockingham
Cowart, Ann CarolynBirmingham, Ala.
Creech, Susie MagdaleneWilson
Danford, Evelyn BetheaBolivia
Daniel, Jean Wilson

Davis, Martha Marie	
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Dempsey, Alice Faye	
DeWeese, Jean Ferebee	
Dixon, Bidney Winter	
Doherty, Jane Ann	
Dowell, Mary Willard	
Drake, Ann Hunt	
Edwards, Eva Kitchin	
Ellington, Hazel Gill	
Farr, Alice Elizabeth	
Fetner, Mary Jane	
Fisher, Helen Louise	Compliance V
Fitzgerald, Obra Ellen	
Fleming, Vivian Jean	
Gaddy, Claudia Jean	
Gaddy, Lillian Eileen	
Gates, Mary Lee	
Gerock, Virginia Lincein	
Graham, Susan Ethel	
Greene, Frances Estelle	
Hall, Nancy Irene	
Hannon, Ruth Gray	
Harrell, Jewell Ann	
Harrell, Victoria Estelle	Rurgaw
Harrington, Rachel Phyllis.	
Hart, Willie Lee.	
Hefner, Betty Jean	
Highfill, Lena Glenn	Winston-Salem
Hill, Hazel Nadine	
Hodges, Evelyn Hunter	
Hollis, Frances Estelle	
Holt, Betty Elaine	MacClenny, Fla.
Hooks, Martha Elizabeth	Dublin, Ga.
Horton, Bettie Ann	Ellerbe
Howell, Margaret Irene	Severn
Hudgins, Virginia Marie	
Hunt, Mary Louise	
Inscoe, Rachel Lynn	
Jarvis, Bonnie Sue	
Johnson, Betty Jean	
Johnson, Osee Mac	
King, Doris Lee	Raleigh

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Klingbeil, Isabelle Helene	Walpole, Mass.
Knott, Jacqueline Catherine	
Lamb, Margaret Helen	
Langston, Pollyanna	Four Oaks
Lassiter, Anne Laura	
Lassiter, Jane	
Lee, Doris Jane	
Lewis, Katherine Susan	
Lewis, Sarah Elizabeth	
Littlejohn, Harriette Nelia	
Lockamy, Eleanor Gertrude	
Lovelace, Linda Lee	
Lowe, Ruby Lee	
McArthur, Geraldine	
McIntyre, Minta Allen.	
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McLamb, Norma Jean	NC-11- 37-
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Matheny, Lucille May	. Clarksburg, W. Va.
Maynard, Yvette Smith	
Metts, LaVeta Almeda	
Miller, Jerry W	
Miller, Mellie Annette	
Mitchel, Peggy Jeanette	Asheboro
Mizelle, Marianna	Newport
Moore, Frances Durham	Raleigh
Moore, Jean Gray	
Morris, Harriet Elizabeth	Jackson
Morris, Marianna	
Mortoń, Eloise Brown	
Murakami, Harriette Asayo	
Newbold, Jennie Lou	
Nye, Sara Ellen	Orrum
Oglesby, Idalia Lee	Hamilton
Page, Norma Marsh	
Parker, Ann Jeanette	
Parker, Nell	
Patrick, Dorothy Lucille	
Patrick, Peggy JeanPeele, Grace	washington, D. C.
Perkins, Mary Faye	
Perrett, Jean	
Peterson, Lalah Lorraine	Kaleigh
Phillips, Helen Wilson	
Pitman, Betty Jo	
Pittard, Jacqueline Goode	
Plemmons, Faye Alice	
Powell, Shirley Virginia	Norfolk, Va.

Powers, Julia Fennell	XA7-11
Prevatte, Mary Dell.	
Ramsey, Carolyn Louise	
Richardson, Barbara Carolyn	
Riddle, Mary Alice	
Roberson, Eleanor Brownie	
Sadler, Dorothy Rose	
Sanders, Madge	Sanford
Sawyer, Jo Ella	
Sawyer, Mary Lou	
Scarborough, Iris Gray	Mt. Gilead
Shirley, Ella May	Weldon
Shuffler, Mary Lois	Raleigh
Smith, Frances Alda	
Smith, Margaret Hope	
Smouse, Shirlie	Conneaut Lake, Pa.
Snelling, Marie Blackwell	Charlotte
Sorrell, Jeanne Marie	Hyattsville, Md.
Spake, Rebecca Ann	Shelby
Sparrow, Jane Mary	
Spruill, Frances Stell	
Stanfield, Ernelle W.	
Stephenson, Martha Lou	
Stowe, Jamie Anne	
Swanson, Barbara Snow	
Swaringen, Dorothy Marie	Albemarle
Taylor, Dorothy Elizabeth	Kaleigh
Taylor, Linda Theresa	Mt. Olive
Taylor, Mattie Marie	
Tew, Frances Ann	
Thomas, Mildred Eloise	
Thomasson, Doris	
Transou, Betsey Jennette	
Turner, Hazel Crafter	
Tyson, Ida Elizabeth	
Vinson, Doris May	
Vinson, Joyce June	
Walker, Virginia Ann	
Wall, Marjorie Jean	Pee Dee
Walls, Frances Ruth	Apex
Walston, Appie Minchew	Roxobel
Ward, Frances Ruth	High Point
Weathers, Ruth Elizabeth	Raleigh
Weathington, Hazel Willouise	Winterville
Westmoreland, Margaret Gibbs	Marion
Weston, Elizabeth Patterson	Warrenton
Whitehead, Grace Clark	Scotland Neck
Williams, Joyce McCann	Rosehill

Williamson, Doris ElinorBu	ffalo Junction, Va.
Wilson, Marie Elise	
Wilson, Marjorie Hunter	
Woodard, Gwendolyn Rose	
Worth, Marianna	Indian Head, Md.
Wray, Betty Lou	
Yarbrough, Rose Marie	
Yelverton, Minnie Rebecca	
TOTAL LONG TAIMING TRESCOURT TO THE TAIL THE THE TAIL THE	
SUMMER SESSION, 1945	
	25.4.4
Abernathy, Barbara Dean	McAdenville
Ashley, Wallace, Jr	
Banks, Mary Elizabeth	
Bissette, Maxine	
Blackman, Mildred Fay	
Boswell, John I	
Bowman, Dorothy Pearce	
Britt, Evelyn Bowman	
Britt, Veronica	
Browne, Cicely	Raleigh
Bruton, Dorothy Mae	Raleigh
Buie, J. R	Raleigh
Burchard, Glendon Josephine	
Campbell, Virginia Lee	
Carraway, Sallye Ruth	
Casey, Anne Lucille	
Caveness, Marjorie Lois	
Chambers, Norma Jean	
Charles, Frances Adelaide	
Clark, Ernestine Pickett	
Colovos, Margaret	Raleigh
Cooke, Alta Ruth	
Cooper, Dorothy Mae	
Copley, Ann Mitchell	
Cothran, Betty Anne	
Deaton, Betty Lou	Raleigh
Dixon, Pauline	
Dunston, Anna Claire	
Ferguson, Emily Porter	
Fitzgerald, Eva Marie	
Fleming, Mary Biyan	
Freeman, Claire Elizabeth.	
Freeman, Doris Hunter	
Frink, Hilda Lee	Clarendon
Frye, Irene Virginia	
Gay, Carolyn Ann	
Gravely, Mary Eleanor.	
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Hall, Bonnie Wallace (Mrs. H. J.)	Carthage
Hamrick, Martha	Raleigh
Harmon, Lois Elizabeth	McBee, S. C.
Harris, Betty	
Haywood, Mary Carolyn	
Holcomb, Virginia Mae	
Holt, Betsy Jean	
Horton, Alta Eugenia	
Howell, Ida B. (Mrs. R. P.)	
Hudson, Katherine Irene	Statesville
Hyatt, Jewel Clay	
Ianora, Amalia Margaret	Brooklyn, N. Y.
James, Hilda	Clyde
Jeffreys, Mary Louise	Selma
Kemp, Nellie (Mrs. Frank)	Zebulon
King, Patricia Ellen	Williamston
Knight, Katherine Anne	
Lawton, Cora Lee	
Lewis, Mary Hildred	
Linney, Bette Jean	Wilkesboro
Linton, Mildred McDaniel	
Loadwick, Lila LeVan (Mrs.)	
Long, Melba LeGrand	
Lund, Lydia H. (Mrs.)	
McCoy, Mary Elizabeth	
McDaniel, Lola Holland (Mrs.)	
McDonald, Sue Delle	
McLamb, Annalean	
Massey, Nancy	
Maynard, Dorothy Lee	
Merritt, Mae S. (Mrs. R. H.)	
Merritt, Rep, Jr.	
Miller, Emma Ruth	Wallace
Morris, Julia (Mrs. Ray L.)	Raleigh
Murphy, Margaret	
Norville, Margaret Helen	Richmond Va
Olive, Irene McMillan	Southern Pines
Paez, Rita	Foundar S A
Pearce, Ollie White (Mrs.)	7ehulon
Pegram, Calvine Bradshaw	Raleigh
Phillips, Iris.	Carv
Pierce, Gertrude White	
Pointer, Jane McDonald	
Poole, Evelyn Kitchin (Mrs.)	
Powers, Edna Winiford	
Powers, Sarah Kathleen	
Resch, Nancy Regina.	
Reynolds, Beryl	
1001100000, 20011	

Rogers, Elizabeth Bishop	
Rogers, Lillie Belle	Wake Forest
Rotella, Mary Rosalie	
Rothrock, A. T. (Mrs.)	Raleigh
Sadler, Mary Esther	Littleton
Safley, Ruby Helen	
Sanderson, Ormond	
Satterfield, G. Howard (Mrs.)	
Satterfield, Mary Louise	Raleigh
Shuffler, Ila Marie	
Shuler, Bettie White	
Siddell, William	
Smith, Margaret Weathers (Mrs.)	
Sorrell, Edith M	
Spencer, Ruby Lee	
Stroud, Carolyn Jean	
Stroud, Ellen Jean	
Talley, Emma Elizabeth	Fuquay Springs
Teague, Myra Miller (Mrs.)	
Thomas, Mildred Frances	
Thompson, Foy Lea	
Thompson, Mary Glenn	
Vinson, Mary Helen	
Wainscott, Ruth Katherine	
Warrick, May Elizabeth	Smithfield
Whitaker, Annie Virginia	Raleigh
White, Evelyn Ann	Raleigh
Wightman, May G	Raleigh
Wilburn, Peggy Jane	Raleigh
Wood, Catherine Louise	Burlington
Works, Evelyn Mae	
Worrell, Carolyn Kenyon (Mrs.)	
Yelverton, Betsey Paul	
a control of the cont	
SPECIALS	
Al Ol left	0.
Adams, Charles Henry	
Ballentine, Rebecca May Sutherland	
Boggess, Lillian Elaine	
Brooks, Betty Carlyle	
Browne, Cicely C	
Childs, Maude Hall	
Cozart, Ruth Goss	
Crouch, Bucilla Frances	
Dandelake, Penny Leigh	
Duke, Mary Elizabeth	Raleigh
Dunham, Susan Eaton	Cary
Edwards, Dorothy Jean	
Edwards, Grace Pope	

Everett, Betty Ann	h
Ferguson, Lena Jean Millbrook	
Franklin, Daphne Ann Raleig	
Freeman, Doris Hunter. Raleig	
Fretz, Eloise Lillian	
Harris, Bettye	
Hirschberg, Nell. Raleigh	
Kemp, Nellie B. Zebulor	
Kovac, Theodora Schenk	
Lund, Lydia H	
Martin, Leila Adelaide	
Middleton, Gordon K., Jr	
Mobley, Miriam	
Moore, Anne Byrd	
Morris, Julia L	2
Morrissette, Marilyn Forest	1
O'Neal, Margaret LeeNeuse	
Patton, Emily Frances	2
Peterson, Patsy AnnRaleigh	1
Poole, Doris LeeRaleigh	1
Rogers, Elizabeth BishopRaleigh	1
Satterfield, Alleece B	1
Satterfield, Margaret PierceRaleigh	1
Satterfield, Mary Louise	1
Sharp, Barbara JeanRaleigh	1
Shaw, Margaret McRaeMacor	1
Sherron, Corrina Mangum	3
Siddell, William HarryRaleigh	1
Stroud, Carolyn JeanGarner	
Sugg, Peggy Ruth	
Thomas, Mildred Frances	
Utley, WilhelminaBensor	
Wall, Mary LouiseRaleigh	
Wilson, Mary Helen	
Woodward, DottieRaleigh	
Woodward, Mary LilaRaleigh	
Wyatt, Millie LouRaleigh	

#### SUMMARY OF STUDENTS

Seni	ors		
Juni	ors		
Sopl	nomores		
Fres	hmen		
	T . I CI		-6-
~	Total Glassmen		565
Spec	hal Students		
			615
Sum	mer School Students		
			734
	Less (for duplication)	• • • • •	
Net	Enrollment		
1100	Ziii Oiii ii i		
	SUMMARY BY STATES	AND	FOREIGN COUNTRIES
Alah	oama	2	New Jersey
Cali	fornia	I	New York
	rict of Columbia	5	North Carolina 586
Flor	ida	I	Ohio 2
Geo	rgia	5	Pennsylvania 2
	tucky	2	South Carolina
	yland	6	Tennessee
	sachusetts	3	Virginia
		_	
Mic	higan	1	West Virginia



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#### CALENDAR

June	9	Monday	Registration in library, 2:00 p.m.
June	10	Tuesday	Classes Begin

July 18 Friday Examinations

July 19 Saturday Summer session ends

#### EXPENSES

Tuition (for two courses, giving six	
semester hours of credit)\$36	6.00
Entertainments and recreational	
activities 2	00.9
Residence: room and board 60	00.0

#### Special Fees:

Late registration (after June 9)	2.00
Tuition for special students, for each	
three-hour course	20.00
Laboratory fee, for each course	5.00
Piano, Organ, Voice (Two half-hour	
lessons a week)	22.00
One half-hour lesson a week	12.00
Use of piano, one hour daily	1.75
For each additional hour	1.00
Use of organ, fifteen or twenty-five	

Fees are payable as follows: one-half, on registration; one-half, June 30. NO RE-FUNDS ON ACCOUNT OF WITHDRAW-ALS WILL BE ALLOWED.

cents an hour.

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# MEREDITH COLLEGE RATEOR OFFICE CROSSING STATES OF THE CAROLIN STATES OF THE CAROLIN STATES OF THE ST

March
Published by MEREDITH COLLEGE
N. C. Monthly except June, July, as
Entered January 13, 1908, at Raleig
Second-class Matter under V.

#### MEREDITH COLLEGE

Summer Session June 9 - July 19, 1947





#### FACULTY

FACULTI	
CARLYLE CAMPBELL, A.M., LL.D.	President
CHARLES W. BURTS, Ph.D.	
LILA BELL, A.M.	Geography, Education
HARRY E. COOPER, Mus.D., F.A.G.O.	Music
BEATRICE DONLEY, B.M.	Voice
JOHN B. HORNADAY, A.B.	Psychology
MARY LYNCH JOHNSON, Ph.D.	English
LOUISE LANHAM, Ph.D.	English
LOUISE LANHAM, Ph.D.  QUENTIN OLIVER McALLISTER, Ph.D.	Spanish
RALPH E. McLAIN, Th.M., Ph.D.	Religion
HELEN MOORE PARKER, A.M.	Biology
CLARENCE H. PATRICK, Ph.D.	Sociology
DORIS PETERSON, A.M.	Physical Education
STUART PRATT, Mus.M.	Piano
LILLIAN PARKER WALLACE, Ph.D.	History

#### GENERAL INFORMATION

Registration will begin in the College Library at 2:00 p.m., Monday, June 9.

High school graduates and other students in good standing are eligible to enroll in the summer session. A student who plans to enter college in September may begin her regular work at Meredith in June. Any student who desires college credit must present before or at registration an official transcript of her previous academic record. Those expecting to transfer credit to other institutions should secure advance assurance that these courses are properly related to the courses and schedules in the institution to be attended. This information should be filed with the registrar.

During the six-week session from June 9 to July 19, a student may earn a maximum of six semester hours of credit: that is, she may carry two courses.

In addition to the courses listed, others for which there is sufficient demand may be offered. Students interested in such courses should write to the Dean of the College immediately.

Practically all classes will meet daily from Monday through Saturday, except that classes will not be held on Friday and Saturday, July 4 and 5. The class schedule extends from 7:45 a.m. to 1:00 p.m.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational facilities will be available. A recreational and social program is being planned. Bus service from the front door of the administration building provides abundant opportunity for social contacts and shopping in the city of Raleigh.

#### RECOGNITION

Meredith College is a standard four-year college for women, with membership in the Southern Association of Colleges and Secondary Schools since 1921, the American Association of University Women since 1923, and on the approved list of the Association of American Universities since 1928. The College is a Liberal Arts member of the National Association of Schools of Music.

#### MEREDITH COLLEGE

RALEIGH, NORTH CAROLINA

#### SUMMER SESSION June 9 - July 19, 1947

#### \_\_\_

The number in parentheses following the title of the course indicates the semester hours of credit allowed.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. Other courses will be made available if a sufficient number of students make advance request for them.

#### BIOLOGY

S1. General Biology (3)

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of the cell, the role of green plants, including simple experiments in plant physiology, and the mandomy and physiology of frog and man.

S2. General Biology (3).

A study of various types of plants and animals representing the most important phyla and their interrelationships, also including the role of bacteria and the main nrinciples of heredity.

#### EDUCATION

S53. Child and Adolescent Psychology (3).

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence.

S54. Principles of Education (3).

A consideration of the place and function of education in our democracy; the organization and administration of the curriculum; records and reports; the school plant; relation of teachers and pupils to one another; relation of the school to the community.

#### ENGLISH

S1. Principles of Writing (3).

S21-22. Development of English Literature
(6),

Survey of English literature from the beginnings through Shakespeare

S64 Modern Drama (3).

#### COURSES OF INSTRUCTION

#### GEOGRAPHY

S21. Principles of Human Geography (3).

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the economic life of trail.

(This course carries credit towards the elementary certificate, the high-school science certificate, and the College requirement in social studies.)

#### HISTORY

 Historical Backgrounds of Modern Civilization (3).

First semester's work of a year course for freshmen and sophomores. Conducted by means of informal discussions, occasional hour examinations, and a final examination. A loose-leaf notebook and collateral reading required

S61. Europe Since 1914 (3). Prerequisite: History 1-2

#### MUSIC

Applied Music.

Instruction in organ (Mr. Cooper), piano (Mr. Pratt) and voice (Miss Denley) will be available in private lessons, and the work will be adjusted to suit the needs of each individual student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

S26. Appreciation of Music (3).

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of latening intelligently. No technical knowledge required. Not open to music majors.

#### PHYSICAL EDUCATION

S86. Materials and Methods in Physical Edu-

cation for the Classroom Teacher (3). This course, with Health Education 85, is designed to meet the State requirements in health and physical education for the classroom teacher; it includes principles, materials, and methods in physical education for the elementary school.

#### PSYCHOLOGY

S21. General Psychology (3).

An introductory survey of some general facts of human experience and behavior.

S22. General Experimental Psychology (3).

Prerequisite: Psychology 21.

A closer examination of general psychol-

ogy, emphasizing the experimental approach Theory and laboratory work.

#### RELIGION

S22. An Introduction to the New Testament (3).

A study of the central message of the Bible.

S51 Leadership in Religious Education (3).

A study of the educational function of religion, with special emphasis on the principles and techniques of Christian leadership in the modern church and community.

#### SOCIOLOGY

S21. Principles of Sociology (3).

A general introduction to the field of sociology. Prerequisite to all other sociology courses

S51. Race Problems (3).

Analysis of race problems in the United States, with especial reference to the Negro.

#### SPANISH

S2. Elementary Spanish (3).

Rapid review of the essentials of Spanish grammar, graded reading, and careful attention to pronunciation. Students who already have high school or college credit in Elementary Spanish may take this course, without credit, in order to gain a more solid foundation in the language.

S22. Intermediate Spanish (3).

Review of Spanish grammar at the intermediate level, reading, and increased emphasis on the oral-aural skills.

ARRIAL VIEW OF MEREDITH COLLECK



## MEREDITH COLLEGE

#### BULLETIN



CATALOGUE 1946-1947

Announcements 1947-1948

Raleigh, North Carolina

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JANUARY	APRIL	JULY	OCTOBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
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### CALENDAR, 1947-1948

#### SUMMER SESSION, 1947

June	9	Monday	Registration, 2:00 p. m.
June	10	Tuesday	Classes begin, 7:45 a. m.
June	28	Saturday	Mid-term
July	18-19	FriSat.	Examinations; session ends
	FI	RST SEMES	TER, 1947-1948
September	15-18	MonThurs	one.Orientation program for all ne
September	17	Wednesday	Registration—freshmen
September	18	Thursday	Registration—all others
September	18	Thursday	Formal opening exercises, 8:00 p. n
September	19		Classes begin, 8:30 a. m.
November	7	Friday	
November	27	-	Thanksgiving Day. A holiday
December	81	Thursday	Christmas recess begins, 1:00 p. m.
1948			
January	2	Friday	Christmas recess ends, 8:30 a.m.
January	24-29	-	First semester examimations
	SEC	OND SEME	STER, 1947-1948

February	2	Monday	Registration
February	3	Tuesday	Classes begin, 8:30 a. m.
February	9-13	MonFri.	Religious Emphasis Week
March	25	Thursday	Spring recess begins, 1:00 p. m.
March	31	Wednesday	Spring recess ends, 8:30 a.m.
May	I	Saturday	May Day celebration
May	<b>3-</b> 8	MonSat.	Registration for session 1948-1949
May	22-28	SatFri.	Second semester examinations
May	28-31	FriMon.	Commencement exercises

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Terms Expire 1948
Zebulon Marvin Caveness
Commodore Thomas Council
Foy Johnson Farmer
Anna Kitchin Josey
James Yadkin JoynerLa Grange
LeRoy Martin
TERMS EXPIRE 1949
Carroll AbbottElizabeth City
Walter Roy Chambers
Buna Lawrence Clark
Robert G. Deyton
Carl G. McCrawCharlotte
Edwin Walker Yates
Terms Expire 1950
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Yale University, B.F.A.

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Assistant Professor of Education

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West Virginia University, B.M. (Voice), B.M. (Public School Music); Voice with Horatio Connell, Juilliard School of Music, New York; Voice with Adelaide Gescheidt, New York

ASSISTANT PROFESSOR OF MUSIC

#### ANNA GREEN SMITH, A.M.

Cumberland University, A.B.; Peabody College for Teachers, A.M.; Graduate Student, University of North Carolina

Assistant Professor of Sociology-Economics

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#### ORGANIZATION

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Vassar College, A.B.; University of Wisconsin, A.M.; Piano with Egon Petri. Cornell University INSTRUCTOR IN MUSIC

> ELAINE BOGGESS, B.S. University of Alabama, B.S. INSTRUCTOR IN PHYSICAL EDUCATION

> PHYLLIS CUNNINGHAM, B.S. University of Illinois, B.S. INSTRUCTOR IN PHYSICAL EDUCATION

BILLIE RUTH CURRIN, A.M. Woman's College of the University of North Carolina, A.B. Columbia University, A.M. INSTRUCTOR IN RELIGION

GLADYS BARNES LAWHON, A.M. Texas State College for Women, B.S., B.M., A.M. INSTRUCTOR IN MUSIC

RACHEL ROSENBERGER, M.Mus. Iowa State Teachers College, B.S.: University of Rochester, M.Mus. INSTRUCTOR IN MUSIC

LESLIE W. SYRON, A.M. Mary Baldwin College, A.B.; University of North Carolina, A.M. INSTRUCTOR IN SOCIOLOGY AND ECONOMICS

VIRGINIA ALLEN, A.M.

Agnes Scott College, A.B.; Middlebury French School, A.M.; Université de Toulouse, France: "Certificat d'études françaises supérieures"; "Diplôme pour l'enseignement du français á l'étranger."

INSTRUCTOR IN MODERN LANGUAGES

LOLA ANDERSON, A.M. University of Missouri, B.S., B.J., A.M. Instructor in Modern Languages

HELEN ASHLEY, M.Mus. University of Michigan, B.Mus., M.Mus. INSTRUCTOR IN MUSIC

MARGERY S. BEAVERS, B.Mus. Sherwood Conservatory of Music, B.Mus. INSTRUCTOR IN MUSIC

<sup>&</sup>lt;sup>1</sup>On leave, second semester, 1946-1947.

#### CATHERINE HILDERMAN, A.B.

Woman's College of the University of North Carolina, A.B.
INSTRUCTOR IN ENGLISH AND SPEECH

#### HELEN PARKER, A.M.

Woman's College of the University of North Carolina, A.B.; University of North Carolina, A.M.

INSTRUCTOR IN BIOLOGY

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Barnard College, B.A., Columbia University, A.M.
INSTRUCTOR IN ART

#### RUTH S. WOODMAN, A.M.

Woman's College of Furman University, B.A.; Teachers' College, Columbia University, M.A.

INSTRUCTOR IN MUSIC

FRANCES McKENZIE MOORE, A.B. Meredith College, A. B. Assistant in Biology and Chemistry

n....: 1.....

#### PART-TIME FACULTY MEMBERS FOR 1946-1947

HELEN JO COLLINS, B.S.	., M.S	Chemistry
EMELINE FOSTER, B.S		cal Education

#### FACULTY AND STAFF COMMITTEES FOR 1946-1947

Bulletins-Mr. Martin, Dean Burts, Mrs. Cooper, Miss Rose

Concerts-Mr. Cooper, Miss Donley, Mr. Pratt

Mrs Zeno Martin Paleigh

Curriculum—Dean Burts, Miss Johnson, Miss Keith, Mr. McCurdy, Mr. McLain, Mr. Patrick, Miss Yarbrough

Faculty Meetings-Mr. Tyner, Mr. McAllister, Mr. McCurdy, Miss Peterson, Miss Yarbrough

Freshman Orientation (1947-1948)—Miss Dawkins, Dean Burts, Miss Currin, Mr. Dorsett, Miss Johnson, Miss Peterson, Mrs. Wallace

Instruction—Dean Burts, Mr. Canaday, Miss Harris, Miss Keith, Mr. McAllister, Mr. Tyner, Mr. Yarbrough

Lectures-Mr. McLain, Mr. Dorsett, Miss Lanham, Miss Price, Mr. Yarbrough

Library—Miss Baity, Mr. Freeman, Miss Harris, Mr. McCurdy, Mr. Yeandle

Social Functions—Miss Baker, Miss Bell, Miss Brewer, Miss Currin, Mrs. Egerton, Mrs. Marsh

Student Government—Miss Baker, Dean Burts, Miss Brewer, Miss Rose, Mrs. Wallace
Student Health—Miss Barnett, Mrs. Egerton, Miss Hanyen, Mr. Martin, Miss Peterson
Vocational Information—Dean Burts, Mr. McLain, Mr. Patrick, Miss Popham, Mr. Tyner, Mrs. Wallace, Miss Yarbrough

#### Officers of Alumnae Association for 1946-1947

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	Mrs. Guy Phillips, Chapel Hill)
ŀ	Mrs G S Johnston Ir Tallahassee Florida Commencement Sheaker

#### GENERAL INFORMATION

#### FOUNDATION AND PURPOSE

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

#### RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, and is on the approved list of the Association of American Universities. Graduates of Meredith are eligible for membership in the American Association of University Women.

Meredith College is a liberal arts member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

#### LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the insti-

tution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways I and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

#### BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor assembly rooms for the two literary societies. The dormitories—Jones Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five people. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor, a kitchenette and a pressing room in each dormitory.

East of the quadrangle are four more buildings. The first of these is the auditorium, with provision for music studios and practice rooms. Next is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, and home economics. The third of these has classrooms and offices for the other departments. North of this group is the physical education building.

#### LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains 30,574 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students.

Through the interlibrary loan service, books may be secured from nearby university libraries.

Regulations in regard to the use of the library are included in the Student Handbook.

#### RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

#### HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see her. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire (blue blank) is furnished by the college on application for admission. This must be completed and mailed directly to the Dean of the College, Meredith College, Raleigh, N. C. These blanks include statements as to the dates of vaccination against smallpox and immunization against typhoid fever, both of which are required. Immunization against typhoid fever is to be repeated every third year. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

#### RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen; the other two dormitories are open to other students. The number of resident students may not exceed five hundred.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas holidays.

# STUDENT ORGANIZATIONS

Student Government Association. This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all college life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Women and four other members of the faculty, consults with the Student Council as occasion may demand. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Wednesday-evening study groups and Sunday-evening vesper services afford the students opportunity for helpful thinking and working together. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. For the convenience of Meredith students, a little store, the Bee Hive, is maintained

on the college campus. The Service Band provides association for those who are interested in full-time Christian service, either at home or on the foreign field; and the Young Woman's Auxiliary has a definite denominational affiliation. All in all, the character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Helen Hull Law Classical Club, the Elizabeth Avery Colton English Club, the Barber Science Club, the K. K. Art Club, the Home Economics Club, the Sociology Club, the Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Sigma Pi Alpha (Modern Foreign Languages), the Freeman Religion Club, and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written during the academic year by one of its members.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: The Twig, a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; The Acorn, a literary journal published six times during the college year; and Oak Leaves, the college yearbook.

The Choir and the Glee Club. The Meredith Choir and the Meredith Glee Club, directed by members of the music faculty, give students who belong to them valuable training. These groups appear in concert at stated intervals throughout the college year.

The Little Theater. The Meredith College Little Theater provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Little Theater who excel in its activities.

The Athletic Association. The Athletic Association coöperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

Early in the fall semester, the Department of Health and Physical Education sponsors annually a unique event, Palio, in which the four classes of the College compete. The competition continues in the presentation of an original dramatic production by each class on Stunt Night.

# **EXPENSES**

#### GENERAL FEES FOR EACH SEMESTER

#### Resident Students:

Tuition: Instruction, library, lectures and recitals,		
academic administration\$100.	00	
Residence: room and board, laundry, infirmary service,		
maintenance 187.	50	
Non-resident Students:		
Tuition (as above)	00	

#### SPECIAL FEES FOR EACH SEMESTER

# Applied Music (two half-hour lessons a week):

Piano, organ\$37.50 or 45.00 or	55.00
Violin, voice45.00 or	55.00
Use of piano, one hour daily	
For each additional hour	
Use of organ, one hour daily15.00 to	
Use of practice room, without piano, one hour daily	
For each additional hour	

Art 1-2, 21-22, 91, 91s.....\$ 10.00

	,, 5-, 5	10.00	
	rt 53-54, 65, 66	5.00	
	rt 31, 71, 72, 98	2.50	
	oratory fee for each course, unless otherwise specified	5.00	
	king laboratory fee	7.50	
	ing laboratory fee	1.00	
	ir fee (for the year)	1.00	
	e Club (for the year)	1.00	
	ness 31-32, 84	5.00	
	ness 73, 74, 81	2.00	
	ne Economics 93, 94	10.00	
	cation 95, 96	15.00	
	sical Education Activity Course Fee, unless otherwise specified	2.50	
	seback Riding	25.00	
	,	5.00	
Cou	rse fee, for special students, for each credit hour	7.50	
	O C T		
	Other Special Fees		
	lent budget fee for the year (payable to Student		
G	overnment Association on registration)\$	16.50	
	ra charge for single room, each semester	25.00	
	e registration	2.00	
	cial examination	2.00	
Transcript of academic record (after first copy) 1.00			
-	nnasium Costume (approximate cost of all items)	9.10	
Grad	duation fee, including diploma	5.00	
	Terms of Payment		
On :	registration, at the beginning of the semester:		
	Resident students <sup>1</sup> \$	150.00	
	Non-resident students	~	
	November 16 and March 29, the balance of the amount for ester.	the se-	
	he preceding statements as to charges and terms of payment a		
	valent of a contract between the College and its patrons. N		
the I	President nor the Bursar is expected to modify these regulations	with-	

<sup>&</sup>lt;sup>1</sup>The \$25 room deposit reduces the September payment to \$125.

out specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Bursar. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The \$25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of \$100 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of \$150 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

The student budget fee of \$16.50 for the year is required of all regular students. This fee takes care of a student's obligations to the several student organizations, and includes subscriptions to the three student publications. This amount is due in September.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness or other unavoidable circumstances.

# SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$51,250.

These funds provide for nineteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$100 to \$120.

The E. F. Aydlett Scholarship

The J. T. J. Battle Scholarships (four)

The Z. M. Caveness Scholarship

The Mr. and Mrs. John E. Efird Scholarships (two)

The Myrtle Hart Farmer Scholarship

The Hester Farrior Scholarship

The Fuller B. Hamrick Scholarship

The Ella G. Holcomb Scholarship

The Moses S. Jones Scholarship

The Sallie Bailey Jones Scholarship

The Mr. and Mrs. W. H. Matthews Scholarship

The W. W. Parker Scholarship

The Ida Poteat Scholarship

The Emma Barber Towler Scholarships (two)

Freshman Scholarships. The Board of Trustees authorizes the award of thirty scholarships, valued at \$100 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the President of the College by June 15.

College Loan Funds. Earnings from the funds listed below are available for loan purposes to students in residence. Inquiries should be addressed to Mr. Zeno Martin, Bursar, Meredith College.

The Elizabeth Avery Colton Loan Fund The Louis M. Curtis Loan Fund

The Mabel L. Haynes Loan Fund

The John M. W. Hicks Loan Fund

The Henrietta S. Jarman Loan Fund

The Edna Tyner Langston Loan Fund

The Helen Josephine Neal Loan Fund

The William H. Reddish Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks

will be furnished upon request addressed to Miss Mae Grimmer, Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$100 to \$200 for the year. Initial correspondence may be addressed to the President or Bursar. Available appointments will be made on the basis of apparent ability and need.

# SUMMER SESSION, 1947

During the summer of 1947 the College will operate a six-week term beginning June 9 and ending July 19. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin their regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in the usual fields of instruction, including music. Private lessons can be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

#### **ADMISSION**

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank above average attainment in their secondary school work. Communications with regard to entrance should be addressed to the Dean of the College, who, upon request, will send blanks for the following information:

- 1. An application for admission, endorsed by parent or guardian.
- 2. A certified academic record, together with a recommendation for admission from the appropriate school official.
- 3. A physician's certificate.

These data must be approved by the Dean of the College before a candidate can be officially accepted.

#### METHODS OF ADMISSION

By Certificate. Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

By Examination. Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College. Students who have creditably passed the college entrance examination given by the State Department of Education during the war emergency may be considered as eligible for admission.

#### ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

The student shall present for entrance a minimum of fifteen units,

Admission 27

twelve of which must be in these subjects: English, foreign language, history and social studies, and mathematics and natural science. There must be four units in English. Entrance credit will not be allowed for fewer than two units in any foreign language. Graduates from a three-year senior high school are expected to offer twelve units for entrance.

#### ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution, together with a catalogue describing the courses for which credit is requested; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, with two additional hours allowable in physical education, will be accredited for the work of one year in a junior college.

#### SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

# **RE-ADMISSION OF FORMER STUDENTS**

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

# ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Women. Dormitories will be open to receive freshmen and transfer students at 9:00 a. m. on Monday, September 15. New resident students should arrive on that date, as the registration and orientation program begins at 1:00 p. m. on Monday, September 15. Returning students should arrive in time to complete their registration by 3:00 p. m. on Thursday, September 18. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for Monday, Tuesday, and Wednesday of the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological tests, English placement tests, registration, and talks on various phases of college life.

# ACADEMIC REGULATIONS

# GENERAL REQUIREMENTS FOR DEGREES

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

A candidate for the degree of Bachelor of Arts must complete, with an average grade of C¹ or higher, one hundred and twenty-six semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation and classes.

A minimum of one full year in residence at Meredith College and the completion with an average of C of thirty semester hours of work approved for seniors will be required of every candidate for the degree of Bachelor of Arts.<sup>2</sup>

Every candidate for the degree, unless she comes from a senior college approved by the Southern Association of Colleges and Secondary Schools or by an association of related rank, must have attended Meredith College for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six semester hours may be taken at another institution of approved standing. In the last year's work the student must maintain an average of C.

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

<sup>&</sup>lt;sup>1</sup> An average of C means that a student must earn at least as many quality points as semester hours of credit.

<sup>&</sup>lt;sup>2</sup> A certain quality grade is required for graduation and, for the purpose of determining this quality grade, numerical values called points are given to the grade letters as follows: for grade A, three ponts for each semeser hour of credit for the course in which the grade is received; for grade B, two points; for grade C, one point; for grade D, no points; for grade F, no points and no credit.

# REOUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

To be recommended for the degree of Bachelor of Arts, a candidate must have completed the requirements, including those of a field of concentration, stated below. All course requirements listed in the prescribed group should be met by the end of the junior year.

A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

#### PRECRIBED COURSES

1. I RESCRIBED COURSES
Semester
Hours
Art or Music. 1 Art 31, 23, 24, 25, or 26, or Music 26 or 1-2 3
English. English 1-2, 21-22
Foreign Language 2
Social Studies 3
Twelve hours, six hours in one field, to be selected from these courses: Eco-
nomics 21-22; Geography 21, 22; Government 21, 22; History 1-2; Sociology
21, 22. Majors in home economics may substitute Sociology 92 for Sociology
22.
Mathematics and Natural Sciences <sup>4</sup>
Biology 1-2; Chemistry 1-2 or 3-4; Mathematics 1, 2; Mathematics 25, 28; Phy-
0, , , , , , , , , , , , , , , , , , ,
sics 23-24. Majors in home economics may substitute Biology 24 for Biology 2.
Religion. Religion 1-2 or 21, 22
Health Education. Health Education 1-2
Physical Education <sup>5</sup> . Physical Education, through 52
59-71

<sup>1</sup> Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those majoring in home economics may substitute Art 61 or 62.

A student who does not offer two units in history, one of which must be in world

history or European history, must take History 1-2.

<sup>5</sup> Students transferring to Meredith College as juniors or seniors will be excused

from this requirement.

<sup>&</sup>lt;sup>2</sup> A student who has had no foreign language will be required to take three years of one foreign language or two years in each of two foreign languages. A student who has two units in one foreign language can complete the requirement by taking twelve semester hours in any foreign language. A student who has two units in each of two foreign languages can complete the requirement by taking six semester hours in one of these languages. A student who has four units in one language can complete the requirement by taking six semester hours in that language.

<sup>&</sup>lt;sup>4</sup> A student must take six semester hours in biology or chemistry or physics. Not more than six hours in one subject may be taken to meet the requirement in natural sciences.

<sup>6</sup> In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taling Physical Education 86 will be excused from the required course for that semester.

#### II. FIELD OF CONCENTRATION

A field of concentration, consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen, except that a maximum of six semester hours of freshman work may be taken as related work in a field of concentration where biology or chemistry is the major subject. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

The forty-two semester hours of work in a field of concentration must be completed with an average grade of C, or higher. Courses in the major subject must meet the same grade standard.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the advisor of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

English

Home economics

Mathematics

The major must be selected from the following list of subjects:

Ancient languages—Latin

History

Biology Business Chemistry

Art

Modern languages-French, Spanish

Education Mu Grade school Psy

Psychology and Philosophy

High school Religion
Sociology

# III. GENERAL ELECTIVES

Additional courses sufficient to make a total of 126 semester hours.

# REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 64 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

#### REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student who may be permitted by the Dean to drop a course after the first six weeks of a semester will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music, students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—choir, glee club, orchestra—with a two-hour maximum in each course. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is thirty-six hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Restricted Credit for Juniors and Seniors. A junior may not receive more than six semester hours of credit in courses primarily for freshmen.

A senior may not receive credit in a course primarily for freshmen, if that work is taken to satisfy one of the course requirements for a degree. Upon the recommendation of the departmental head and the approval of the Dean, a senior may receive half credit in an elective course primarily for freshmen.

Any deficiency in the number of prescribed hours resulting from the reduction of credit may be satisfied by substituting an equal number of hours of free elective credit.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

# RETENTION OF STUDENTS

Freshmen must pass three semester hours in order to continue into the second semester; others must pass six semester hours.

In order to continue or return, a student must pass in the first college year a minimum of fifteen semester hours and must present sufficient quality points to total twenty-four; in the second, eighteen semester hours with twelve quality points; in the third, twenty semester hours with fifteen quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester, after which she may apply for re-admission.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

#### THE FRESHMAN YEAR

Regularly, a freshman will register for the following courses: English 1-2; Religion 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; a course in the social studies; a course in mathematics or natural sciences. Some variation from this schedule may be necessary for students planning to major in art or home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2
Biology 1-2
Chemistry 1-2
English 1-2
French 1-2; 21-22
German 1-2; 21-22
Health Education 1-2
History 1-2

Home Economics 1-2 Latin 1-2; 21-22; 31-32 Mathematics 1, 2; 25 Music (See Department) Physical Education 1-2 Physics 23-24 Religion 1-2 Spanish 1-2, 21-22

# CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

As many absences will be allowed during a semester as there are credit hours for the course. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent, or guardian—will be counted as one-third of an absence. Absence caused by the serious illness or the death

of a member of the immediate family will also be counted as one-third of an absence.

Absences requested by college authorities must be referred in advance to the Dean.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Two absences will be allowed each semester in choir, glee club, and orchestra. For each absence in excess of two, one-third of a quality point will be deducted.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes, beyond those provided for above.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they do not incur more than one absence from each class during a semester, they are entitled to one absence from each class session immediately preceding or following a holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

#### GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholar-ship is reported in letters: A, B, C, and D indicate passing grades; F indicates failure. A grade of I indicates that the student's work is incomplete. If an I is not completed during the next semester, it automatically becomes an F.

# QUALITY POINTS

The College requires that a student maintain a minimum scholastic average, above the lowest passing grade, in the courses offered towards the degree. This average is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one. A candidate for graduation must maintain a general scholastic average of C, or a credit ratio of 1.0 for her entire course.

<sup>&</sup>lt;sup>1</sup> Except when deduction is made because of absences.

#### DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. Included in this list are names of all students taking twelve or more semester hours who have made a number of quality points equal to twice the number of semester hours taken plus three.

All students whose names are on the Dean's List are garnted optional class attendance except at the last session before or the first session after a holiday.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

# GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.
- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

#### CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, sixty hours of credit and fifty-four quality points; to be classified as a senior, ninety-two hours of credit and ninety quality points.

#### **EXAMINATIONS AND REPORTS**

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Friday and Saturday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes. At the end of each six weeks a report is sent if a student's work is unsatisfactory.

# SUMMER SESSION CREDITS

A student should have the announcement of the summer session that she is to attend, and should secure in advance the written approval of the appropriate heads of departments for the courses she plans to take. After consultation with her advisor the student must submit the names and outlines of the courses to the Dean. The maximum credit allowed for a summer term is on the basis of one semester hour per week.

# **VOCATIONAL COURSES**

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- 1. Business
- 2. Graduate Study
- 3. Medical Technology and Nursing
- 4. Religion
- 5. Social Welfare
- 6. Teaching
  - a. Grades
  - b. High School

The College offers courses of instruction leading to a degree in Business. *This course is not open to freshmen*. This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, and teachers.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

The College regards its program of teacher education not merely as a particular duty of the Department of Education, but rather as a function of the whole institution.

# WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Women. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

# COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed; if the numbers are separated by a comma, credit is allowed for the work of either semester.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

The number in paratheses following the title of a course indicates the semester hours of credit allowed.

Brackets enclosing the number and title of a course indicate that the course is not given in 1947-1948.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

# ANCIENT LANGUAGES

# HELEN PRICE, Professor

#### LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 21-32; either 51, 52 or 53, 54; and six additional hours from any other courses in ancient languages.

1-2. Elementary Latin (6).

Open to students who offer less than two units for entrance Miss Price

21-22. Review of Grammar and Reading of Virgil's Aeneid (6).

Prerequisite: Two units of Latin for entrance or Latin 1-2. Miss Price

31-32. Selections from Latin Prose and Poetry (6).

Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition.

Miss Price

[51. Roman Comedy (3).]

MISS PRICE

[52. Latin Prose (3).]

The letters of Cicero and Pliny, the Catiline of Sallust, the Agricola of Tacitus.

Miss Price.

[53. Roman Satire and Other Poetry of the Empire (3).]

MISS PRICE

[54. Virgil: Georgics, Eclogues, and Aeneid, VII-XII (3).]

MISS PRICE

#### GREEK

[21-22. Elementary Greek (6).]

MISS PRICE

51-52. Homer's Iliad; Plato's Apology; New Testament (6).
Prerequisite: Greek 21-22.

MISS PRICE

# ART

# Douglas Wolcott Reynolds, Associate Professor John Lamar Rembert, Assistant Professor Mary Alexander Ream, Instructor

Requirements for a major: courses 1-2, 21, 22; six credits of advanced Art History (selected from 71, 72, 73, and 74); 98; and advanced courses to total twenty-four hours. Course 1-2 does not count toward the major.

Students planning to teach in the elementary grades are required to take Art 53-54 in addition to the courses listed above.

1-2. Beginning Drawing and Composition (6).

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition, studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual Creative ability.

MR. REYNOLDS

21, 22. Creative Design (6).

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design.

MRS. REAM

23. Art of the Renaissance (3).

The Renaissance movement in Itlay, Germany, and the Netherlands as seen in their architecture, painting, and sculpture; its development and influence upon contemporary art forms.

MR. REYNOLDS

24. Art of the XIX and XX Centuries (3).

A study of significant movements in the fields of painting, sculpture, and architecture in Europe and the Americas from the French Revolution to the present day.

MRS. REAM

25. Art in Europe before 1400 (3).

A survey of significant art epochs in Europe and the Mediterranean from primitive cave painting to the art of the Italian Renaissance.

MR. REYNOLDS

<sup>&</sup>lt;sup>1</sup> On leave 1946-1947.

# 26. Art of the Eastern Civilizations (3).

A survey of art forms and principles in the major cultures of the Orient. Particular attention is given the influence of these forms upon Western culture. MR. REYNOLDS

# 29. Advanced Drawing (3).

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development will be emphasized.

MR. REYNOLDS

# 31, 31s. Art Appreciation (3).

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors.

MRS. REAM

# 47, 48. Painting (6).

Six studio hours a week.

Prerequisite: Art 1-2.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice.

Mr. Reynolds

# 66. Commerical Art (3).

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mrs. Ream

# 53-54. Art Education and Industrial Arts (6).

Two lectures and four studio hours a week.

A study of the aims of art in the elementary school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of children of different grade levels. (Planned to meet the State requirements in art for certification in the elementary schools.)

Mrs. Ream

# 61. Interior Decoration (3).

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apartments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs.

Mrs. Ream

57. Elementary Sculpture (3).

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques.

Mr. Reynolds

58. Advanced Sculpture (3).

Six studio hours a week.

Group compositions, conventionalized treatments, plaster casting. Modelling and carving in various media. Mr. Reynolds

91, 91s. Studio Problems (3).

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

MR. REYNOLDS

98. Seminar (1).

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mr. Reynolds

# BIOLOGY

JOHN A. YARBROUGH, Professor HELEN MOORE PARKER, Instructor FRANCES MCKENZIE MOORE, Assistant

Requirements for a major: 21, 51, and ten to sixteen semester hours elected from other courses in the department.

1-2. General Biology (6).

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms.

# 21. General Botany (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

# 22. General Zoology (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A course dealing with the morphology, physiology, life history, and economic importance of a series of invertebrate animals. Particular emphasis is given to the study of animal parasites and the insects.

MISS PARKER

# 24. Bacteriology (3).

Recommended for home ecomonics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

MR. YARBROUGH

# 26. Plant Taxanomy (3).

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

Mr. Yarbrough

# [51. Comparative Vertebrate Anatomy (4).]

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory.

MISS PARKER

# 53. Human Physiology (3).

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Two lectures and three laboratory hours a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments.

Miss Parker

# [54. Histology (3).]

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Mr. Yarbrough

55. Genetics (3).

Prerequisite: Biology 1-2 or its equivalent. Three lecture hours a week.

A study of the principles of heredity and variation. Results of recent investigations in both botany and zoölogy included in the discussions. Miss Parker

56. Vertebrate Embryology (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Miss Parker

59. Plant Anatomy (3).

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

86. The Teaching of Science (3).

Open to juniors and seniors taking a major in biology or chemistry. One lecture and six laboratory hours a week. A study of the materials and the methods used in teaching the sciences in high school.

MISS YARBROUGH, MISS PARKER

# **BUSINESS**

# ESTELLE L. POPHAM, Professor MABEL EVA ELLIS, Instructor

Students whose field of concentration has business for its major subject will take a minimum of twenty-four semester hours of work in business exclusive of, or in addition to, courses 31-32 and 85. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly, with shorter assignments than are found in other cases. Gourses in this department are not open to freshmen.

31-32. Typewriting (6).

Development of the ability to typewrite at the rate of at least fifty words a minute on letters, articles, and similar material.

Miss Ellis

53-54. Elementary Shorthand (6).

Basic theory of Gregg shorthand, with sufficient writing practice to develop a speed of approximately one hundred words a minute on practiced material of simple vocabulary.

Miss Ellis

#### 61, 62. Accounting (6).

Accounting for single proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems.

Miss Ellis

# 63. Business Comunication and Reports (3).

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports.

Miss Popham

#### 73, 74. Advanced Shorthand (6).

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute.

MISS POPHAM

#### 75, 76. Retail Distribution (6).

A general study is made of the history, policies, and methods of retail distribution. Emphasis is placed upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention is given to retailing principles as they apply to the smaller organizations. Field trips and case problems constitute a necessary part of the course.

Miss Popham

# 81. Statistical Methods (3).

Theory and practice in the collection and interpretation of statistical data; operation of calculators and other statistical machines. Methods are illustrated with data from the fields of business, sociology, and education.

Miss Popham

#### 82. Business Law (3).

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss POPHAM

# 84. Office Management and Practice (3).

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, and calculators.

# 85. The Teaching of Business (3).

MISS POPHAM

Aims, objectives, methods, techniques, and materials, for teaching business in secondary schools and in specialized vocational schools.

Miss Popham

# 92. Work Experience (3).

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business, second semester of the senior year.

Miss Рорнам

# CHEMISTRY AND PHYSICS

# Mary Elizabeth Yarbrough, Professor Helen Jo Collins, Instructor Frances McKenzie Moore, Assistant

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2 and 86.

#### CHEMISTRY

1-2. General Chemistry (6).

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week.

STAFF

3-4. General Chemistry (6).

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week.

21, 22. Organic Chemistry (6).

Prerequisite: Chemistry 3-4. Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

51-52. Qualitative and Quantitative Analysis (8).

Prerequisite: Chemsitry 3-4. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

54. Chemistry of Food and Nutrition (4).

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

56. Advanced Organic Chemistry (3).

Prerequisite: Chemistry 21, 22. Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

91. Physical Chemistry (4).

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 23-24. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

94. Advanced Quantitative Analysis (4).

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

86. Teaching of Science (3).

For description see Biology 86.

#### PHYSICS

23-24. General Physics (6).

Prerequisite: Trignometry. Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

25, 26. Intermediate Physics (2).

Prerequisite or parallel: Physics 23-24. One class hour a week.

MISS YARBROUGH

53. Household Physics (3).

Two class hours and one three-hour laboratory period a week.

MISS YARBROUGH

# **EDUCATION**

Bunyan Y. Tyner, Professor Harry K. Dorsett, Assistant Professor Lila Bell, Instructor

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the state. Students intending to teach should confer with the Department of Education during their sophomore year to make sure that they will meet the requirements for the state A-grade certificate. All teaching programs must be approved by the head of the education department.

# MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. In addition to the professional courses outlined on pages 48-49, at least one of the following courses in education is required for the major: Education 59, 91, 92, making a total of twenty-one to twenty-four semester hours. For those pursuing courses leading to teaching in high school, if education is made the major, in addition to the professional courses outlined on page 46, at least one of the education courses numbered 59, 91, 92, must be taken, making a total of from eighteen to twenty-four semester hours. In addition to these courses all majors in education, on either the elementary or high school level, must take such additional educational and subject -matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

#### HIGH SCHOOL TEACHER'S CERTIFICATE

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. Majors, related subjects, and elections may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide. All teaching programs should be approved by the head of the education department by the beginning of the junior year.

## I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Bible (15), English (24), French (18), German (18), Latin (24), Spanish (18), physical education (15), social studies (30), mathematics (15), science (30). The following combinations are suggested: English-Latin, English-French, English-history, English-religion, Latin-French, history-religion, history-mathematics, history-French, science-mathematics, or—

A major should be selected from the following: fine arts (30); public school music (30) including three semester hours in voice; home economics (51); business (30).

# II. Professional Courses

·	
Educational Psychology (Ed. 51)	semester hours
Principles of Secondary Education (Ed. 52)	semester hours
Materials and Methods of Teaching (Ed. 85, 86)	semester hours
Education electives	semester hours
Observation and Directed Teaching (Ed. 95, 96)	semester hours
Minimum Total Required18	
Students are advised to take these courses in the order listed. One	or more of the
following should be included in the electives: 56, 50, 01, 02.	

#### GRADE SCHOOL TEACHER'S CERTIFICATE

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

## I. Subject-Matter Courses

English, including 6 hours of composition12 semester hours
Children's Literature (Ed. 55) 3
American History and Citizenship (21, 22) 6 semester hours
Geography (21, 22)
Art Education and Industrial Arts (53-54) 6 semester hours
Music 5-56 4 semester hours
Health Education (85) 4 3 semester hours
Physical Education (86) 3 semester hours
1 Hysical Education (60)

#### II. Professional Courses

Educational Psychology (Ed. 51)	3 semester hours
Child Psychology (Ed. 53)	3 semester hours

<sup>&</sup>lt;sup>1</sup> The hours required in any foreign language are based upon two units of high school work in that language.

<sup>&</sup>lt;sup>2</sup> This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

<sup>&</sup>lt;sup>3</sup> The State Department of Education counts Children's Literature as English, not as education.

<sup>&</sup>lt;sup>4</sup> The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite.

Educational Measurements (Ed. 56) 1
Principles of Elementary Education (Ed. 57) 3 semester hours
Elementary Education—Primary or Grammar Grades
(Ed. 61, 62 or 63, 64) 6 semester hours
Observation and Directed Teaching (Ed. 95, 96) 3 semester hours
For Major (Ed. 59, 91, 92) 3 semester hours
Total24 semester hours

- 1. It is recommended that students planning to teach in grades 4-8 take as one of their prescribed sciences Mathematics 25.
- 2. To meet the State physical education requirements, courses 85, 96 may be substituted for a year of physical education required of all candidates for a degree.

#### **EDUCATION COURSES**

#### 51, 51s. Educational Psychology (3).

An attempt to develop with the student a knowledge of psychological principles in their educational aspects. Especial attention to learning.

Mr. Tyner

# 52F, 52. Principles of Secondary Education (3).

Prerequisite or parallel: Ed. 51.

A consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; student guidance; records and reports.

Mr. Dorsett

# 53, 53S. Child and Adolescent Psychology (3).

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence.

Mr. Dorsett

# 55. Children's Literature (3).

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, story-telling and other factors, including the activities of the children which influence oral and written speech.

Miss Bell

# 56. Educational Measurements (3).

Required of those who expect to teach in the grammar grades. Recommended to those who plan to teach in the primary grades and high school, and to those majoring in the social studies.

Mr. Dorsett

# 57. Principles of Elementary Education (3).

Required of students working toward elementary certificates. Prerequisite: Ed. 51. Not open to students taking Education 52.

A consideration of some of the factors and problems which confront the teacher in her daily work: the curriculum; organization and control; extra-curricular activities; the school plant; records and reports; relation of teachers and pupils to one another; relation of school to community.

MR. DORSETT

<sup>&</sup>lt;sup>1</sup>Students majoring in primary education may substitute some other course in education for Educational Measurements if they so desire.

#### 59. History of Education (3).

A survey of educational theories and practices from primitive times to the present, designed to provide a background for an approach to contemporary educational problems.

Mr. Tyner

61. Elementary Education: Grades 1-3 (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed. Miss Bell

62. Elementary Education: Grades 1-3 (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching arithmetic, health, and social studies in the primary grades. Observation required and activities stressed. Miss Bell

63. Elementary Education: Grades 4-8 (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the grammar grades. Observation required. Teaching on the basis of directed learning through activity programs also considered.

Miss Bell

64. Elementary Education: Grades 4-8 (3).

Prerequisite: Ed. 51.

A study of materials and methods in the grammar-grade subjects other than reading, language, spelling, and writing. Oservation required and units of work developed and evaluated.

Miss Bell

91. Administration and Supervision of Public Education (3).

Prerequisite: Ed. 51, and 52 or 57.

A course dealing with the general principles of administration and supervision of public education. The North Carolina system studied and compared. The influence of the several factors of control noted and evaluated. The principal emphasis in the course placed, however, upon the teacher's relation to the administrative and supervisory officials of the school system, with a view to the improvement of instruction in the classroom and the effective coördination of the various activities of the school as a whole.

Mr. Tyner

# 92. Philosophy of Education (3).

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of the place of education in society, especially in its relationship to democracy. The viewpoints of such leaders as Plato, Aristotle, Locke, Hume, and Spencer considered, with the major emphasis, however, upon the views of contemporary educational leaders and movements. Current educational magazines are given special consideration in reading assignments.

MR. Tyner

#### DEPARTMENTAL COURSES

(Material and Methods)

85, 86 (3).

Description of these courses will be found under the several departments. The courses listed below count as education, three semester hours of which are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. The letter after the number indicates the department from which the principal subject-matter of the course is taken. The following courses are offered for teachers on the high school level:

- 85 B. The Teaching of Business
- 86 E. The Teaching of English.
- 86 M. L. The Teaching of Modern Languages.
- 86 H. E. The Teaching of Home Economics.
- 86 L. The Teaching of Latin.
- 85 M. The Teaching of Mathematics.
- 86 Mus. The Teaching of Music in the High School.
- 86 R. The Teaching of Religion.
- 86 Sc. The Teaching of Science.
- 86 S. St. The Teaching of Social Studies
- 81, 83-84, 86, 88 P. E. The Teaching of Physical Education.
- 82, 85 H. Ed. The Teaching of Health Education.

#### OBSERVATION AND DIRECTED TEACHING

95, 96 (3).

Seniors will do observation and teaching for an hour a day for one full semester to meet the requirements for the State A-grade certificate At least 60 clock hours should be planned, fully one-half of which must be in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under wellqualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. At least two consecuthe class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day. Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done On the elementary evel: Education 51 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in cholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. Fee \$15.00. STAFF

# **ENGLISH**

Julia Hamlet Harris, Professor Mary Lynch Johnson, Associate Professor Louise Lanham, Assistant Professor Norma Rose, Assistant Professor Catherine Hilderman, Instructor

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33-34 and the courses in Speech.

Requirements for a major: 51, 52, and twe ve additional hours in English from courses numbered above 50, six of which must be chosen from courses 53, 54, 56, 91, 92.

# X. Sub-freshman English.

Introductory course for students who are not prepared for English 1-2. No credit.

1-2; 1S. Principles of Writing (6).	Ç
21-22. Development of English Literature (6).	Staff
33-34. Advanced Composition (2).	Miss Johnson, Miss Lanham, Miss Rose
51. Old English (3).	Miss Harris
	Miss Johnson
52. Chaucer (3).  Prerequisite: English 51.	Miss Johnson
53, 54. Shakespeare (6).	V
56. Milton (3).	Miss Harris
57. American Literature of the Nineteenth Centu	Miss Harris
	Miss Harris
59. English Literature of the Eighteenth Century	(3). Miss Rose
61 The English Novel (3).	Miss Lanham
62. English Poetry of the Victorian Period (3).	IVIIS LANHAM
64. Recent Poetry (3).	Miss Johnson
	Miss Lanham
65. English Poetry of the Romantic Period (3).	Miss Johnson
86. The Teaching of English (3).	Miss Rose
91, 92. The Principles of Literary Criticism (6)	
·	Miss Harris

#### SPEECH

# 23. Fundamentals of Speech (3).

Survey of International Phonetic Alphabet as related to standard Southern diction. Practice toward developing pleasant speaking voices in oral reading and in public speaking.

Miss HILDERMAN

#### 24. Fundamentals of Speech (3).

Continuation of Speech 23 for those interested in further work; prerequisite: Speech 23.

Miss Hilderman

#### 25. Play Production (3).

Survey of the various techniques of play production—interpretation of dramatic literature, scenery construction, stage lighting, costuming, make-up, and management—from the standpoint of the director.

Miss Hilderman

# 26. Oral Interpretation (3).

Theory and practice of oral interpretation of roles in dramatic literature based on improvisations of various sensations and emotions; consideration of various accents and dialects.

Miss Hilderman

# HEALTH AND PHYSICAL EDUCATION

Doris Peterson, Associate Professor, Elaine Boggess, Instructor Phyllis Cunningham, Instructor Emeline Foster, Assistant

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

- 1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.
- 2. Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.
- 3. Development of fundamentals skills in those activities which will contribute to an intelligent use of leisure time.
- 4. Provision of adequate opportunities for the development of qualities of leadership and cooperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

#### HEALTH EDUCATION

1-2. Personal Hygiene (2).

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students in general.

82. Principles and Methods of Health Education for the Secondary School (3).

A study of the principles and history of health education, showing the development into the modern program of healthful school living and health instruction; a course designed to include methods and materials in health education for the secondary school.

85. Materials and Methods of Health Education for the Classroom Teacher (3).

This course, with Physical Education 86, is designed to meet the State requirements in health and physical education for the classroom teacher; it includes principles, materials, and methods in health education for the elementary school.

#### PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

Team Sports (1).

Two hours a week for first semester.

Beginning Courses

Hockey Soccer

Volley Ball

Team Sports (1).

Two hours a week for second semester.

Beginning Courses

Intermediate Courses

Basketball

Basketball

Softball

Softball

21, 22. Rhythmic Activities (2).

Two hours a week for each semester.

Beginning Courses

Intermediate Courses

Advanced Courses

Creative Rhythmics

Creative Rhythmics

Creative Rhythmics

Folk Dance

Folk Dance

Folk Dance

Fundamental Rhythms

Fundamental Rhythms

### 51, 52. Individual Sports (2).

Two hours a week for each semester.

Beginning Courses Intermediate Courses Advanced Courses
Archery Badminton Equitation\*

Equitation\*
Tennis

Equitation\* Stunts and Tumbling

Golf\* Tennis

Stunts and Tumbling

Tennis

Note: Courses 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmics Activities, and during the three years of required physical education one course in Individual Sports is selected.

### 23, 24. Corrective and Restricted Physical Education (2).

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College Physician are enrolled in these courses. Each course is adapted to the needs of the individuals student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Beginning Courses Intermediate Courses

Archery Archery

Body Mechanics Body Mechanics

Recreational Sports Rest

Rest

#### 81. Community Recreation (3).

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluating programs.

### 83-84. The Teaching of Individual and Team Sports (6).

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Women's Athletics of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

## 86. Materials and Methods in Physical Education for the Classroom Teacher (3).

This course, with Health Education 85, is designed to meet the State requirements in health and physical education for the classroom teacher; it includes principles, materials, and methods in physical education for the elementary school.

<sup>\*</sup>Special fee.

The Organization and Administration of Health and Physical Education in the Secondary 88. School (3).

The organization and administration of secondary school programs of health and physical education, including: finance, equipment, care and sanitation of buildings, gymnasia, swimming pools, locker rooms, and showers; organization of intramural tournaments, sports days, and play days; curriculum construction; study of organizations furthering health and physical education.

## HISTORY AND GOVERNMENT

LILLIAN PARKER WALLACE, Associate Professor ALICE BARNWELL KEITH, Associate Professor RENA MAZYCK ANDREWS, Associate Professor

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours including History 21, 22.

HISTORY 1-2. Historical Backgrounds of Modern Civilization (6). Required of freshmen who have not had at least two years of history in high school. STAFF American History (6). A survey course. MISS KEITH, MISS ANDREWS 51. Ancient History (3). MRS. WALLACE Prerequisite: History 1-2. 52. Medieval European History (3). Prerequisite: History 1-2. Mrs. Wallace Modern European History 1500-1830 (3).] 53. MRS. WALLACE Prerequisite: History 1-2. Modern European History 1830-1914 (3).] 54. Prerequisite: History 1-2 MRS. WALLACE The British Empire (3). 56. Prerequisite: History 1-2. MISS ANDREWS 61. Europe Since 1914 (3). MRS. WALLACE Prerequisite: History 1-2.

Political and Social History of the American Colonies (3). 63. Prerequisite: History 21, 22. MISS KEITH

Southern History (3). 64. Miss Keith The United States in the Twentieth Century (3). 65. MISS ANDREWS Prerequisite: History 21, 22.

66. Studies in the Social History of the United States (3).

Prerequisite: History 21, 22.

MISS ANDREWS

86. The Teaching of the Social Studies (3).

Open to juniors and seniors taking a major in history or sociology.

MRS. WALLACE

#### GOVERNMENT

21. Government of the United States (3).

MISS KEITH

22. State and Local Government in the United States (3).

MISS KEITH

## HOME ECONOMICS

ELLEN DOZIER BREWER, Professor JENNIE M. HANYEN, Associate Professor

Requirements for a major: Twenty-four semester hours of work in home economics, to include advanced work in either Foods or Clothing. Home economics majors are advised to take Chemistry 1-2 in the freshman year. Other courses in science should include Biology 1 and 24, Chemistry 21, and Physics 53. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 61 for Art 31.

1. Textiles and Clothing (3).

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen

4. Foods and Cookery (3).

One lecture and five hours of laboratory.

Food selection and preparation.

MISS BREWER

23. Foods and Cookery (3).

Prerequisite: Home Economics 4. One lecture and five hours of laboratory.

A more advanced study of the principles and processes involved in the preparation and preservation of food.

Miss Brewer

24. Textiles and Clothing (3).

Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis.

Miss Hannen

51. Nutrition (3).

Prerequisite: Home Economics 23, and Chemistry 21. Two lectures and two hours of laboratory.

Miss Brewer

### 52. Advanced Foods (3).

Prerequisite: Home Economics 23. One lecture and five hours of laboratory.

A course designed to apply the pinciples of nutrition and cookery to the planning, preparation, and serving of meals of various types.

Miss Brewer

## 53. Textiles and Clothing (3).

Prerequisite: Home Economics 24. One lecture and five hours of laboratory

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials.

Miss Hanyen

### 54. Textiles and Clothing (3).

Prerequisite: Home Economics 53. One lecture and five hours of laboratory.

Applied costume designing. Problems draped on the dress form. Miss Hanyen

## 56. Child Development and Home Nursing (3).

A study of the physical care and the development of the child from the pre-nata period through infancy. Principles of nursing as applied to the home care of the sick.

MISS HANYEN

## 57. Home Management (3).

The application of scientific principles to the problems of the modern homemaker.

Miss Brewer

## 59. Home Cookery (3).

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields.

Miss Brewer

## 62. Nutrition (3).

Prerequisite: Home Economics 51. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems.

Miss Brewer

# 64. House Planning and Furnishing (3).

A study of the house plan from the standpoint of convenience and artistic effect.

The selection of household furnishings and arrangements of interiors with special emphasis on ecomonic factors.

Miss Brewer

## 86. Methods of Teaching Home Economics (3).

MISS HANYEN

## 91. Economics of the Home. (1)

Open to seniors taking a major in home economics. Prerequisite or parallel: Home Economics 57. Miss Berwer

93, 93S. Economics of the Home—Residence (2).

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month.

Miss Hanyen

## **MATHEMATICS**

## ERNEST F. CANADAY, Professor

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1, 2 and 25 do not count on the major. Students may not take both Mathematics 1, 2 and Mathematics 26.

. College Algebra (3).

MR. CANADAY

. Trigonometry (3).

Mr. Canaday

21, 22. Analytic Geometry (6).

Prerequisite: Math, 1, 2 or 25.

Mr. CANADAY

25. General Mathematics (3).

This course includes a review of basic mathematics, acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra and trigonometry.

Mr. Canaday

28. Statistics

An introduction to elementary concepts and process of statistical methods and application to various fields of interest.

Mr. Canaday

51, 52. Differential and Integral Calculus (6).

Prerequisite: Course 21, 22.

Mr. Canaday

53. Theory of Equations (3).

Prerequisite: Course 21, 22.

Mr. Canaday

54. College Geometry (3).

A course in modern plane geometry.

Mr. CANADAY

85. Methods (3).

Review of subject-matter, study of methods involved in high school teaching, investigation of high school texts and materials, reading in mathematical history and magazines.

Mr. Canaday

## MODERN LANGUAGES

QUENTIN OLIVER McALLISTER, Professor FREDERIC G. YEANDLE, Associate Professor MARY VIRGINIA ALLEN, Instructor in French LOLA ANDERSON, Instructor in Spanish

#### **FRENCH**

Requirements for a major: Eighteen hours above 21-22, which must include 51-52 and French 57. A student planning to teach French in high school who takes only the minimum number of hours required by the state is advised to include French 57, French 58, and French 86 in her program. French 86 counts as Education.

## 1-2. Elementary French (6).

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

### 21-22. Intermediate French (6).

A continuation of French 1-2. Review of French grammar, with the introduction of more difficult aspects of the language through composition. Readings of appropriate difficulty. Increased emphasis on oral facility and on understanding spoken French.

# 51-52. Survey of French Literature (6).

A study of the development of French literature from the beginning to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in French.

Mr. McAllister

### 53. Seventeenth Century (3).

An intensive study of the great age of French classicism, its philosophy and literature.

MR. YEANDLE

### 54. Eighteenth Century (3).

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.

Mr. McAllister

## [55. French Romanticism (3).]

A study of the romantic movement in French literature, its decline, and the beginnings of Realism, with special emphasis on poetry and the drama. Mr. McAllister

### [56. French Literature Since 1850 (3).]

A study of the age of Realism and Naturalism, with attention to the background of the contemporary period in literature, literary criticism, and philosophy.

MR. MCALLISTER

## 57. Advanced Composition and Conversation (3).

Training in written and spoken French. Required of majors in French.

Mr. YEANDLE

### 58. Conversation and Phonetics (3).

A course designed primarily to bring the oral skill to a level of greater accuracy and fluency. Special attention is given to phonetics and correction of faults in pronunciation and diction.

Mr. Yeandle

### 86. Materials and Methods of Teaching Modern Languages (3).

A study of realia, texts, and methods adapted to high school teaching. Observation in the Raleigh schools and preparation of projects. Recommended for all who expect to teach a modern foreign language.

MR. McAllister

### [91. The French Drama (3).]

A rapid and extensive survey of French drama from the Middle Ages to the present. Lectures, readings, and reports. Open to seniors, and to others by special permission.

MR. MCALLISTER

### [92. Prose Fiction (3).]

The novel and short story, with emphasis on the modern period. Individual reading and research. Introduction to method in French literary research. Open to seniors, and to others by special permission.

MR. MCALLISTER

## 93. Development and Structure of the French Language (3).

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar. Offered only when the demand is sufficient.

Mr. YEANDLE

#### **SPANISH**

Requirements for a major: Eighteen semester hours above 21-22, including Spanish 57.

## 1-2. Elementary Spanish (6).

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

### 21-22. Intermediate Spanish (6).

A continuation of Spanish 1-2. Review of Spanish grammar, with the introduction of more difficult aspects of the language through composition. Readings of appropriate difficulty. Increased emphasis on oral facility and on understanding spoken Spanish.

## 51-52. Survey of Spanish Literature (6).

Reading of the most important works of Spanish literature with special emphasis on the Golden Age. Lectures on literary trends and backgrounds.

Alternates with Spanish 53-54. Miss Anderson

### [53-54. Survey of Spanish-American Literature (6).]

Reading of the important works of Spanish-American authors. A study of these works in relation to the history and culture of Latin America.

Alternates with Spanish 51-52.

Miss Anderson

### 57. Advanced Composition and Conversation (3).

Training in written and spoken Spanish. Required of majors in Spanish.

MISS ANDERSON

### [92. Spanish Drama of the Nineteenth Century (3).]

An introduction to the modern Spanish theatre, as seen in its background and development from Romanticism through the varied tendencies of the late nineteenth century. Lectures in Spanish, discussion, outside readings and reports. Open to seniors, and to others by special permission.

Alternates with Spanish 94.

Miss Anderson

### 94. The Modern Spanish Novel (3).

A study of the main trends in the development of the Spainsh novel from the Romantic period to the present day. Lectures, reports, discussion. Open to seniors, and to others by special permission.

Alternates with Spanish 92.

Miss Anderson

### GERMAN

#### 1-2. Elementary German (6).

Introduction to the German language through analysis, contact and use. Grammar, graded readings, and oral emphasis.

Mr. Yeandle

#### 21-22. Intermediate German (6).

A continuation of German 1-2. Review of German grammar, with the introduction of more difficult aspects of the language through composition. Readings of appropriate difficulty. Increased emphasis on oral facility and on understanding spoken German.

(German 58 may be substituted for German 22).

MR. YEANDLE

## [51-52. Survey of German Literature (6).]

A study of the development of German literature from the beginning to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

MR. McAllister

## [53. The Classical Period (3).]

A study of the more important writers of the period 1750-1800. Reading of works by Goethe, Lessing, and Schiller. Reports in German. Mr. McAllister

## [54. Romanticism and Realism (3).]

Reading and discussion of the outstanding works of the period 1800-1850. Reports in German.

Mr. McAllister

### [57. Advanced Composition and Conversation (3).

Training in written and spoken German.

MR. MCALLISTER

58. Scientific German (3).

Designed to meet the needs of students who are interested especially in scientific work. Rapid reading of various texts.

Offered only when the demand is sufficient.

MR. MCALLISTER

## **MUSIC**

HARRY E. COOPER, Professor
STUART PRATT, Associate Professor
BEATRICE DONLEY, Assistant Professor
MARY EBERLE, Instructor
GLADYS LAWHORN, Instructor
RACHEL ROSENBERGER Instructor
HELEN E. ASHLEY, Instructor
MARGERY S. BEAVERS, Instructor
RUTH S. WOODMAN, Instructor

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major24 hours
Electives in applied music and ensemble 6 hours
Theory 1-2 6 hours
Theory 21-22 6 hours
History of Music 23-34 6 hours
Form and Analysis 53-54 4 hours
Electives in theory
Choir
jor in Public School Music for the degree of Bachelor of Arts:
Theory 1-2 6 hours
Theory 21-22 6 hours
History of Music 23-24 6 hours

<sup>&</sup>lt;sup>1</sup>On leave, second semester, 1946-1947.

Mai

Form and Analysis 53-54	4 hours
Methods 85, 86	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Choir	2 hours
Piano and voice1	

Majors in voice, violin, and organ must attain a reasonable proficiency in piano.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and
Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on Meeting the following requirements:

- 1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and play a recital which, in the opinion of the faculty, is worthy of the degree.
- 2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2	6 hours
Theory 21-22	6 hours
Music history 23-24	6 hours
Form and Analysis 53-54	4 hours
Counterpoint 51-52	4 hours
Canon and Fugue 98	2 hours
Composition 91	3 hours
Development of Symphony 101	2 hours
Orchestration 94	2 hours
Conducting 97	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

## EQUIPMENT

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manuals organs, a pedal piano, and numerous orchestral instruments furnish thorough equipment for effective teaching.

#### STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

<sup>1</sup>Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached. The State Department of Education requires three hours of voice.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

#### CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season, and the college pays the membership fees in part for students who wish to attend these concerts. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

#### THEORETICAL COURSES

1-2. Theory (6).

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony.

MISS WOODMAN

21-22. Theory (6).

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc. Miss Woodman

23-24. The History of Music (6).

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Miss Rosenberger

26. Appreciation of Music (3).

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

MISS ROSENBERGER

51-52. Counterpoint (4).

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

MISS ROSENBERGER

53-54. Form and Analysis (4).

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

55-56. Public School Music for Grade Teachers (4).

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music.

Mrs. Beavers

## 57. The Teaching of Piano (3).

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

Miss Ashley

## 61. The Teaching of String Instruments (3).

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Miss Rosenberger

## 65. Wind Instruments (2).

Required of majors in public school music.

A practical study of the technique of at least two wind instruments.

MISS ROSENBERGER

66. String Instruments (2).

Required of majors in public school music.

A practical study of the violin and other strings.

MISS ROSENBERGER

### 85. Materials and Methods of Teaching Music in the Grades (3).

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Mrs. Beavers

## 86. Material and Methods of Teaching Music in the High School (3).

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use.

Mrs. Beavers

## 91. Composition (3).

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student.

94. Orchestration (2).

Prerequisites: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra.

95a, 96a. Obestvation and Directed Teaching in Applied Music (3).

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

95, 96. Observation and Directed Teaching (3).

Observation and directed teaching arranged in the public schools of Raleigh. A practical application of all that has been learned in the methods courses previously taken.

Mrs. Beavers

97. Conducting (2).

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college choir.

Miss Rosenberger

98. Canon and Fugue (2).

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint.

Mr. Cooper

101. The Development of the Symphony (2).

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized

Mr. Cooper

**ENSEMBLE** 

67, 68. Ensemble Playing (2).

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty.

Staff

Choir (One-half hour each semester.)

A requirement for all students majoring in music. An opportunity for studying the best music and for frequent appearance in public. Attendance of members of the choir required at all rehearsals and concerts, which always include a concert of Christmas music during the Christmas season, a service on Founders' Day and a concert in the spring.

Mr. Cooper

Fee \$1.00.

Glee Club (One-half hour each semester).

An opportunity for studying the best in classic and modern song literature. All members of the Glee Club required to attend all rehearsals and concerts. Spring concert. Membership open to all students through audition with the director.

Fee \$1.00. Miss Donley

Orchestra (One-half hour each semester).

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

MISS ROSENBERGER

#### APPLIED MUSIC

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

#### **PIANO**

Mr. Pratt, Mrs. Lawhon, Mrs. Eberle, Miss Ashlet

#### 1, 2. Freshman Piano.

Studies of the difficulty of Czerny Op. 299, Bach Two-Part Inventions; sonatas of the difficulty of Hayden in D major, Mozart in F major; the easier Songs Without Words of Mendelssohn, Lyric Compositions by Greig; and other pieces of similar difficulty.

### 21, 22. Sophomore Piano.

Etudes of the difficulty of Cramer Selected Studies, Doring Octave Studies; Bach Three-Part Inventions; sonatas of the difficulty of Beethoven Op. 14, Nos. 1 and 2; Chopin Preludes, Nocturnes, Waltzes; and other composers.

#### 51, 52. Junior Piano.

Etudes of the difficulty of Clementi Gradus ad Parnassum. Kullak Op. 48, No. 2; Bach French Suites, Well Tempered Clavichord; sonatas of the difficulty of Beethoven Op. 10, No. 2, Op. 26, Op. 27, No. 1; concertos by Mozart; pieces by chopin, Schubert, Schumann, and others, including modern composers.

### 91, 92. Senior Piano.

Etudes of the difficulty of Chopin Op. 10 and Op. 25; Bach Well Tempered Clavichord; sonatas of the difficulty of Beethoven Op. 28; concertos by Beethoven, Rubinstein, Mendelssohn, Greig, MacDowell, Liszt, Rachmaninoff, and others; pieces by Chopin, Liszt, Rubinstein, and others, including modern composers.

#### ORGAN

### Mr. Cooper Miss Woodman

### 1, 2. Freshman Organ.

Manual and pedal technique; Bach Eight Short Preludes and Fugues; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

#### 21, 22. Sophomore Organ.

Bach Preludes and Fugues of the first master period, Choral Preludes; sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

### 51, 52. Junior Organ.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos;* sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

### 91, 92. Senior Organ.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

### VIOLIN

#### MISS ROSENBERGER

#### 1, 2. Freshman Violin.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

#### 21, 22. Sophomore Violin.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer. '

### 51, 52. Junior Violin.

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

#### 91, 92. Senior Violin.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

#### VOICE

#### MISS DONLEY, MRS. BEAVERS

#### 1, 2. Freshman Voice.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures; development of freedom of voice; simpler songs from classical and modern composers.

#### 21, 22. Sophomore Voice.

Technical work of the freshman year continued; scales, staccato, and legato exercies; English and Italian pronunciation; moderately difficult songs by Schubert, Franz, Ries, Schumann, and American composers; the simpler solos from the oratorios.

### 51, 52. Junior Voice.

More advanced technique and vocalizations; French and German pronunciations; more advanced Schumann and Schubert songs; simple Brahms, Strauss, and representative American composers, such as Griffes, Watts, and Framer; all oratorio repertoire.

### 91, 92. Senior Voice.

Technical work continued; classic and modern opera; advanced song literature.

## PSYCHOLOGY AND PHILOSOPHY

## HAROLD GRIER McCurdy, Professor

Majors are required to take Psychology 21, 22, and one course in Philosophy, plus nine additional hours of work in the Department.

#### **PSYCHOLOGY**

### 21. General Psychology (3).

An introduction to some of the principal facts of human experience and behavior, with emphasis on the biological determinants. Topics: the nervous system, perception, memory, learning, emotion, motivation, mental abilities, personality. Mr. McCurdy

## 22. General Experimental Psychology (3).

## Prerequisite: Psychology 21.

An introduction to the experimental method as applied to such topics as: memorizing, trial-and-error learning, conditioning, suggestion and hypnosis, dreaming, physiological effects of emotion, reaction-time, perception, individual differences. Two lectures and two hours of laboratory weekly.

MR. McCurdy

### 51. Abnormal Psychology (3).

A study of abnormal behavior as the result of emotional conflicts, with emphasis on the common neuroses. An endeavor is made, by analysis of dreams and a close study of numerous individual cases, to develop a sympathetic understanding of the problems and processes underlying even the most bizarre symptoms.

Mr. McCurdy

### 56. Social Psychology (3).

A psychological interpretation of social interaction with attention given to crowd behavior, war, public opinion, propaganda, and prejudice.

MR. BURTS

#### 58. Personality (3).

A study of the development and functioning of normal personality, involving a discussion of biological and social determinants and the role of conscious purpose. Some attention is given to methods of personality measurement.

Mr. McCurdy

#### PHILOSOPHY

21. History of Ancient and Medieval Philosophy (3).

An introduction to the Western tradition in philosophy, from Thales to St. Thomas Aquinas.

Mr. McCurdy

22. History of Modern Philosophy (3).

A continuation of the above, from the revolt against scholasticism to the present day.

Mr. McCurdy

53. Plato (3).

An intensive study of the Dialogues.

MR. McCurdy

## RELIGION

RALPH E. McLain, *Professor*Lemuel Elmer McMillan Freeman, *Professor*Billie Ruth Currin, *Instructor* 

Requirements for a major in religion: eighteen to twenty-four hours beyond 1, 2 (or 21, 22).

1, 2. An Introduction to the Old and New Testaments (6).

A study of the central message of the Bible. Mr. McLain, Mr. Freeman

21, 22. An Introduction to the Old and New Testaments (6).

This course is identical with 1, 2 in aim and scope but is offered, with modifications, for students not taking 1, 2 in their freshman year.

Mr. Freeman

31. The Bible as Literature (3).

The poetic and wisdom literature of the Old Testament and related writings which were formative in the Jewish life prior to New Testament times are the Biblical materials examined in this course.

Mr. Freeman

[32. The History and Influence of the Bible (3).]

This course aims to develop an appreciative understanding of the place the Bible has had in the development of Western culture.

MR. FREEMAN

47. World-Wide Christianity (3).

A course which aims to achieve an understanding of the central impulse of the Christian religion as a world-wide religion confronting the cultures and religions of the world.

Mr. McLain

48. The Religions of Mankind (3)

A survey and analysis of the great religions of the world.

MR. McLAIN

### 51. Leadership in Religious Education (3)]

A study of the educational function of religion, with special emphasis on the principles and techniques of Christian leadership in the modern church and community.

MISS CURRIN

### [56. The Local Church Program (3).]

A study of the specific elements of an effective program in the local church.

MISS CURRIN

## 61. Christian Beginnings and Modern Denominations (3).

The aim of this course is to survey the historical development of Christianity from the first century to the present, concluding with a study of the rise, meaning, problems, and trends in modern denominations and cults.

Mr. McLain

## [62. Baptist History and Beliefs (3).

A study of the development and distinctive contributions of the Baptist people.

Mr. Freeman

### 65. The Prophetic Element in Religion (3).

This course is a study of the nature and function of the prophet in any age, with major attention begin given to a study of the prophetic books of the Old Testament.

MR. FREEMAN

## 66. Pauline Literature (3).

The development of early Christianity as it is found in the life and writings of Paul is investigated in this course.

Mr. Freeman

## 69. Foundations of Christian Thought (3).

This course is a study of the nature, origin, and functions of relig on, together with an analysis of the problems involved in Christian thought.

Mr. McLain

### 70. Christian Ethics.

Prerequisite: Religion 69.

A study of the province, presuppositions, and ideal of the Christian ethic and its meaning in relation to specific problems in our day.

Mr. McLain

## [71. Psychology of Religious Living (3).]

The aim of the course is to study the results of psychological analyses of religious experiences so as to understand better the functioning of religion in both the individual and group life.

Mr. McLain

## 86. The Teaching of Religion (3).

A study of aims, materials, and techniques designed to meet the State requirements in religion for the classroom teacher. As this course will be offered alternate years, students whose programs require this course for high school teaching will take it in the junior or senior year.

Miss Currin

# SOCIOLOGY, ECONOMICS, AND GEOGRAPHY

CLARENCE H. PATRICK, Professor ANNA GREENE SMITH, Assistant Professor LESLIE W. SYRON, Instructor

### SOCIOLOGY

Sociology 21 or its equivalent is prerequisite to all other courses in Sociology. Requirements for a major in Sociology: eighteen to twenty-four semester hours in Sociology.

## 21, 21S. Principles of Sociology (3).

A general introduction to the field of Sociology involving the following: a study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control.

### 22F. 22. Social Problems (3).

A study of the principal forms of personal and social disorganization in modern society from the point of view of their causes, extent, and constructive methods of treatment and prevention. STAFF

### 51. Race Problems (3).

Analysis of race and culture in the various interracial areas of the world, with especial reference to Hawii, Brazil, South Africa, and the United States. Mr. PATRICK

## 52. Crime (3).

Crime and punishment. A study of the factors associated with criminal behavior of juveniles and adults and methods of dealing with it. MR. PATRICK

## 61. Rural Sociology (3).

A study of the structure and function of rural groups and institutions, rural social MISS SYRON problems, and rural-urban relations.

## 62. Population Problems (3).

A study of the problems of quality and quantity of population, and social and ec-MISS SMITH onomic aspects of current population trends.

# [65. Regional Sociology of the South (3).]

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas.

Miss Smith

## [68. Urban Sociology (3).]

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment. Miss Smith 92. The Family (3).

The social history of the family; marriage and family adjustments; family relationstudies and analyzing sociological data.

Mr. Patrick and Miss Smith

93, 94. Directed Individual Study (6).

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study.

Mr. Patrick

97. Introduction to Social Work (3).

A pre-professional course to introduce the student to the field of social work.

MR. PATRICK

98. Introduction to Social Research (3).

A survey of the general field of sociological research. Methods of developing studies and analyzing sociological data.

Mr. Patrick, and Miss Smith

#### **ECONOMICS**

21-22. Principles of Economics (6).

A general introduction to the field of Economics. Miss Syron and Miss Smith

63. Economics of Consumption (3).

Prerequisite: Economics 21-22 or its equivalent.

An analysis of consumption problems in relation to economic principles. Practices and policies affecting consumer wants.

Miss Smith

66. Labor Economics and Labor Problems (3).

Prerequisite: Economics 21-22 or its equivalent.

An analysis of American labor in a changing economic and social order. Special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation, and problems of workers in the war-time economy.

Miss Smith

#### **GEOGRAPHY**

21. Principles of Human Geography (3).

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the economic life of man.

Miss Syron

22. Geography of North America (3).

Each of the natural divisions of the continent studied with regard to its physical features, resources, and economic activities.

Miss Syron

# DEGREES CONFERRED IN 1946

Anderson, Betty Morrison	
Bandy, Frances Louise	
Banks, Mary Elizabeth	
Barnes, Rebecca	Black Creek
Bass, Mary Louise	
Bedford, Lillian Lineberry	
Blum, Marjorie Fleming	
Bowers, Sallie Ray	
Bowman, Doris Gene	
Britt, Isabel Rose	
Brothers, Jean Frances	Elizabeth City
Bruton, Dorothy Mae	Raleigh
Caldwell, Bertie Hazel	
Chapman, Sue Betty	Maiden
Clayton, Mary Josephine	
Cooke, Alta Ruth	Wendell
Crain, Helen Frances	
Davis, Dorothy Jean	
Davis, Mary Elizabeth	
Dedmon, Clara Lee	
Delbridge, Alice Artolia	
Dixon, Geraldine	
Eatman, Jewell Essma	
Elmore, Augusta Lee	
Ferrell, Marilynn	
Fitzgerald, Eva Marie	
Fleming, Julia Frink	.Fuquay Springs
Fleming, Mary Bryan	
Foster, Arlene Almand	
Franklin, Ruth Ilene	
Frink, Hilda Lee	
Gaddy, Rosemary	
Goldston, Virginia Anne	
Goodwin, Hazel Norris	
Greene, Ruby Florence	
Grigg, Pearl Frances	
Hall, Doris Deleano	
Hall, Helen Elizabeth	
Harris, Agnes Earle	
Harris, Nancy Baldwin	
Hatch, Elizabeth Foushee	Pittsboro
Haywood, Mary Carolyn	Florence, S. C.
Herndon, Margaret Rozell	
Holder, Ester	Lillington
Holt, Betsy Jean	Raleigh
Hughes, Josephine Welch	Greer, S. C.

Hyatt, Jewell Clay	Goldsboro
Johnson, Ellen Katherine	
Johnson, Hazel Lassiter	
Jones, Myra Harton	
Kitchin, Maria Arrington	
Knott, Emily Hayward	
Kocher, Evelyn Maude	
Kornegay, Josephine Dorsett	Siler City
Krahnke, Gwendolyn Elizabeth	Leland
Laney, Mary Ethel	Maiden
Lassiter, Emily Lloyd	Potecasi
Lawton, Cora Lee	Iva, S. C.
Lee, Flora Ann	
Leonard, Charlotte Josephine	Lexington
Lewis, Willa Grey	
Long, Melba LeGrand	Durham
McCoy, Annie Belle	Charlotte
McLendon, Anne	
Majette, Peggy	
Mauney, Helen Burt	Richfield
Norville, Lucye Beverly	Richmond, Va.
Olive, Florine Ledford	Atlanta, Ga.
Olive, Olema	Ellerbe
Pierce, Gertrude White	
Pope, Frances Rebecca	
Roddick, Katherine	
Safley, Ruby Helen	Cooleemee
Sawyer, Elizabeth	
Sawyer, Ida Lucille	New Bern
Shelton, Mary Elizabeth	Washington
Shuffler, Ila Marie	Raleigh
Snyder, Elizabeth Ann	
Sorrell, Edith Maye	Dunn
Southerland, Emma Catherine	Wallace
Spencer, Ruby Lee.	
Stone, Dorothy Lee	
Summers, Mabel Miller	Bardstown, Ky.
Talley, Emma ElizabethF	uquay Springs
Teague, Myra Miller	Cary
Thomas, Mildred Frances	Durham
Tippett, Dorothy Elizabeth	Raleigh
Turner, Mary Alice	Hamlet
Turner, Mary Gertrude	ybeate Springs
Ulmer, Katherine Margaret	Brunson, S. C.
Utley, Hepsie LaneF	manar Samage
57- 1- 77' 6 D (1-34' )	uquay oprings
Vande Kieft, Ruth Marguerite	Raleigh
Vande Kieft, Ruth Marguerite	Raleigh

Watkins, Sarah FrancesTroy
Weldon, Dorothy ThomasLouisburg
Wethington, Mary LeeGrifton
White, Jean
Wilson, Mary Elizabeth
Wood, Magdalene Dee
Worrell, Carolyn Kenyon
Wyche, Amy McBrydeHallsboro
Yelverton, Betsey Paul

# REGISTER OF STUDENTS

## SENIORS

and the state of t
Allen, Doris ElizabethRockingham
Ausley, Ella AdelePortsmouth, Va.
Austin, Stella AsalieLenoir
Baldwin, Mabel JaneWhiteville
Ball, Bertha ElizabethAlexander
Ball, Thelma MarieAlexander
Ballentine, Lucille JaneMiddlesex
Beam, Mary Ann
Beland, Dorothy Louise
Bostic, GeraldineWarsaw
Bowman, Dorothy StellRaleigh
Branch, Ava JeanGoldsboro
Bray, Avis CarolBoonville
Britt, Josephine SherrodEnfield
Bullock, Betty RaeFairmont
Bullock, Letha CarolynFairmont
Burchard, Glendon Josephine
Campbell, Virginia LeeRaleigh
Carraway, Sallye Ruth
Cartier, Frances Holzer
Casey, Anne LucilleNorth Wilkesboro
Cash, Vistula Meredith
Cheek, Melver DoreneDurham
Clark, Ernestine Pickett
Clarke, Dorothy Albertine
Cooper, Dorothy Mae
Creech, Christine OliverSmithfield
Dickens, Nancy WilkersonWilson
Drake, JoanGriffin, Ga.
Drumwright, Elizabeth Bevell
Elrod, Selma Frances
Evans, Amanda FlorineAsh
Farmer, Saxe Barnes
Fleming, Edith WallerNorthside
Frye, Irene VirginiaRaleigh
Fulmer, RosemaryFlorence, S. C.
Funderburk, Ruby JettaRockingham
Futch, Madge Thomas
Gates, Nancy Grey
George, Marguerite Curtis
Gorham, Nancy Jane
Grainger, Rosa Imogene
Green, Julia MayRaleigh

Gregory, Gladys MaeErwino
Griffith, Jean McLeanLexington
Hamrick, MarthaRaleigh
Hardee, Elizabeth Frances
Harris, Alice GertrudeConcord
Hatch, Edith AngeleaMount Olive
Highfill, Virginia Barnes
Hill, Miriam EmilyNew Bern
Hine, Emily Vivian
Holcomb, Virginia MaeWinston-Salem
Hollowell, Esther WakeWindsor
Hooker, Esther JaneRichmond, Va.
Hooper, Etta Frances
Howerton, Dorothy Lansdell
Hudson, Katherine IreneStatesville
Hughes, Anne HoodSelma
James, Hilda Pauline
Jones, Frances Ida
Joyner, Jean Forman
Joyner, Josephine Barbee
Kornegay, Christine Seven Springs
Kornegay, ChristineSeven Springs
Lassiter, Stella White
Liles, Margerat Hilda
Linney, Bette JeanWilkesboro
Lockamy, Carolyn MaeJacksonville
Loftin, Dorothy Lee
McDonald, Sue DelleFuquay Springs
Maness, Dorothy Mae
Manty, Viola Irene
Martin, Mary Elizabeth
Martin, Ruth PriceMount Olive
Mason, MarieSwan Quarter
Massey, Dorothy SearsZebulon
Massey, Nancy Jo
Maxwell, Betsy Dell
Middleton, Nancy LeeWinston-Salem
Miller, Emma RuthWallace
Mitchem, Adene MargieLawndale
Mitchem, Christine ArgelLawndale
Moore, Cornelia Doris
Morgan, Nedgelena ElizabethAngier
Murray, Zelma MarieBurgaw
Norman, Glenda AlexanderElkin
Norville, Margaret HelenRichmond, Va.
Olive, Irene McMillan
Paez, RitaLandover Hills, Md.
Page, Etra Etta
Parker, Jean Miller
Tanada, Journal Commission Saletti

Parker, Peggy Louise
Parnell, Agnes Odelle
Patterson, Rebecca JuneSanford
Perry, Margie WayneRaleigh
Pitman, Evelyn Blanche
Pugh, Naomi GertrudeCamden
Reid, Mildred RuthFranklin
Rhue, Pearl VernonaJamesville
Rogers, Lillie BelleWake Forest
Rozar, AlbertineRaleigh
Sadler, Mary EstherLittleton
Satterwhite, Jean LouiseSebring, Fla.
Sheldon, Rebecca Emily Joyce
Shields, Angeline KatherineScotland Neck
Snipes, Annie ElizabethWilmington
Stillwell, Elizabeth AnnSylva
Stillwell, Joy BlakeSylva
Straughan, Virginia Evelyn
Taylor, Agnes Scott
Teachey, Mary HelenWallace
Temple, Joyce CarolynZebulon
Thomas, Joyce Evelyn
Timberlake, Edith Mae
Wallis, Helen LouisePortsmouth, Va.
Ward, Sarah ThomasineRyland
Warren, Oliveira James
Whitfield, Pattie LueMount Olive
Wilburn, Peggy JaneRaleigh
Wilson, Margaret Joyce
Winfree, GeraldineRaleigh
Witherspoon, Willie GenevaRockingham
Yeager, Betty JeanHickory
Zimmerman, Elizabeth ByrdWelcome
,
JUNIORS
Abernathy, Patsy Nell
Adams Letha Lorene

Abernatny, Patsy Nen
Adams, Letha Lorene
Alexander, Frances Elizabeth
Andrews, Eleanor JanePittsboro
Arthur, Jeanne StewartPortsmouth, Va.
Baker, Faye Oliver
Beal, Margaret AnnRichmond, Va.
Beckman, JeanFarmville
Bellamy, SunshineScotland Neck
Boger, Edith MaeMocksville
Bordeaux, Althea ChristineWallace
Bradley, Emma JeanBelmont
Branch, Swannanoa Mae

Britt, Rebecca Dora	
Brock, DeLauris Leigh	
Bryan, Elizabeth Jean	
Bunn, Margaret McLeod	
Burgiss, Geraldine Carol	Elkin
Cain, Liza Aileen	Fayetteville
Camp, Edith Adelaide	Waynesville
Campbell, Catherine McLean	Buie's Creek
Carroll, Doris Olivia	
Casey, Doris Cochrane	
Cox, Betty Winston	Durham
Craig, Mary Frances	Lincolnton
Crumpler, Evelyn Starling	Rocky Mount
*Davidson, Ila Mae	Statesville
Davidson, Ruby Jewell	Statesville
Davis, Betty Marion	Yadkinville
Deans, Rosa Kathleen	Raleigh
Eller, Stella Ruth	Statesville
Emory, Elizabeth James	Northside
Fales, Mary Dell	Wilmington
Fearing, Mollie Anderson	Manteo
Finch, Helen Frances	
Fleming, Sarah Bagley	
Fleming, Susan Best	Pikeville
Fox, Betty Jean	
Garner, Margaret May	
Gravely, Mary Eleanor	
Greene, Gussie Ruth	
Griffin, Kathryn Ann	
Haight, Charlotte Elaine	
Haigler, Thelma Lucille	
Hall, Arlene Garnett	Roxboro
Hall, Ruth	Lillington
Hamrick, Lois Louise	Mooresboro
Hardison, Elizabeth	
Harmon, Lois Elizabeth	
Harmon, Rose Marie.	
Harris, Doris Alberta	
Harris, Earline Rachel	Drexel
Hennessee, Dortha	
Hight, Mary Elizabeth	
Holloman, Jessica Roselind.	Ahoskie
Hoots, Lou Ella	
Hoyle, Mildred Glenn	
Hungerford, Anna Louise	
Hunter, Nell Elizabeth.	Raleigh
Hurst, Iva	

<sup>\*</sup>Deceased.

Hurwitz, Shirley Reva	Raleigh
Isbell, Kathleen	
Jackson, Nancy Gray	Highland Park Mich
Johnson, Barbara Ann	
Johnson, Doris	
Jordon, Louvene Elizabeth	
Keene, Mary Frances.	
King, Marjorie Minor	
Kinlaw, Norma Marie	
Knight, Carolyn Benton	
Lancaster, Edith Eloise	
Lancaster, Patricia Jane	
Land, Frances Marie	
Lee, Mary Etta Mitchell	
Lewis, Anna Holmes	
Liles, Martha Meredith	
Long, Sarah Margaret	
Lupo, Hiawatha Jean	
McCoy, Mary Beulah	
McGougan, Bennie Lee	
McLamb, Annalean	
McNeil, Patricia Ruth	
McPherson, Emma Mae	
Maddrey, Jean Crocker	
Manning, Belle Smith	
Mayer, Grace Gloria	
Middleton, Sara Jane	
Milliken, Mary Louise	
Mitchiner, Doris Marie	
Modlin, Martha Jean	
Moore, Margaret Glenn	
Morris, Margaret Ellis	
Neese, Harriet Roberta	
Nichols, Doris Jean	
Olive, Octavia Jean	
Outlaw, Jean Frances	
Parker, Kathryn Gertrude	
Pate, Margaret Georgiana	
Poarch, Anne Leach	Buchanan, Va.
Powell, Miriam Gertrude	
Proctor, Nell Gray	
Resch, Nancy Reginia	
Roberson, Rose Moody	Huddleston. Va,
Robertson, Emily Williams	Staten Island, N. Y.
Rouse, Carrie Elizabeth	
Sanders, Laura Jane	
Sears, Ruth Bradley	
Shellsmith, Barbara Jean	Raleigh

The second secon		
Sherron, Ila ValettaWake Forest		
Simmons, Mae Marcelene		
Simpson, Mary FrancesStokesdale		
Singleton, Dorothy LouRaleigh		
Skinner, Sarah EllenMount Gilead		
Snider, Forrestine NancySpencer		
Spittle, Mildred Olene		
Stallings, Evelyn Joyce		
Stephenson, Edith AnnPendleton		
Stone, Barbara ElaineRaleigh		
Summerlin, Ruth EugeniaFuquay Springs		
Swinson, Lillian RountreeWarsaw		
Thomas, Margaret EloiseRaleigh		
Thomas, Mary Beth		
Thompson, Edna FrancesSilver Spring, Md.		
Walker, Iris Jewell		
Wallis, Elizabeth AnnPortsmouth, Va.		
Ward, Annie RuthMyrtle Beach, S. C.		
Ward, Carrie Frances		
Warren, Mary Virginia		
Weathers, Clarine AnneKnightdale		
Weathers, Jolene Betsy		
Wells, Ruby Gayle		
West, Mary Evelyn		
White, Geneva JoHenderson		
White, Lovie Ruth		
Wishart, Catherine JaneShelburne Falls, Mass.		
Witherspoon, Frankie Doris		
Woody, Zella DewHenderson		
Works, Evelyn MaeRocky Mount		
Wyatt, Edna KatharineSylacauga, Ala.		
Wyatt, Ruth		
SOPHOMORES		
Adams, Ella RoseBunn Level		
Allen, Martha Ruth		
Andrews, Eunice MelbaFuquay Springs		
Ashcraft, Harriet Elizabeth		
Ballentine, Rebecca Sutherland		
Belton, Emma AileenWinston-Salem		
Bissette, MaxineSpring Hope		

Carpenter, Mary FrancesMarietta, Ohio
Cartwright, Norma Claire
Clemmons, Opal Merle
Colvard, Carrie ElizabethStar
Cone, Pauline ElizabethMiddlesex
Cooper, Edith GrayFalcon
Corbett, Bertha ElsieWilmington
Covington, Phoebe IreneRockingham
Cox, Estella Lou
Creech, Nancy PooleBethesda, Md.
Creech, Susie MagdaleneWilson
Culler, Mary Lou
Danford, Evelyn BetheaBolivia
Daniel, Jean Wilson
Davis, Martha Marie
Davis, Sara ElizabethInez
Dawkins, Mary LouMount Gilead
Dean, RosemaryLouisburg
Deaton, Edith Anne
Dickens, Jeanne Annette
Dixon, PaulineWalstonburg
Dowell, Mary WillardRaleigh
Edwards, Eva KitchinScotland Neck
Ellington, Hazel Hill
Fetner, Mary Jane
Fitzgerald, Obra EllenCynthiana, Ky.
Fleming, Vivian Jean
Fonville, Dorothy Colleen
Francis, Barbara JaneWaynesville
Fritts, Louise Swicegood
Gaddy, Claudia Jean
Gaddy, Lillian Eileen
Gay, Carolyn Ann
Gerock, Virginia Lynn
Graham, StennettProctorville
Graham, Susan EthelEnfield
Griffin, Mary Hawley
Hall, Nancy IreneOxford
Hannon, Ruth GrayMoncure
Harrell, Jewell AnnAhoskie
Harrell, Victoria Estelle
Harrington, Rachel Phyllis
Hart, Willie Lee
Hefner, Betty JeanGreer, S. C.
Highfill, Lena Glenn
Hodges, Evelyn Hunter
Hollis, Frances EstelleLaurinburg
Hooks, Martha ElizabethMacon, Ga.

·
Humphrey, Mary EmmaWilmington
Hundley, Violet Imogene
Hunt, Mary LouiseOxford
Isbell, Winnie Ruth
Jarvis, Bonnie SueHickory
Johnson, Betty JeanLillington
Johnson, Osee MacEnfield
Keech, Elva MaePinetown
Klingbeil, Isabelle HeleneWalpole, Mass.
Knott, Jacqueline Catherine
Lamb, Margaret Helen
Langston, PollyannaFour Oaks
Lassiter, Anne Laura
Lassiter, Jane
Lee, Doris Jane
Lewis, Katherine Susan
Littlejohn, Harriette NeliaGreer, S. C.
Lockamy, Eleanor GertrudeJacksonville
Lynn, Betty JeanGreer, S. C.
McLamb, Norma Jean
McLawhorn, DaphneWinterville
McWilliams, Dorothy DeanNorfolk, Va.
Martin, Virginia Carol
Miller, Geraldine Woodard
Mitchell, Peggy JeanetteAsheboro
Mizelle, MariannaNewport
Moore, Florence RushingGraham
Moore, Frances DurhamRaleigh
Morris, Harriet ElizabethJackson
Morris, MariannaFremont
Newbold, Jennie Lou
Oatfield, Lily
Oglesby, Idalia Lee
Parker, NellEnfield
Patrick, Dorothy Lucille
Patrick, Peggy Jean
Peele, GraceWilliamston
Perkins, Mary Faye
Phillips, Helen Wilson
Pitman, Betty JoBarnesville
Powell, Shirley Virginia
Powers, Julia FennellWallace
Reinhardt, Edythe MarieJamaica, N. Y.
Richardson, Barbara CarolynSeagrove
Riddle, Mary Alice
Roberson, Eleanor Brownie
Sadler, Dorothy Rose
Sawyer, Mary Lou
bawyer, Mary Lou10ms River, N. J.

Scarborough, Iris Gray	Mount Gilead	
Shirley, Ella May		
Shuffler, Mary Lois		
Smith, Frances Alda		
Snelling, Marie Blackwell		
Spain, Janet Irene		
Spake, Rebecca Ann		
Sparrow, Jane Mary		
Spruill, Frances Stell		
Stanfield, Ernelle		
Stowe, Jamie Anne		
Swanson, Barbara Snow		
Swaringen, Dorothy Marie		
Taylor, Dorothy Elizabeth		
Thomas, Mildred Eloise		
Thomasson, Doris.		
Turner, Hazel Crafter		
Vinson, Joy June		
Walls, Frances Ruth	Apex	
Walston, Appie Minshew		
Ward, Frances Ruth	High Point	
Weathers, Ruth Elizabeth		
Wells, Lois Hill		
Westmoreland, Margaret Gibbs		
Weston, Elizabeth Patterson		
Wilkerson, Helen Marie		
Williams, Joyce McCann		
Williamson, Doris Elinor		
Wilson, Emma Jean		
Wilson, Marie Elise	Raleigh	
Wilson, Marjorie Hunter	Rural Hall	
Worth, Marianna	Indian Head, Md.	
Yarbrough, Rose Marie	Burlington	
Yelverton, Minnie Rebecca	Raleigh	
FRESHMEN		
Arledge, Phoebe Ann	Raleigh	
Bandy, Joyce Inez	Lincolnton	
Bennett, Naomi Lorraine		
Browder, Kathryn Ann		
Brown, Grace Clements		
Bunch, Mary	Mayton	
Butler, Ba bara Anne		
Cavalaris Tula		
Childress, Dorothy Mae.		
Clinard, Madelyn Marie		
Concha, Doris Emily.		
Conley, Annie Sue		
Comey, Ande Suc		

Covington, Esther Carolyn	Chapel Hill
Cox, Dorothy Mae	Raleigh
Dobbins, Mary Lou	Boonville
Edelman, Estelle	
Edwards, Sarah Elizabeth	
Elliott, Addie Shannonhouse	Huntsville, Ala.
Faulconer, Kathleen Avoca	Silver Spring, Md.
Fitzgerald, Winnie May	Gretna, Va.
Flaster, Barbara	
Floyd, Mary Kathryn	
Friday, Mary Elizabeth	
Goldston, Ellen Louise	
Grady, Minnie Belle	
Greene, Gladys Irene	
Gresham, Elva Ligira	
Gross, Roberta	
Hall, Margaret Ann	
Hamilton, Martha Sue	
Harbinson, Jacqueline Lou	
Harmon, June Elizabeth	
Harris, LaVerne	
Hawes, Elba Raye	
Hockaday, Otley Elizabeth	
Holdford, Mary Elizabeth	
Horton, Bettie Ann	Ellerbe
Humphreys, Bessie Lee	Raleigh
Huopana, Georgia Irene	
Johnson, Sybil Lou	
Jones, Hannah Elizabeth	Arlington, Va.
Josey, Ann Kitchin	Scotland Neck
Kaufman, Lois Roslyn	Worcester, Mass.
Kendrick, Dorothy Ann	Greer, S. C.
Kennedy, Joyce Ross	Statesville
Lamm, Edna Earle	Kenly
Lashier, Marion Ruth	Binghamton, N. Y.
Leatherman, Marguerite	
Lewis, Peggy Rose	
McDaniel, Helen Jane	Raleigh
McGlohon, Rebecca Adelaide	
McIntyre, Minta Allen	
McLean, Janice	
Matalas, Penelope Constantine	
Mayton, Mina Charlotte	
Meadows, Frances Leigh	Kernersville
Mills, Betsy Marie	Concord
Moore, Catherine Elizabeth	Myrtle Beach, S. C.
Moore, Gazelle Hudgins	
Morgan, Betsy Ann	Benson

Narron, Ann Imogene	Middlesex	
Owen, Nell Dean		
Page, Mary Sue		
Parker, Shirley Anne		
Patelos, Atha Fotenie		
Perry, Kathleen Hicks		
Phillips, PatriciaV		
Pierce, Ruth Ann		
Pittard, Jacqueline Goode		
Pool, Emily Speight		
Pope, Sara Elizabeth	Roanoke Rapids	
Rankin, Mary Lee	Richmond, Va.	
Renner, Alice Margaret		
Roberts, Martha Floyd	Bennettsville, S. C.	
Rosy, Mary Margaret	Aberdeen	
Smith, Margaret Hope	New Bern	
Snyder, Virginia Lee	Denton	
Stacy, Emily Mildred		
Stephenson, Martha Lou		
Sugg, Eleanor Glenn	Snow Hill	
Taylor, Mattie Marie		
Taylor, Sally Louisia	Portsmouth, Va.	
Tinajero, Beatriz Martinez		
Tuttle, Alice Jordon		
Tysinger, Betty Jo	Denton	
Vallas, Roxanne George	Raleigh	
Wall, Juanita Elizabeth		
Wall, Marjorie Jean	Pee Dee	
Welch, Barbara Kidhart		
Whittaker, Marilyn Williams		
Williams, Frances Lorena		
Williamson, Hazel Marie	Durham	
Williamson, Mary Christine	Chadbourn	
Wilson, Annie Gwendolyn	Churchville, Va.	
Wilson, Bertha Evans		
Woodard, Gwendolyn Rose	Raleigh	
Wyatt, Jo Anne	Winston-Salem	
Yarbrough, Fallie Aurelia	Lexington	
Zulalian, Elizabeth	Brookline, Mass.	
SPECIAL AND PART-TIME STUDENTS		
Ashley, Helen		
Aycock, Audelia Gulley		
Barnes, Rebecca		
Bennette, George		
Boggess, Lillian Elaine	Deleich	
Brady, Carolyn	Raleigh	
Cameron, Violet Weninger	Kaleigh	

	D 1 1 1
Chambers, Norma Jean	
Cook, Thomas Erwin	Washington, D. C.
Cunningham, Phyllis	
Currin, Billie Ruth	Angier
Drew, Allen Elwood	
Earp, Raymond Elmore	
Evans, Dorothy Ruth	
Fleming, Julia Frink	Fuquay Springs
Foster, Jean Hundley	
Franklin, Daphne Ann	
Freeman, Claire Elizabeth	Raleigh
Freeman, Doris	Raleigh
Greene, Jane	Raleigh
Hilderman, Catherine	Southern Pines
Holt, Betsy Jean	Raleigh
Jebe, Noma Rupprich	
Jernigan, Camille	
Justice, Frank Ross	Raleigh
Krueger, Betty Austin	
Landeras, Umbelina	Havana, Cuba
Middleton, Celia Claire	
Middleton, Gordon Kennedy, Jr	
Moore, Dorothy Efird	
Moore, Frances MacKenzie	
Olive, Emily Caroline	
Osborne, James Louis, Jr	
Palmer, Betty Frances	
Parker, Helen Moore	
Patrick, Elizabeth Fleischmann	
Peirce, Elizabeth Jean	
Penney, Annie Ruth	
Philips, Hartwell	Wilddlesex
Phillips, June Allison	
Porter, Annette Sur	
Russell, Rachel McIver	
Sanderson, Jesse Ormond	
Sawyer, Ida Lucille	New Bern
Schnedl, Emily Jean	Charlotte
Shaw, Margaret	Macon
Sherron, Corrina	Raleigh
Stroud, Carolyn Jean	Garner
Styron, Nell Joslin	Raleigh
Syron, Leslie	Churchville, Va.
Talton, Grace	
Torfilli, Orhan Ibrahim	Istanbul, Turkey
Wells, Ida Bethea	Raleigh
Williams, Margaret Banks	Sanford
Woodard, Joyce	Raleigh
. •	

Woodman, Ruth Staunton	Ridgewood, N. J.
Worley, Sara Ellen	Raleigh
Yao, Vida	Canton, China
SUMMER SESSION, 1946	
Abernathy, Barbara Dean	McAdenville
Ausley, Ella Adele	
Aycock, Audelia Gulley	
Ballentine, Rebecca	
Bandy, Frances Louise	Lincolnton
Bandy, Joyce Inez	
Beal, Margaret Ann	
Bostic, Geraldine	
Bowers, Sallie Ray	
Branch, Swannanoa Mae	
Brothers, Jean Frances	
Browne, Cicely	
Buie, J. R	
Bullock, Letha Carolyn	Fairmont
Bullock, Merritt Panthea	Roxboro
Cain, Liza Aileen	Fayetteville
Campbell, Virginia Lee	Raleigh
Capps, Willellen	
Carr, Etheleen	New Hill
Carraway, Sallye Ruth	
Carroll, Louise Scott	
Casey, Anne Lucille	North Wilkesboro
Chambers, Norma Jean	Raleigh
Cooper, Edith Grey	Falcon
Creech, Nancy Poole	Bethesda, Md.
Currin, Eloise Wheeler	Oxford
Curtis, Robert S	Raleigh
Daniel, Jean Wilson	Raleigh
Dean, Mary Maxine	Franklin
Dedmon, Clara Lee	Shelby
Dempsey, Alice Faye	
Edwards, Sarah Elizabeth	Gadsden, Ala.
Fearing, Mollie Anderson	
Ferguson, Edith Merritt	Raleigh
Ferguson, Ruth Frances	Raleigh
Freeman, Mary Maxwell	Dobson
Futch, Madge Thomas	Rose Hill
Gallant, Wade Miller	Raleigh
Garvey, Geraldine Gower	Clayton
George, Marguerite Curtis	Raleigh
Gorham, Nancy Jane	
Grayson, Betty Gene	Yemassee, S. C.
Gregory, Gladys Mae	Erwin

Hamrick, Martha	D -1-1-1
Hardesty, Jane.	
Highsmith, Lula Belle	
Humphrey, Patricia Ann	Lumberton
Jacobs, Helene Elise	
James, Hilda	
Jones, Frances Ida	
Jones, Myra Harton	Murfreesboro
Lawrence, Betsy	
Lewis, Mary Hildred	
McCoy, Mary Beulah	
McIntyre, Minta Allen	
Martin, Virginia Carol	Raleigh
Mason, Marie	Swan Quarter
Massey, Nancy Jo	Cary
Miller, Geraldine	Raleigh
Moran, Harriet	
Murray, Zelma Marie	Burgaw
Norville, Lucye Beverly	
Outlaw, Jean Frances	
Peele, Grace	
Peirson, Betty Holt	
Peirson, Mary Elizabeth	Raleigh
Pierce, Ruth Ann.	Orlando Fla
Pitman, Evelyn	
	hoboth Church Va
Plemmons, Faye	Lynn
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Plemmons, Faye. Pope, Barbara Ann. Riddle, Mary Alice.	
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Plemmons, Faye. Pope, Barbara Ann. Riddle, Mary Alice. Roberson, Ann. Rogers, Lillie Belle.	Lynn Raleigh Raleigh Spring Hope Wake Forest
Plemmons, Faye. Pope, Barbara Ann. Riddle, Mary Alice. Roberson, Ann. Rogers, Lillie Belle. Rouse, Carrie Elizabeth.	Lynn Raleigh Raleigh Spring Hope Wake Forest Seven Springs
Plemmons, Faye. Pope, Barbara Ann. Riddle, Mary Alice. Roberson, Ann. Rogers, Lillie Belle. Rouse, Carrie Elizabeth. Rozar, Albertine.	Lynn Raleigh Raleigh Spring Hope Wake Forest Seven Springs Raleigh
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Plemmons, Faye. Pope, Barbara Ann Riddle, Mary Alice. Roberson, Ann Rogers, Lillie Belle. Rouse, Carrie Elizabeth Rozar, Albertine. Russell, Doris Day. Sadler, Mary Esther. Sawyer, Ida Lucille. Scroggs, Robin Jerome. Sherron, Corrina. Sherwood, Mary Bates. Shuffler, Ila Marie. Smith, Elizabeth Jones. Smithwick, Mary Nelson Spiro, Margaret. Stillwell, Elizabeth Ann Stillwell, Joy Blake. Stone, Barbara Elaine.	Lynn Raleigh Raleigh Spring Hope Wake Forest Seven Springs Raleigh Raleigh Littleton New Bern Raleigh

Ward, Sarah Thomasine Weathers, Ruth Elizabeth White, Margaret Ann Wilburn, Peggy Jane Wilder, Ivie Love Wilkerson, Helen Marie		Apex Ryland Raleigh Sanford Raleigh Spring Hope Willow Springs
Wishart, Catherine Jane	 	Shelburne Falls, Mass. Raleigh
Zimmerman, Elizabeth Byrd		
		F STUDENTS
SophomoresFreshmen		
Total Classmen  Special and Part-Time students		508 58
Summer School Students		566
Less (For Duplication)		<u>669</u>
Net Enrollment		612
SUMMARY BY STATE	ES AN	D FOREIGN COUNTRIES
Alabama	4	Missouri 1
District of Columbia	6	Nebraska
Florida	4	New Jersey 4
Georgia	4	New York
Illinois	I	North Carolina
Kentucky Maryland	7	Pennsylvania
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January
Published
N. C. M
Entered

MEREDITH COLLEGE

hed by MEREDITH COI hed by MEREDITH COI Condition of the control of the red January 13, 1908, at Second-class Matter ur Congress of July 10

EREDITH COLLEGE, at Raleigh, except June, July, and August, y 13, 1908, at Raleigh, N. C., as llass Matter under Act of ress of July 16, 1894.

# MEREDITH COLLEGE BULLETIN

Series 4 Janua

January, 1948 No. 8

Announcing

MEREDITH COLLEGE SUMMER SCHOOL

of

CHURCH MUSIC

One week, July 19 through 24, 1948 Raleigh. North Carolina



During the summer of 1948, immediately following the close of the regular summer session, Meredith College will hold the first summer school of Church Misic. This school will cover a period of six days, July 19 through 24. It will consist of an intensive course of lectures, demonstrations, and other activities, planned for the benefit of persons who are working in the field of Church Music, and desire further training to enable them better to carry on their work.

The work will include forums in which individual problems will be analyzed and discussed and solutions suggested. Valuable lists of suitable anthems, solos, and organ pieces will be made available to the students, and as much of it as possible will be actually rehearsed.

The course will carry one semester hour of college credit for those who meet the usual entrance requirements of the college, and complete the work of the course in a satisfactory manner.

The fee for the course will be fifteen dollars payable in advance. Partial registrations will not be accepted. Rooms in the dormitories and meals in the dining hall will be available at \$14.50 for both men and women. A room reservation fee of \$10.00, refundable until July 1, is required with the application.

#### FACILLTY

Carlyle Campbell, A.M., LL.D., President.

Charles W. Burts, Ph.D., Dean. Harry E. Cooper, Mus.D., F. A. G. O.

Professor of Music.

Benjamin F. Swalin, Ph.D.

Conductor, North Carolina Symphony Orches-

Beatrice Donley, Mus.B.
Associate Professor of Music

tra.

#### DAILY SCHEDULE OF CLASSES

- 8:909-9:00 A.M. The Adult Choir. Study of choral technique and methods, selecting voices, developing blending and tone quality. A choir will be selected from the student body and rehearsed in the presence of the group, in order to demonstrate methods of procedure. Graded lists of suitable anthems and solos will be prepared and typical numbers actually studied and sung by the group. Miss Donley.
- 9:00-10:00 A.M. The Children's Choir. Procedure similar to that listed above, using a choir selected in the presence of the group from average children's voices. Miss Donley.
- 10:00-11:00 A.M. Organ Service Playing and Hymn singing and playing. A discussion of the organ as used in the church; choir accompanying; hymn playing. Lists of suitable organ music will be made available to the students. A number of the best hymns discussed from historical and critical standpoints. Procedure in organ purchasing and rebuilding.

Mr. Cooper.

11:00-12:00 A.M. Music of the Great Religious Movements. A detailed presentation of the history of music as used in the church. These lectures will provide an excellent background of information which will aid in the approach to understanding of all phases of church music.

Forum and Round-Table discussions. During this period an opportunity will be given for individual problems to be presented, discussed and studied. Helpful suggestions will be given on the basis of long experience of the members of the staff in all phases of church music. The time for this period will be scheduled to meet the wishes of the group.

Staff.

Private lessons (coaching) in voice, organ, piano and violin may be arranged during the session, at the rate of three dollars per hour.

During the afternoon recreational activities will be arranged for those who wish to participate.

Please enroll me as a student for the MERE-DITH COLLEGE SUMMER SCHOOL OF CHURCH MUSIC, to be held in Raleigh, North Carolina July 19 through July 24, 1948. (Tuition fee, \$15.00).

Please reserve (do not reserve) space for me in the dormitories for this session. (Room and board for the six days, \$14.50). Rooms may be occupied after 1:00 P.M. on Sunday, July 18. First meal: Breakfast Monday, July 19.

Meals may be had in the dining hall at 50c each by those who do not room in the dormitories.

Address		 	
Pages Pages	f		

Room reservation fee

Enclosed \$

Signed

Complete this form and mail to the:

Dean of the College Meredith College Raleigh, North Carolina



June 7 - July 17, 1948 Summer Session MEREDILH COTTECK







#### FACULTY

CARLYLE CAMPBELL A M. LL.D.
CHARLES W. BURTS, Ph.D.
HAZEL BAHTY, AB. IN LS.
LILA BELL, A M.
HARYE COOPER, MINE D., FA G.O.
HARYE COOPER, MINE D., FA G.O.
HARYE C. COOPER, MINE D., FA G.O.
KINGHER F. C. COOPER, MINE D., FA G.O.
KINGHER MINE W. S. M.
ROBERT MATHIAS FINN, Ph.D.
SUSANNE H. FREUUND, Ph.D.
CLAUDE F. GADDY, A M.
MINE F. GADDY, A M.
MI

Dean Librarian Education Education Geography Education Psychology English English Spanish Religion Sociology Biology ..Latin ... Art History

Music

President

VIS MILL BE ALLOWED. registration; one-ball, June 28. NO RE-FUNDS ON ACCOUNT OF WITHDRAW. Fees are payable as follows: one-balf, on gistration; one-balf, June 28. NO REcents an hour.

Use of organ, fifteen or twenty-five Use of piane, one hour daily..... For each additional bour..... 1.75 One half-hour lesson a week... 00:21 lessons a week) 00.22 Piano, Organ, Voice (Two half-hour Laboratory fee, for each course . . three-hour course ... 20.00 Late registration (after June 7) ... Tuition for special students, for each Special Fees:

00 99 Residence: room and board 2.00 Registration and student activities semester hours of credit)... 00.094... Tuition (for two courses, giving six General Fees:

July 17 Saturday Summer session and rxsummenous July 16 Friday

Classes Begin Aepsanl 8 aunf

2:00 p.m. Registration in library, Ampuoy L aung CVLENDAR

GENERAL INFORMATION

Registration will begin in the College Library at 2.00 p.m., Monday, June 7.
High school graduates and other students in good standing as discussed and other students in good standing as futuent who plans to enter college in September may begin her regular work at Merceltin in June. Any student work of Merceltin in June. Any students work at Merceltin in June. Any students work at Merceltin in June. Any students of the previous academic record or teaching certification. Those expecting to transfer value assurance that these courses are groperly related to the courses and schedules in the institution to be attended. This information is the students of the course and schedules in the institution to be attended. This information is the students of the course and schedules in the institution to be attended. The information of the course and schedules in the students of the course and schedules in the support of the course and schedules in the support of the course and schedules in the support of the

During the six-week session from June 7 to July 17, a student may earn a maximum of six semester hours of credit: that is, she may earry two courses.

may carry two courses.

Courses have been planned with the purpose of meeting the needs of teachers. If other courses are desired, requests should be sent to the Dean of the College immediately. Practically all classes will need daily from Monday through Saturday, except that classes will not be held on Saturday and classes will not be held on Saturday and catendary of the content from 7.45 a.m. to 1.25 p.m.

The revidence halls provide comfortable

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single

beats).

Recreational facilities will be available. A recreational and social program is being planned. Bus service from the front door of the administration building provides abundant opportunity for social contacts and shopping in the city of Raleigh.

#### RECOGNITION

Meredith College is a standard four-ye Mcredith College is a standard four-year college for women, with membership in the Southern Association of Colleges and Sec-Association of University Women since 1923, and on the approved list of the Association of American Universities since 1923. The College is a Liberal Arts member of the Na-tional Association of Schools of Music.

#### MEREDITH COLLEGE

#### RALEIGH, NORTH CAROLINA

#### SUMMER SESSION

June 7 - July 17, 1948

The number in parentheses following the title of the course indicates the semester hours of credit allowed.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. Other courses will be made available if a sufficient number of students make advance request for them.

#### ART

S47, 48. Painting (6)

Prerequisite: Art 1-2.

A studio course in professional media, in-cluding oils, watercolor, tempera, poster and casein panirs. Although assigned problems in landscape, still life and figure are in-cluded students are encouraged to do a variety of creative problems of their own choice

#### BIOLOGY

S1. General Biology (3) Sl. General Biology (3):
A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of the cell, the role of green plants, including simple experiments in plant physiology, and the anatomy and physiology of frog and man.

S2. General Biology (3).

52. General Biology (5).

A study of various types of plants and animals representing the most important phyla and their interrelationships, also including the role of bacteria and the main principles of heredity.

#### EDUCATION

S53. Child and Adolescent Psychology (3). A survey of the present knowledge of the psychological development of the individual through childhood and adolescence.

S58. Guidance in Education on the Elemen-tary and High School Levels (3).

tary and High School Levels (3). Consideration is given to the meaning and purpose of guidance and some of the more appropriate techniques in setting up and carrying on a guidance program. Various types of tests and measurements are considered and evaluated in their relationship to determining individual abilities, interests, aptitudes, and probable success in various (types of social and economic situations.

S66. Investigations in Reading and Litera-ture for the Elementary Grades (3).

In this course an attempt is made to diagnose reading difficulties of children, to suggest methods and techniques for their solution and to introduce the students to various types of literature which are suitable for grades 1-8, and for differing child interests and abilities.

S91. Administration and Supervision of Pub-

lic Education (3). Prerequisite: Ed, 51, and 52 or 57

#### COURSES OF INSTRUCTION

A course dealing with the general princi-ples of administration and supervision of public education. The North Carolina system studied and compared. The influence of the several factors of control noted and evaluseveral factors of control noted and evalu-ated. The principal emphasis in the course placed, however, upon the teacher's relation to the administrative and supervisory offi-cials of the school system, with a view to the improvement of instruction in the classroom and the effective coordination of the various activities of the school as a whole.

S94. Social Problems of Education (3).

An attempt to define some of the outstanding problems confronting Education today and to try to formulate a program for their solution. The reference in these considerations is Education for Democratic Living and a Democratic Society.

#### ENGLISH

S1. Principles of Writing (3).

S21-22. Development of English Literature Survey of English literature from the be-

ginnings through Shakespeare. S64 Modern Drama (3).

#### GEOGRAPHY

S21 Principles of Human Geography (3).

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the economic life of

S22. Geography of North America (3)

Each of the natural divisions of the co nent studied with regard to its physical fea-tures, resources, and economic activities.

(These courses carry credit towards the elementary certificate, the high-school sci-ence certificate, and the College requirement in social studies.)

#### HISTORY

S1. Historical Backgrounds of Modern Civilization (3).

First semester's work of a year course for freshmen and sophomores. Conducted by means of informal discussions, occasional hour examinations, and a final examination. A loose-leaf notebook and collateral reading required.

S61. Europe Since 1914 (3) Prerequisite: History 1-2

S2. Elementary Latin (3).

Cpen to students who offer less than two units for entrance.

S22. Review of Grammar and Reading of Virgil's Aeneid (3).

Prerequisite: Two units of Latin for en-trance or Latin 1-2.

#### MUSIC

Applied Music.

Instruction in organ (Mr. Cooper), and voice (Miss Donley and Mr. Wilmot) will be available in private lessons, and the work will be adjusted to suit the needs of each individual student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of

S26. Appreciation of Music (3).

A course adapted to the needs of the gen A course adapted to the needs of the gen-eral college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowl-edge required. Not open to music majors

#### PSYCHOLOGY

S21. General Psychology (3).

An introductory survey of some general facts of human experience and behavior.

S22. General Experimental Psychology (3) Prerequisite: Psychology 21

A closer examination of general psychology, emphasizing the experimental approach. Theory and laboratory work.

#### RELIGION

S22. An Introduction to the New Testament

A study of the central message of the Bible

S51. Leadership in Religious Education (3). A study of the educational function of religion, with special emphasis on the prin-ciples and techniques of Christian leadership in the modern church and community.

#### SOCIOLOGY

S21. Principles of Sociology (3).

A general introduction to the field of sociology. Prerequisite to all other sociology courses.

S51. Race Problems (3).

Analysis of race problems in the United States, with especial reference to the Negro

#### SPANISH

S1-2. Elementary Spanish (6),

Introduction to the Spanish language through analysis, contact, and use Gram-mar, graded readings, and oral emphasis.

AERIAL VIEW OF MEREDITH COLLEGE



# MEREDITH COLLEGE

# BULLETIN



CATALOGUE 1947-1948

Announcements 1948-1949

Raleigh, North Carolina

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# CALENDAR 1948-1949

# SUMMER SESSION, 1948

SUMMER SESSION, 1940				
June	7	Monday	Registration, 2:00 p. ni.	
June	8	Tuesday	Classes begin, 7:45 a. m.	
June	26	Saturday	Mid-term	
July	16-17	FriSat.	Examinations; session ends	
	FII		TER, 1948-1949	
September	9-14	ThursTues	s.Orientation program for all new students	
September	13	Monday	Registration—freshmen and transfer students	
September	14	Tuesday	Registration—all others	
September	14	Tuesday	Formal opening exercises, 8:00 p. m.	
September	15	Wednesday	Classes begin, 8:30 a.m.	
September	29	Wednesday	Last day for class schedule changes	
November	5	Friday	Founders' Day	
November	13	Saturday	Mid-semester reports due	
November	17	Wednesday	Last day to file applications for degrees (first semester)	
November	25-28	ThursSun.	Thanksgiving holidays	
December	17	Friday	Christmas recess begins, 1:00 p. m.	
1949				
January	3	Monday	Christmas recess ends, 1:00 p. m.	
January	22-27	SatFri.	First semester examinations	
	SEC	OND SEME	STER, 1948-1949	
January	31	Monday	Registration	
February	I	Tuesday	Classes begin, 8:30 a. m.	
February	14-18	MonFri.	Religious Emphasis Week	
February	15	Tuesday	Last day for class schedule changes	
March	15	Tuesday	Last day to file applications for degrees	
March	24	Thursday	Spring recess begins, 1:00 p. m.	
March	30	Wednesday	Spring recess ends, 8:30 a. m.	
April	6	Wednesday	Mid-semester reports	
May	7	Saturday	May Day celebration	
May	9-14	MonSat.	Registration for session 1949-1950	
May	21-27	SatFri.	Second semester examinations	
May	27-30	FriMon.	Commencement exercises	
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# ORGANIZATION

## BOARD OF TRUSTEES

LeRoy Martin, President. Raleigh Foy Johnson Farmer, Vice President. Raleigh Zeno Martin, Secretary-Treasurer. Raleigh
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ANNA MAY BAKER, A.M. DEAN OF WOMEN

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Secretarial Staff	LATTIE RHODES

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Duke University, A.B., Ph.D.

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Graduate Student, Duke University
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ASSOCIATE PROFESSOR OF HEALTH AND PHYSICAL EDUCATION

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Associate Professor of History

#### DOUGLAS W. REYNOLDS, B.F.A.

Yale University, B.F.A.

ASSOCIATE PROFESSOR OF ART

#### BEATRICE DONLEY, B.M.

West Virginia University, B.M. (Voice), B.M. (Public School Music); Voice with Horatio Connell, Juilliard School of Music, New York; Voice with Adelaide Gescheidt, New York

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Assistant Professor of Education

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Assistant Professor of English

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#### LUCY ANN NEBLETT, A.M.

University of Texas, A.B., University of California at Los Angeles, A.M.
Graduate Student, University of Havana
Assistant Professor of Spanish

## DAVID L. WILMOT, A.M.

Miami University of Oxford, Ohio, B.S.; Columbia University, A.M.
Voice with Arthur Gerry, New York
ASSISTANT PROFESSOR OF MUSIC

LILA BELL, M.ED.

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INSTRUCTOR IN EDUCATION

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Indiana State Teachers College, B.S.; New York University, A.M.
INSTRUCTOR IN BUSINESS

ELAINE BOGGESS, B.S.
University of Alabama, B.S.
Instructor in Physical Education

PHYLLIS CUNNINGHAM, B.S.
University of Illinois, B.S.
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Columbia University, A.M.
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RACHEL ROSENBERGER, M.Mus.

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Instructor in Music

LESLIE W. SYRON, A.M.

Mary Baldwin College, A.B.; University of North Carolina, A.M.

Instructor in Sociology and Economics

HELEN ASHLEY, M.Mus.
University of Michigan, B.Mus., M.Mus.
INSTRUCTOR IN MUSIC

CATHERINE HILDERMAN, A.B.<sup>1</sup>
Woman's College of the University of North Carolina, A.B.
INSTRUCTOR IN ENGLISH AND SPEECH

HELEN PARKER, A.M.

Woman's College of the University of North Carolina, A.B.; University of North
Carolina, A.M.

INSTRUCTOR IN BIOLOGY

MARY ALEXANDER REAM, A.M.
Barnard College, A.B., Columbia University, A.M.
INSTRUCTOR IN ART

On leave, second semester, 1947-48.

#### RUTH S. WOODMAN, A.M.

Woman's College of Furman University, A.B.; Teachers' College, Columbia University, A.M.

INSTRUCTOR IN MUSIC

SUSANNE H. FREUND, Ph.D.

Graduate of Abiturium, Berlin; University of Heidelberg, Ph.D.
INSTRUCTOR IN MODERN LANGUAGES

GRACE D. ROLLINGS, A.M.

Winthrop College, A.B.; University of Virginia, A.M.; Graduate Student, Rocky Mountain School of Languages, Sorbonne, Paris, and University of Puebla, Mexico

Instructor in Modern Languages

CYNTHIA WELLS, M.S.

Institute of Musical Art, B.S.; Juilliard School of Music, M.S.
Instructor in Music

DOT TOWLER DUGGER, B.S.P.E.
University of Georgia, B.S.P.E.
ASSISTANT IN PHYSICAL EDUCATION

# FACULTY AND STAFF COMMITTEES FOR 1947-48

- Bulletins-Mr. Martin, Dean Burts, Miss Rose
- Concerts-Mr. Cooper, Miss Donley, Mr. Pratt, Mr. Wilmot
- Curriculum—Dean Burts, Mr. Cooper, Miss Johnson, Miss Keith, Mr. McCurdy, Mr. McLain, Miss Yarbrough
- Faculty Meetings-Mr. McAllister, Mr. McCurdy, Miss Peterson, Miss Popham, Mr. Tyner
- Freshman Orientation (1948-49)—Mrs. Wallace, Dean Burts, Miss Currin, Mr. Dorsett, Miss Grant, Miss Lanham, Miss Peterson
- Instruction—Dean Burts, Mr. Canaday, Miss Harris, Mr. McAllister, Mr. Tyner, Mrs. Wallace, Mr. Yarbrough
- Lectures—Mr. McLain, Mr. Dorsett, Miss Hilderman, Miss Price, Miss Smith, Mr. Yarbrough
- Library—Miss Baity, Mr. Freeman, Miss Harris, Miss Parker, Mr. Parker, Mr. Reynolds
- Social Functions-Miss Baker, Miss Bell, Miss Brewer, Mr. Canaday, Miss Currin, Mrs. Egerton, Mrs. Marsh
- Student Government-Miss Baker, Dean Burts, Miss Brewer, Miss Peterson, Miss Rose
- Student Health-Miss Barnett, Mrs. Egerton, Miss Hanyen, Mr. Martin, Miss Peterson
- Vocational Information-Mr. Dorsett, Dean Burts, Mr. McLain, Miss Popham, Miss Syron, Mrs. Wallace

Mrs. Zeno Martin, Raleigh
Mrs. R. Bruce Wilkins, Durham
Mrs. Jack Wardlaw, Raleigh
Mrs. B. C. Thomasson, Bryson City (Asheville Division)
Mrs. Hubert Dixon, Boiling Springs (Charlotte Division)Vice President
Mrs. Lloyd K. Godwin, Ahoskie (Elizabeth City Division)Vice President
Mrs. D. Glenn Auman, Hillsboro (Greensboro Division)
Mrs. John S. Butler, Jr., Saint Pauls (Wilmington Division)Vice President
Mrs. J. C. Woodard, Selma
Mae Grimmer, Meredith College
Mrs. Guy Phillips, Chapel Hill
Alumnae-at-Large

Mrs. R. L. Cooper, Clayton

Dr. Sarah Briggs, Penn Hall, Chambersburg, Pennsylvania.....Commencement Speaker

## GENERAL INFORMATION

### FOUNDATION AND PURPOSE

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

#### RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, and is on the approved list of the Association of American Universities. Graduates of Meredith are eligible for membership in the American Association of University Women.

Meredith College is a liberal arts member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

#### LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the insti-

tution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways I and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

#### BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor assembly rooms for the two literary societies. The dormitories—Jones Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five people. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor, a kitchenette and a pressing room in each dormitory.

East of the quadrangle are four more buildings. The first of these is the auditorium, with provision for music studios and practice rooms. Next is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, and home economics. The third of these has classrooms and offices for the other departments. North of this group is the physical education building.

#### LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains 30,736 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students.

Through the interlibrary loan service, books may be secured from nearby university libraries.

Regulations in regard to the use of the library are included in the Student Handbook.

#### RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

#### **HEALTH**

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see her. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire (blue blank) is furnished by the college on application for admission. This must be completed and mailed directly to the Dean of the College, Meredith College, Raleigh, N. C. These blanks include statements as to the dates of vaccination against smallpox and immunization against typhoid fever, both of which are required. Immunization against typhoid fever is to be repeated every third year. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

#### RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen; the other two dormitories are open to other students. The number of resident students may not exceed five hundred.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas holidays.

#### STUDENT ORGANIZATIONS

Student Government Association. This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all college life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Women and four other members of the faculty, consults with the Student Council as occasion may demand. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Wednesday-evening study groups and Sunday-evening vesper services afford the students opportunity for helpful thinking and working together. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. For the convenience of Meredith students, a little store, the Bee Hive, is maintained

on the college campus. The Service Band provides association for those who are interested in full-time Christian service, either at home or on the foreign field; and the Young Woman's Auxiliary has a definite denominational affiliation. All in all, the character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Helen Hull Law Classical Club, the Elizabeth Avery Colton English Club, the Barber Science Club, the K. K. Art Club, the Home Economics Club, the Sociology Club, the Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Sigma Pi Alpha (Modern Foreign Languages), the Freeman Religion Club, and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written during the academic year by one of its members.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: The Twig, a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; The Acorn, a literary journal published six times during the college year; and Oak Leaves, the college yearbook.

1.50

The Choir and the Glee Club. The Meredith Choir and the Meredith Glee Club, directed by members of the music faculty, give students who belong to them valuable training. These groups appear in concert at stated intervals throughout the college year.

The Little Theater. The Meredith College Little Theater provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Little Theater who excel in its activities.

The Athletic Association. The Athletic Association coöperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

Early in the fall semester, the Department of Health and Physical Education sponsors annually a unique event, Palio, in which the four classes of the College compete. The competition continues in the presentation of an original dramatic production by each class on Stunt Night.

#### **EXPENSES**

## GENERAL FEES FOR EACH SEMESTER

### Resident Students:

Tuition: Instruction, library, lectures and recitals,		
academic administration\$105.00		
Residence: room and board, laundry, infirmary service,		
maintenance195.00		
Non-resident Students:		
Tuition (as above)		
Special Fees for Each Semester		
Applied Music (two half-hour lessons a week):		
Piano, organ\$37.50 or 45.00 or 55.00		
Violin, voice45.00 or 55.00		
Use of piano, one hour daily 4.50		
For each additional hour		
Use of organ, one hour daily		
Use of practice room, without piano, one hour daily 3.00		

For each additional hour.....

20 MEREDITH COLLEGE		
Art:		
Art 1-2, 21-22, 91, 91s\$	10.00	
Art 53-54, 65, 66	5.00	
Art 31, 71, 72, 98	2.50	
Laboratory fee for each course, unless otherwise specified	6.00	
Cooking laboratory fee	7.50	
Sewing laboratory fee	1.00	
Choir fee (for the year)	1.00	
Glee Club (for the year)	1.00	
Business 31-32, 84	5.00	
Business 73, 74, 81	2.00	
Home Economics 93, 94	10.00	
Education 95, 96	15.00	
Physical Education Activity Course Fee, unless otherwise specified	2.50	
Horseback Riding	35.00	
Golf	5.00	
Course fee, for special students, for each credit hour	7.50	
Other Special Fees		
Student budget fee for the year (payable to Student	-6	
Government Association on registration)\$	_	
Extra charge for single room, each semester	25.00	
Late registration	2.00	
Special examination	2.00	
Transcript of academic record (after first copy)	1.00	
Gymnasium Costume (approximate cost)	10.00	
Graduation fee, including diploma	5.00	
Terms of Payment		
On registration, at the beginning of the semester:		
Resident students <sup>1</sup> \$1	60.00	
resident students	00.00	

Resident students <sup>1</sup>	\$160.00
Non-resident students	60.00

On November 15 and March 31, the balance of the amount for the semester.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Bursar is expected to modify these regulations without specific authorization from the Board of Trustees.

<sup>&</sup>lt;sup>1</sup>The \$25 room deposit reduces the September payment to \$135.00

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Bursar. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The \$25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of \$100 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of \$150 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

pected to pay.

The student budget fee of \$16.50 for the year is required of all regular students. This fee takes care of a student's obligations to the several student organizations, and includes subscriptions to the three student publications. This amount is due in September.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness or other unavoidable circumstances.

## SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$51,350.

These funds provide for nineteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$100 to \$120.

The E. F. Aydlett Scholarship

The J. T. J. Battle Scholarships (four)

The Z. M. Caveness Scholarship

The Mr. and Mrs. John E. Efird Scholarships (two)

The Myrtle Hart Farmer Scholarship

The Hester Farrior Scholarship

The Fuller B. Hamrick Scholarship

The Ella G. Holcomb Scholarship

The Moses S. Jones Scholarship

The Sallie Bailey Jones Scholarship

The Mr. and Mrs. W. H. Matthews Scholarship

The W. W. Parker Scholarship

The Ida Poteat Scholarship

The Emma Barber Towler Scholarships (two)

Freshman Scholarships. The Board of Trustees authorizes the award o thirty scholarships, valued at \$120 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the President of the College by June 15.

College Loan Funds. Earnings from the funds listed below are available for loan purposes to students in residence. Inquiries should be addressed to Mr. Zeno Martin, Bursar, Meredith College.

The Elizabeth Avery Colton Loan Fund The Louis M. Curtis Loan Fund

The Mabel L. Haynes Loan Fund

The John M. W. Hicks Loan Fund

The Henrietta S. Jarman Loan Fund

The Edna Tyner Langston Loan Fund

The Helen Josephine Neal Loan Fund

The William H. Reddish Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks

will be furnished upon request addressed to Miss Mae Grimmer, Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$100 to \$200 for the year. Initial correspondence may be addressed to the President or Bursar. Available appointments will be made on the basis of apparent ability and need.

## SUMMER SESSION, 1948

During the summer of 1948 the College will operate a six-week term beginning June 7 and ending July 17. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin their regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in the usual fields of instruction, including music. Private lessons can be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

## **ADMISSION**

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank above average attainment in their secondary school work. Communications with regard to entrance should be addressed to the Dean of the College, who, upon request, will send blanks for the following information:

- 1. An application for admission, endorsed by parent or guardian.
- 2. A certified academic record, together with a recommendation for admission from the appropriate school official.
- 3. A physician's certificate.

These data must be approved before a candidate can be officially accepted.

#### METHODS OF ADMISSION

By Certificate. Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

By Examination. Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College. Students who have creditably passed the college entrance examination given by the State Department of Education during the war emergency may be considered as eligible for admission.

### ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

The student shall present for entrance a minimum of fifteen units,

Admission 25

twelve of which must be in these subjects: English, foreign language, history and social studies, and mathematics and natural science. There must be four units in English. Entrance credit will not be allowed for fewer than two units in any foreign language. Graduates from a three-year senior high school are expected to offer twelve units for entrance.

#### ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution, together with a catalogue describing the courses for which credit is requested; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, with two additional hours allowable in physical education, will be accredited for the work of one year in a junior college.

## SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

## **RE-ADMISSION OF FORMER STUDENTS**

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

### ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Women. Dormitories will be open to receive freshmen and transfer students at 9:00 a. m. on Thursday, September 9. New resident students should arrive on that date, as the registration and orientation program begins at 1:00 p. m. on Thursday, September 9. Returning students should arrive in time to complete their registration by 3:00 p. m. on Tuesday, September 14. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievement tests, English placement tests, registration, and talks on various phases of college life.

# ACADEMIC REGULATIONS

# GENERAL REQUIREMENTS FOR DEGREES

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

A candidate for the degree of Bachelor of Arts must complete, with an average grade of C<sup>1</sup> or higher, one hundred and twenty-six semester hours of work. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation and classes.

A minimum of one full year in residence at Meredith College and the completion with an average of C of thirty semester hours of work approved for seniors will be required of every candidate for the degree of Bachelor of Arts.<sup>2</sup>

Every candidate for the degree, unless she comes from a senior college approved by the Southern Association of Colleges and Secondary Schools or by an association of related rank, must have attended Meredith College for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six semester hours may be taken at another institution of approved standing. In the last year's work the student must maintain an average of C.

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

<sup>&</sup>lt;sup>1</sup> An average of C means that a student must earn at least as many quality points as semester hours of credit.

<sup>&</sup>lt;sup>2</sup>A certain quality grade is required for graduation and, for the purpose of determining this quality grade, numerical values called points are given to the grade letters as follows: for grade A, three ponts for each semeser hour of credit for the course in which the grade is received; for grade B, two points; for grade C, one point; for grade D, no points; for grade F, no points and no credit.

# REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

To be recommended for the degree of Bachelor of Arts, a candidate must have completed the requirements, including those of a field of concentration, stated below. All course requirements listed in the prescribed group should be met by the end of the junior year.

A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

#### I. PRESCRIBED COURSES

1. I RESCRIBED COURSES
Semester
Hours
Art or Music. 1 Art 31, 23, 24, 25, or 26, or Music 26 or 1-2
English. English 1-2, 21-22
Foreign Language 2
Social Studies 8
Twelve hours, six hours in one field, to be selected from these courses: Eco-
nomics 21-22; Geography 21, 22; Government 21, 22; History 1-2; Sociology
21, 22. Majors in home economics may substitute Sociology 92 for Sociology
22.
Mathematics and Natural Sciences <sup>4</sup>
Biology 1-2; Chemistry 1-2 or 3-4; Mathematics 1, 2; Mathematics 26, 27; Phy-
sics 23-24. Majors in home economics may substitute Biology 24 for Biology 2.
Religion. Religion 1-2 or 21, 22
Health Education. Health Education 1-2
Physical Education. Physical Education, through 52

<sup>1</sup> Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those

59-71

majoring in home economics may substitute Art 61 or 62.

A student who does not offer two units in history, one of which must be in world

history or European history, must take History 1-2.

<sup>5</sup>Students transferring to Meredith College as juniors or seniors will be excused

from this requirement.

<sup>&</sup>lt;sup>2</sup> A student who has had no foreign language will be required to take three years of one foreign language or two years in each of two foreign languages. A student who has two units in one foreign language can complete the requirement by taking twelve semester hours in any foreign language. A student who has two units in each of two foreign languages can complete the requirement by taking six semester hours in one of these languages. A student who has four units in one language can complete the requirement by taking six semester hours in that language.

<sup>&</sup>lt;sup>4</sup> A student must take six semester hours in biology or chemistry or physics. Not more than six hours in one subject may be taken to meet the requirement in natural sciences.

<sup>&</sup>lt;sup>6</sup> In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taling Physical Education 86 will be excused from the required course for that semester.

#### II. FIELD OF CONCENTRATION

A field of concentration, consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen, except that a maximum of six semester hours of freshman work may be taken as related work in a field of concentration where biology or chemistry is the major subject. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

The forty-two semester hours of work in a field of concentration must be completed with an average grade of C, or higher. Courses in the major subject must meet the same grade standard.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the advisor of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient languages-Latin

English

Art

History

Biology Business Chemistry Home economics
Mathematics

Education Education

Modern languages-French, Spanish

tion M

Music Psychology and Philosophy

Grade school High school

Religion Sociology

# III. GENERAL ELECTIVES

Additional courses sufficient to make a total of 126 semester hours.

# REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 64 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

# REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student who may be permitted by the Dean to drop a course after the first six weeks of a semester will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nine-teen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music, students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—choir, glee club, orchestra—with a two-hour maximum in each course. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is thirty-six hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Restricted Credit for Juniors and Seniors. A junior may not receive more than six semester hours of credit in courses primarily for freshmen.

A senior may not receive credit in a course primarily for freshmen, if that work is taken to satisfy one of the course requirements for a degree. Upon the recommendation of the departmental head and the approval of the Dean, a senior may receive half credit in an elective course primarily for freshmen.

Any deficiency in the number of prescribed hours resulting from the reduction of credit may be satisfied by substituting an equal number of hours of free elective credit.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

#### RETENTION OF STUDENTS

Freshmen must pass three semester hours in order to continue into the second semester; others must pass six semester hours.

In order to continue or return, a student must pass in the first college year a minimum of fifteen semester hours and must present sufficient quality points to total twenty-four; in the second, eighteen semester hours with twelve quality points; in the third, twenty semester hours with fifteen quality points. A student who does not meet these minimum requirements will be dropped from the College for one semester, after which she may apply for re-admission.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

# THE FRESHMAN YEAR

Regularly, a freshman will register for the following courses: English 1-2; Religion 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; a course in the social studies; a course in mathematics or natural sciences. Some variation from this schedule may be necessary for students planning to major in art or home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2 Biology 1-2 Chemistry 1-2 English 1-2 French 1-2; 21-22 German 1-2; 21-22 Health Education 1-2 History 1-2 Home Economics 1-2 Latin 1-2; 21-22; 31-32 Mathematics 1, 2; 25 Music (See Department) Physical Education 1-2 Physics 23-24 Religion 1-2 Spanish 1-2, 21-22

#### CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

As many absences will be allowed during a semester as there are credit hours for the course. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent, or guardian—will be counted as one-third of an absence. Absence caused by the serious illness or the death

of a member of the immediate family will also be counted as one-third of an absence.

Absences requested by college authorities must be referred in advance to the Dean.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Two absences will be allowed each semester in choir, glee club, and orchestra. For each absence in excess of two, one-third of a quality point will be deducted.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes, beyond those provided for above.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they do not incur more than one absence from each class during a semester, they are entitled to one absence from each class session immediately preceding or following a holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

#### GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters: A, B, C, and D indicate passing grades; F indicates failure. A grade of I indicates that the student's work is incomplete. If an I is not completed during the next semester, it automatically becomes an F.

# QUALITY POINTS

The College requires that a student maintain a minimum scholastic average, above the lowest passing grade, in the courses offered towards the degree. This average is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one. A candidate for graduation must maintain a general scholastic average of C, or a credit ratio of 1.0, for her entire course, and for all courses taken at Meredith.

<sup>&</sup>lt;sup>1</sup> Except when deduction is made because of absences.

#### **DEAN'S LIST**

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. Included in this list are names of all students taking twelve or more semester hours who have made a number of quality points equal to twice the number of semester hours taken plus three.

All students whose names are on the Dean's List are garnted optional class attendance except at the last session before or the first session after a holiday.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

#### GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.
- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude;* those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude;* those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude.*

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

#### CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, sixty hours of credit and fifty-four quality points; to be classified as a senior, ninety-two hours of credit and ninety quality points.

#### **EXAMINATIONS AND REPORTS**

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Friday and Saturday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

#### SUMMER SESSION CREDITS

A student should have the announcement of the summer session that she is to attend, and should secure in advance the written approval of the appropriate heads of departments for the courses she plans to take. After consultation with her advisor the student must submit the names and outlines of the courses to the Dean. The maximum credit allowed for a summer term is on the basis of one semester hour per week.

#### VOCATIONAL COURSES

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

- 1. Business
- 2. Graduate Study
- 3. Medical Technology and Nursing
- 4. Religion
- 5. Social Welfare
- 6. Teaching
  - a. Grades
  - b. High School

The College offers courses of instruction leading to a degree in Business. This course is not open to freshmen. This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, and teachers.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

The College regards its program of teacher education not merely as a particular duty of the Department of Education, but rather as a function of the whole institution.

#### WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Women. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

# COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed; if the numbers are separated by a comma, credit is allowed for the work of either semester.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

The number in parenthesis following the title of a course indicates the semester hours of credit allowed.

Brackets enclosing the number and title of a course indicate that the course is not given in 1948-1949.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

# ANCIENT LANGUAGES

# HELEN PRICE, Professor LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 21-32; either 51, 52 or 53, 54; and six additional hours from any other courses in ancient languages.

1-2. Elementary Latin (6).

Open to students who offer less than two units for entrance Miss Price

21-22. Review of Grammar and Reading of Virgil's Aeneid (6).

Prerequisite: Two units of Latin for entrance or Latin 1-2. MISS PRICE

31-32. Selections from Latin Prose and Poetry (6).

Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition.

Miss Price

[51. Roman Comedy (3).]

MISS PRICE

[52. Latin Prose (3).]

The letters of Cicero and Pliny, the Catiline of Sallust, the Agricola of Tacitus.

MISS PRICE

[53. Roman Satire and Other Poetry of the Empire (3).]

MISS PRICE

[54. Virgil: Georgics, Eclogues, and Aeneid, VII-XII (3).]

MISS PRICE

#### **GREEK**

21-22. Elementary Greek (6).

MISS PRICE

[51-52. Homer's Iliad; Plato's Apology; New Testament (6).]
Prerequisite: Greek 21-22.

MISS PRICE

# ART

# Douglas Wolcott Reynolds, Associate Professor Mary Alexander Ream, Instructor

Requirements for a major: courses 1-2, 21, 22; six credits of advanced Art History (selected from 23, 24, 25, and 26); 98; and advanced courses to total twenty-four hours. Course 1-2 does not count toward the major.

Students planning to teach in the elementary grades are required to take Art 53-54 in addition to the courses listed above.

#### 1-2. Beginning Drawing and Composition (6).

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition, studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability.

Mr. Reynolds

#### 21, 22. Creative Design (6).

Six studio hours a week. Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design.

MRS. REAM

# 23. Art of the Renaissance (3).

The Renaissance movement in Itlay, Germany, and the Netherlands as seen in their architecture, painting, and sculpture; its development and influence upon contemporary art forms.

Mr. Reynolds

# 24. Art of the XIX and XX Centuries (3).

A study of significant movements in the fields of painting, sculpture, and architecture in Europe and the Americas from the French Revolution to the present day.

MRS. REAM

# 25. Art in Europe before 1400 (3).

A survey of significant art epochs in Europe and the Mediterranean from primitive cave painting to the art of the Italian Renaissance.

MR. REYNOLDS

#### 26. Art of the Eastern Civilizations (3).

A survey of art forms and principles in the major cultures of the Orient. Particular attention is given the influence of these forms upon Western culture. Mr. REYNOLDS

#### 29. Advanced Drawing (3).

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development will be emphasized.

MR. REYNOLDS

#### 31, 31s. Art Appreciation (3).

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors.

MRS. REAM

#### 47, 48. Painting (6).

Six studio hours a week.

Prerequisite: Art 1-2.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included students are encouraged to do a variety of creative problems of their own choice.

MR. REYNOLDS

#### 53-54. Art Education and Industrial Arts (6).

Two lectures and four studio hours a week.

A study of the aims of art in the elementary school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of children of different grade levels. (Planned to meet the State requirements in art for certification in the elementary schools.)

Mrs. Ream

#### 57. Elementary Sculpture (3).

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects.

Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques.

Mr. Reynolds

#### 58. Advanced Sculpture (3).

Six studio hours a week.

Group compositions, conventionalized treatments, plaster casting. Modelling and carving in various media.

#### 61. Interior Decoration (3).

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apartments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs.

Mrs. Ream

#### 66. Commercial Art (3).

Six studio hours a week. Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mrs. Ream

#### 91, 91s. Studio Problems (3).

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

MR. Reynolds

#### 98. Seminar (1).

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

Mr. Reynolds

# **BIOLOGY**

# JOHN A. YARBROUGH, Professor HELEN MOORE PARKER, Instructor

Requirements for a major: 21, 51, and ten to sixteen semester hours elected from other courses in the department.

# 1-2. General Biology (6).

Biology I is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week:

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms.

Staff

#### 21. General Botany (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

#### 22. General Zoology (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A course dealing with the morphology, physiology, life history, and economic importance of a series of invertebrate animals. Particular emphasis is given to the study of animal parasites and the insects.

Miss Parker

#### 24. Bacteriology (3).

Recommended for home ecomonics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

MR. YARBROUGH

# 26. Plant Taxanomy (3).

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

Mr. Yarbrough

# 51. Comparative Vertebrate Anatomy (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory.

MISS PARKER

# [53. Human Physiology (3).]

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Two lectures and three laboratory hours a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments.

Miss Parker

#### 54. Histology (3).

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Mr. Yarbrough

#### 55. Genetics (3).

Prerequisite: Biology 1-2 or its equivalent. Three lecture hours a week.

A study of the principles of heredity and variation. Results of recent investigations in both botany and zoology included in the discussions.

Miss Parker

#### [56. Vertebrate Embryology (4).]

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Miss Parker

#### [59. Plant Anatomy (3).]

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

# [86. The Teaching of Science (3).]

Open to juniors and seniors taking a major in biology or chemistry. One lecture and six laboratory hours a week. A study of the materials and the methods used in teaching the sciences in high school.

MISS YARBROUGH, MISS PARKER

# **BUSINESS**

# ESTELLE L. POPHAM, Professor MABEL EVA ELLIS, Instructor

Students whose field of concentration has business for its major subject will take a minimum of twenty-four semester hours of work in business exclusive of, or in addition to, courses 31-32 and 85. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly, with shorter assignments than are found in other cases. Courses in this department are not open to freshmen.

#### 27. General Statistics.

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data are drawn from fields of business, sociology, biology, and education.

Miss Popham

#### 31-32. Typewriting (6).

Development of the ability to typewrite at the rate of at least fifty words a minute on letters, articles, and similar material.

Miss Ellis

#### 53-54. Elementary Shorthand (6).

Basic theory of Gregg shorthand, with sufficient writing practice to develop a speed of approximately one hundred words a minute on practiced material of simple vocabulary.

Miss Ellis

#### 61, 62. Accounting (6).

Accounting for single proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems.

Miss Ellis

#### 63. Business Communication and Reports (3).

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports.

Miss Popham

#### 73, 74. Advanced Shorthand (6).

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute.

Miss Popham

# 75, 76. Retail Distribution (6).

A general study is made of the history, policies, and methods of retail distribution. Emphasis is placed upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention is given to retailing principles as they apply to the smaller organizations. Field trips and case problems constitute a necessary part of the course.

Miss Popham

#### 82. Business Law (3).

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss Popham

#### 84. Office Management and Practice (3).

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, and calculators.

#### 85. The Teaching of Business (3).

Aims, objectives, methods, techniques, and materials, for teaching business in secondary schools and in specialized vocational schools.

Miss Popham

#### 92. Work Experience (3).

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business, second semester of the senior year.

Miss Popham

# CHEMISTRY AND PHYSICS

# Mary Elizabeth Yarbrough, *Professor* Helen Jo Collins, *Instructor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2 and 86.

#### CHEMISTRY

1-2. General Chemistry (6).

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week.

STAFF

3-4. General Chemistry (6).

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week.

21, 22. Organic Chemistry (6).

Prerequisite: Chemistry 3-4. Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

51-52. Qualitative and Quantitative Analysis (8).

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

54. Chemistry of Food and Nutrition (4).

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

56. Advanced Organic Chemistry (3).

Prerequisite: Chemistry 21, 22. Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

91. Advanced Quantitative Analysis (4).

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

[94. Physical Chemistry (4).]

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 23-24. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

[86. Teaching of Science (3).]

For description see Biology 86.

#### PHYSICS

21-22. General Physics (6).

Prerequisite: Trignometry. Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

[53. Household Physics (3).]

Two class hours and one three-hour laboratory period a week.

MISS YARBROUGH

# **EDUCATION**

BUNYAN Y. TYNER, Professor HARRY K. DORSETT, Assistant Professor LILA BELL, Instructor

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the state. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the state A-grade certificate. All teaching programs must be approved by the head of the education department.

# MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. Effective 1950, the State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; and 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the following from each group: 1-Education 51, 53, 56; 2-Ed. 57, 59, 91, 92; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2, and 3 above to make a total of 24 hours for the major. For those planning to teach on the high school level, at least two subjects must be selected from each of the three fields listed below:

1- Education 51, 53, 56; 2-Ed. 52, 59, 91, 92; 3-Ed. 85 or 86 and 95 or 96. For those making Education a major, additional courses up to 24 semester hours may be required. In addition to these courses all majors in education, on either the elementary or high school level, must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

#### HIGH SCHOOL TEACHERS CERTIFICATES

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide. All teaching programs must be approved by the head of the education department by the beginning of the junior year.

#### I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Bible (21), English (30), French (24) 1, German (24), Latin (24) 2, Spanish (24), physical education (15 or 30), social studies (30), mathematics (21), science (30). The following combinations are suggested: English-Latin, English-French-German (or Spanish), English-history, English-religion, Latin-French-German or Spanish, history-religion, history-mathematics, history-French-German (or Spanish), sciencemathematics, or-

A major should be selected from the following: fine arts (30); commerce (36); instrumental music (36); public school music (36, including six semester hours in voice); home economics (51).

	11. Frojessional Gourses
Area	I—The Pupil
	Education 51, 53, 56 6 semester hours
Area	II—The School
	Education 52, 59, 91, 92 6 semester hours
Area I	II—Teaching and Practicum
	Education 85 or 86, and 95 or 96 6 semester hours
	Minimum total required 18 semester hours.

Students are advised to take these courses in the following order: Education 51, 52, 85 or 86, 95 or 96.

#### GRADE SCHOOL TEACHERS CERTIFICATES

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

#### I. Subject-Matter Courses

· · · · · · · · · · · · · · · · · · ·
English (including 6 hours of composition)12 semester hours
Children's Literature (Ed. 55) <sup>3</sup>
American History and Citizenship (21, 22) 6 semester hours
Geography (21, 22)
Art Education and Industrial Arts (53-54) 6 semester hours
Music 55-56 6 semester hours
Health Education (85) 4 3 semester hours
Physical Education (86) 3 semester hours

Notes:

<sup>1</sup> The hours required in any foreign language are based upon two units of high school work in that language.

<sup>2</sup> This requirement will be reduced six semester hours for each additional entrance

unit above two (maximum, four).

3 The State Department of Public Instruction counts Children's Literature as

English, not as education. Speech is also strongly recommended.

4 The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite. In addition to Health Education 85 and Physical Education 86, four additional hours of Physical Education must be submitted.

5 It is recommended that students planning to teach in grades 4-8 take as one of

their prescribed sciences Mathematics 26-General Mathematics.

#### II. Professional Courses

Area	I—The Pupil	
	Education 51, 53, 56	6 semester hours

Area III-Teaching and Practicum

Education 61 and 62 or 63 and 64, 95, 96..... 6 semester hours

For the major, six additional hours from I, II, or III above—total 24 semester hours.

#### **EDUCATION COURSES**

#### 51, 51S. Educational Psychology (3).

An attempt to develop with the students a knowledge of psychological principles in their educational aspects. Especial attention to learning.  $M_R$ .  $T_{YNER}$ 

#### 52F, 52. Principles of Secondary Education (3).

Prerequisite or parallel: Ed. 51. Not open to students who take Ed. 57.

A consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; student guidance; records and reports.

Mr. Dorsett

# 53, 53S. Child and Adolescent Psychology (3).

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. Miss Bell, Mr. Dorsett

# 55. Children's Literature (3).

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, story-telling and other factors, including the activities of the children which influence oral and written speech.

Miss Bell

# 56. Educational Measurements (3).

A comprehensive survey of intelligence, aptitude, achievement, interest, emotion, and personality tests used in the public schools, together with the statistical techniques involved in their application.

Mr. Dorsett

# 57. Principles of Elementary Education (3).

Prerequisite: Ed. 5t. Not open to students who take Education 52.

A consideration of some of the factors and problems which confront the teacher in her daily work: the curriculum; organization and control; co-curricular activities; the school plant; records and reports; relation of teachers and pupils to one another; relation of school to community.

MR. DORSETT

#### 59. History of Education (3).

A survey of educational theories and practices from primitive times to the present, designed to provide a background for an approach to contemporary educational problems.

Mr. Tyner

61. Elementary Education: Grades 1-3 (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed. Miss Bell

62. Elementary Education: Grades 1-3 (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching arithmetic, health, and social studies in the primary grades. Observation required and activities stressed. Miss Bell

63. Elementary Education: Grades 4-8 (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the grammar grades. Observation required. Teaching on the basis of directed learning through activity programs also considered.

Miss Bell

64. Elementary Education: Grades 4-8 (3).

Prerequisite: Ed. 51.

A study of materials and methods in the grammar-grade subjects other than reading, language, spelling, and writing. Observation required and units of work developed and evaluated.

Miss Bell

91. Administration and Supervision of Public Education (3).

Prerequisite: Ed. 51, and 52 or 57.

A course dealing with the general principles of administration and supervision of public education. The North Carolina system studied and compared. The influence of the several factors of control noted and evaluated. The principal emphasis in the course placed, however, upon the teacher's relation to the administrative and supervisory officials of the school system, with a view to the improvement of instruction in the classroom and the effective coördination of the various activities of the school as a whole.

Mr. Tyner

92. Philosophy of Education (3).

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of the place of education in society, especially in its relationship to democracy. The viewpoints of such leaders as Plato, Aristotle, Locke, Hume, and Spencer considered, with the major emphasis, however, upon the views of contemporary educational leaders and movements. Current educational magazines are given special consideration in reading assignments.

Mr. Tyner

#### DEPARTMENTAL COURSES

(Material and Methods)

85, 86 (3).

Description of these courses will be found under the several departments. The courses listed below count as education, three semester hours of which are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. The letter after the number indicates the department from which the principal subject-matter of the course is taken. The following courses are offered for teachers on the high school level:

85 B. The Teaching of Business.

86 E. The Teaching of English

86 M. L. The Teaching of Modern Languages.

86 H. E. The Teaching of Home Economics.

86 L. The Teaching of Latin.

85 M. The Teaching of Mathematics.

86 Mus. The Teaching of Music in the High School.

86 R. The Teaching of Religion.

86 Sc. The Teaching of Science.

86 S. St. The Teaching of Social Studies

81, 83-84, 86, 88 P. E. The Teaching of Physical Education.

82, 85 H. Ed. The Teaching of Health Education.

#### OBSERVATION AND DIRECTED TEACHING

95, 96 (3).

Seniors will do observation and teaching for an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day. Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 51, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. Fee \$15.00.

# **ENGLISH**

Julia Hamlet Harris, Professor Mary Lynch Johnson, Professor Louise Lanham, Assistant Professor Norma Rose, Assistant Professor Catherine Hilderman, Instructor Ainslie Pryor, Instructor

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33-34 and the courses in Speech.

Requirements for a major: 51, 52, and twelve additional hours in English from courses numbered above 50, six of which must be chosen from courses 53, 54, 56, 91, 92.

1-2; 1S. Principles of Writing (6).<sup>3</sup>

STAFF
21-22. Development of English Literature (6).

MISS JOHNSON, MISS LANHAM, MISS ROSE
33-34. Advanced Composition (2).

MISS HARRIS

51. Old English (3).

Miss Johnson

52. Chaucer (3).

Prerequisite: English 51.

Miss Johnson

53, 54. Shakespeare (6).

Miss Harris

56. Milton (3).

Miss Harris

57. American Literature of the Nineteenth Century (3).

59. English Literature of the Eighteenth Century (3).

61. The English Novel (3).

62. English Poetry of the Victorian Period (3).

Miss Lanham
Miss Johnson

64. Recent Poetry (3).

MISS LANHAM

On leave, second semester, 1947-1948
Second semester, 1947-1948

<sup>&</sup>lt;sup>3</sup> During the fall semester one section will meet five times a week to take care of the needs of students deficient in high school background.

- 65. English Poetry of the Romantic Period (3).
- 86. The Teaching of English (3).

Miss Johnson

91, 92. The Principles of Literary Criticism (6).

MISS Rose

MISS HARRIS

#### SPEECH

23. Fundamentals of Speech (3).

Survey of International Phonetic Alphabet as related to standard Southern diction. Practice toward developing pleasant speaking voices in oral reading and in public speaking.

Miss Hilderman

24. Fundamentals of Speech (3).

Continuation of Speech 23 for those interested in further work; prerequisite: Speech 23.

Miss Hilderman

25. Play Production (3).

Survey of the various techniques of play production—interpretation of dramatic literature, scenery construction, stage lighting, costuming, make-up, and management—from the standpoint of the director.

Miss Hilderman

26. Oral Interpretation (3).

Theory and practice of oral interpretation of roles in dramatic literature based on improvisations of various sensations and emotions; consideration of various accents and dialects.

Miss Hilderman

# HEALTH AND PHYSICAL EDUCATION

DORIS PETERSON, Associate Professor ELAINE BOGGESS, Instructor PHYLLIS CUNNINGHAM, Instructor DOT TOWLER DUGGER, Assistant

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

- 1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.
- 2. Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.
- 3. Development of fundamentals skills in those activities which will contribute to an intelligent use of leisure time.
- 4. Provision of adequate opportunities for the development of qualities of leadership and coöperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health

and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

#### HEALTH EDUCATION

1-2. Personal Hygiene (2).

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students in general.

Principles and Methods of Health Education for the Secondary School (3).

A study of the principles and history of health education, showing the development into the modern program of healthful school living and health instruction; a course designed to include methods and materials in health education for the secondary school.

85. Materials and Methods of Health Education for the Classroom Teacher (3).

This course, with Physical Education 86, is designed to meet the State requirements in health and physical education for the classroom teacher; it includes principles, materials, and methods in health education for the elementary school.

#### PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

Team Sports (1).

Two hours a week for first semester.

Beginning Courses Hockey

Intermediate Courses Basketball

Soccer

Volley Ball

Team Sports (1).

Two hours a week for second semester.

Beginning Courses

Intermediate Courses

Basketball Softball

Baskethall Softball

Volleyball

21, 22. Rhythmic Activities (2).

Two hours a week for each semester.

Beginning Courses

Folk Dance

Intermediate Courses Creative Rhythmics

Folk Dance

Fundamental Rhythms

Creative Rhythmics

Fundamental Rhythms

Advanced Courses Creative Rhythmics

Folk Dance

#### 51, 52. Individual Sports (2).

Two hours a week for each semester.

 Beginning Courses
 Intermediate Courses
 Advanced Courses

 Archery
 Archery
 Equitation\*

 Badminton
 Badminton
 Tennis

Equitation \* Equitation \*

Golf\* Stunts and Tumbling

Stunts and Tumbling Tennis

Tennis

Note: Courses 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmics Activities, and during the three years of required physical education one course in Individual Sports is selected.

#### 23, 24. Corrective and Restricted Physical Education (2).

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College Physician are enrolled in these courses. Each course is adapted to the needs of the individuals student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Beginning Courses Intermediate Courses

Archery Archery

Body Mechanics Body Mechanics

Recreational Sports Rest

Rest

#### 81. Community Recreation (3).

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluating programs.

#### 83, 84. The Teaching of Individual and Team Sports (6).

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Women's Athletics of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

#### 86. Materials and Methods in Physical Education for the Classroom Teacher (3).

This course, with Health Education 85, is designed to meet the State requirements in health and physical education for the classroom teacher; it includes principles, materials, and methods in physical education for the elementary school.

<sup>\*</sup>Special fee.

88. The Organization and Administration of Health and Physical Education in the Secondary School (3).

The organization and administration of secondary school programs of health and physical education, including: finance, equipment, care and sanitation of buildings, gymnasia, swimming pools, locker rooms, and showers; organization of intramural tournaments, sports days, and play days; curriculum construction; study of organizations furthering health and physical education.

# HISTORY AND GOVERNMENT

LILLIAN PARKER WALLACE, Associate Professor ALICE BARNWELL KEITH, Associate Professor SARAH MCCULLOH LEMMON, Assistant Professor

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours including History 21, 22.

#### HISTORY

1-2. Historical Backgrounds of Modern Civilization (6).

Required of freshmen who have not had at least two years of history in high school.

STAFF

21, 22. American History (6).

A survey course. Miss Keith, Miss Lemmon

[51. Ancient History (3).]

Prerequisite: History 1-2. Mrs. Wallace

[52. Medieval European History (3).]
Prerequisite: History 1-2.

MRS. WALLACE
53. Modern European History 1500-1830 (3).

53. Modern European History 1500-1830 (3).

Prerequisite: History 1-2.

MRS. WALLACE

54. Modern European History 1830-1914 (3).

Prerequisite: History 1-2

Mrs. Wallace

56. The British Empire (3).

Prerequisite: History 1-2.

Miss Lemmon

61. Europe Since 1914 (3).
Prerequisite: History 1-2.

MRS. WALLACE

62. Contemporary International Affairs (1).1

Prerequisite: History 61 or 12 hrs. in History

Mrs. Wallace

63. Political and Social History of the American Colonies (3).

Prerequisite: History 21, 22.

MISS KEITH

64. Southern History (3).

MISS KEITH

<sup>1</sup> By special arrangement

65. The United States in the Twentieth Century (3).

Prerequisite: History 21, 22.

MISS LEMMON

66. Studies in the Social History of the United States (3).

Prerequisite: History 21, 22.

Miss Lemmon

86. The Teaching of the Social Studies (3).

Open to juniors and seniors taking a major in history or sociology.

MRS. WALLACE

#### GOVERNMENT

21. Government of the United States (3).

MISS KEITH

22. State and Local Government in the United States (3).

MISS KEITH

# HOME ECONOMICS

ELLEN DOZIER BREWER, Professor JENNIE M. HANYEN, Associate Professor

Requirements for a major: Twenty-four semester hours of work in home economics, to include advanced work in either Foods or Clothing. Home economics majors are advised to take Chemistry 1-2 in the freshman year. Other courses in science should include Biology 1 and 24, Chemistry 21, and Physics 53. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 61 for Art 31.

1. Textiles and Clothing (3).

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction.

An analysis of fabrics to find the relation between cost and quality. Miss Hanyen

4. Foods and Cookery (3).

One lecture and five hours of laboratory.

Food selection and preparation.

MISS BREWER

23. Foods and Cookery (3).

Prerequisite: Home Economics 4. One lecture and five hours of laboratory.

A more advanced study of the principles and processes involved in the preparation and preservation of food.

Miss Brewer

24. Textiles and Clothing (3).

Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis.

Miss Hanyen

#### 51. Nutrition (3).

Prerequisite: Home Economics 23, and Chemistry 21. Two lectures and two hours of laboratory.

Miss Brewer

#### 52. Advanced Foods (3).

Prerequisite: Home Economics 23. One lecture and five hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types.

Miss Brewer

#### 53. Textiles and Clothing (3).

Prerequisite: Home Economics 24. One lecture and five hours of laboratory
Tailoring. Use of foundation pattern in designing. Identification and practical
testing of materials.

Miss Hanyen

#### 54. Textiles and Clothing (3).

Prerequisite: Home Economics 53. One lecture and five hours of laboratory.

Applied costume designing. Problems draped on the dress form. Miss Hanyen

## 56. Child Development and Home Nursing (3).

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick.

MISS HANYEN

#### 57. Home Management (3).

The application of scientific principles to the problems of the modern homemaker.

Miss Brewer

#### 59, 59S. Home Cookery (3).

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields.

Miss Brewer

#### 62. Diet Therapy (3).

Prerequisite: Home Economics 51. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems.

Miss Brewer

#### [64. House Planning and Furnishing (3).]

A study of the house plan from the standpoint of convenience and artistic effect.

The selection of household furnishings and arrangements of interiors with special emphasis on ecomonic factors.

Miss Brewer

# 86. Methods of Teaching Home Economics (3).

MISS HANYEN

# 91. Economics of the Home. (1)

Open to seniors taking a major in home economics. Prerequisite or parallel: Home Economics 57.

Miss Brewer

93, 93S. Economics of the Home-Residence (2).

To be taken in connection with Home Economics q1.

Residence for students in groups of four in the home management apartment for one month.

Miss Hanyen

# **MATHEMATICS**

# ERNEST F. CANADAY, Professor

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1, 2 and 26 do not count on the major. Students may not take both Mathematics 1, 2 and Mathematics 26.

1. College Algebra (3).

MR. CANADAY

2. Trigonometry (3).

MR. CANADAY

21, 22. Analytic Geometry (6).

Prerequisite: Math, 1, 2 or 26.

Mr. Canaday

24. Solid Geometry.

26. General Mathematics (3).

This course includes a review of basic mathematics, acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra and trigonometry.

Mr. Canaday

27. General Statistics.

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data are drawn from fields of business, sociology, biology, and education.

MISS POPHAM

[51, 52. Differential and Integral Calculus (6).]

Prerequisite: Course 21, 22.

MR. CANADAY

53. Theory of Equations (3).

Prerequisite: Course 21, 22.

Mr. Canaday

54. College Geometry (3).

A course in modern plane geometry.

MR. CANADAY

[85. Methods (3).]

Review of subject-matter, study of methods involved in high school teaching, investigation of high school texts and materials, reading in mathematical history and magazines.

Mr. Canaday

# MODERN LANGUAGES

QUENTIN OLIVER McALLISTER, Professor LUCY ANN NEBLETT, Assistant Professor SUSANNE H. FREUND, Instructor GRACE D. ROLLINGS, Instructor

Requirements for a major in French or Spanish: eighteen hours above 21-22, which must include 51-52 and 57. Any student who plans to teach French or Spanish is urged to include in her program, in addition to French 86, the courses numbered 57 and 58 in the language to be taught. French 86 counts as Education.

#### FRENCH

1-2. Elementary French (6).

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

Staff
21-22. Intermediate French (6).

A continuation of French 1-2. Review of French grammar, with the introduction of more difficult aspects of the language through composition. Readings of appropriate difficulty. Increased emphasis on oral facility and on understanding spoken French.

51-52. Survey of French Literature (6).

A study of the development of French literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in French.

MR. MCALLISTER

[53. Seventeenth Century (3).]

An intensive study of the great age of French classicism, its philosophy and literature.

Miss Rollings

[54. Eighteenth Century (3).]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.

Mr. Mcallister

55. French Romanticism (3).

A study of the romantic movement in French literature, its decline, and the beginnings of Realism, with special emphasis on poetry and the drama. Mr. Mcallister

56. French Literature Since 1850 (3).

A study of the age of Realism and Naturalism, with attention to the background of the contemporary period in literature, literary criticism, and philosophy.

MR. MCALLISTER

57. Advanced Composition and Conversation (3).

Training in written and spoken French. Required of majors in French.

MISS ROLLINGS

#### 58. Phonetics and Conversation (3).

The aim of this course is to perfect the student's use of oral French through: a thorough study of the French phonetic alphabet; memorization of poetry and prose passages for oral presentation; unrehearsed dialogues on given topics; prepared as well as impromptu speeches; reports on current events as presented in French publications; presentation of one-act plays. This course will be conducted in French. Sophomores admitted by permission only.

Miss Rollings

#### 86. Materials and Methods of Teaching Modern Languages (3).

A study of realia, texts, and methods adapted to high school teaching. Observation in the Raleigh schools and preparation of projects. Recommended for all who expect to teach a modern foreign language.

MR. McAllister

#### [91. The French Drama (3).]

A rapid and extensive survey of French drama from the Middle Ages to the present.

Lectures, readings, and reports. Open to seniors, and to others by special permission.

Mr. McAllister

#### [92. Prose Fiction (3).]

The novel and short story, with emphasis on the modern period. Individual reading and research. Introduction to method in French literary research. Open to seniors, and to others by special permission.

Mr. McAllister

# 93. Development and Structure of the French Language (3).

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar. Offered only when the demand is sufficient.

MR. MCALLISTER

#### SPANISH

#### 1-2. Elementary Spanish (6).

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

#### 21-22. Intermediate Spanish (6).

A continuation of Spanish 1-2. Review of Spanish grammar, with the introduction of more difficult aspects of the language through composition. Readings of appropriate difficulty. Increased emphasis on oral facility and on understanding spoken Spanish.

# [51-52. Survey of Spanish Literature (6).]

Reading of the most important works of Spanish literature with special emphasis on the Golden Age. Lectures on literary trends and backgrounds.

Alternates with Spanish 53-54.

MISS NEBLETT

# 53-54. Survey of Spanish-American Literature (6).

Reading of the important works of Spanish-American authors. A study of these works in relation to the history and culture of Latin America.

Alternates with Spanish 51-52.

MISS NEBLETT

# 57. Advanced Composition and Conversation (3).

Training in written and spoken Spanish. Required of majors in Spanish.

MISS NEBLETT

#### 58. Phonetics and Conversation (3).

The aim of this course is to perfect the student's use of oral Spanish through: a thorough study of the Spanish phonetic alphabet, with attention to the variations of Spanish as spoken in the several provinces of Spain and in the Spanish-speaking countries of Latin-America; memorization of poetry and prose passages for oral presentation; unrehearsed dialogues on given topics; prepared as well as impromptu speeches; reports on current events as presented in Spanish-American publications; presentation of one-act plays. This course will be conducted in Spanish. Sophomores admitted by permission only.

Miss Neblett

#### 92. Spanish Drama of the Nineteenth Century (3).

An introduction to the modern Spanish theatre, as seen in its background and development from Romanticism through the varied tendencies of the late nineteenth century. Lectures in Spanish, discussion, outside readings and reports. Open to seniors, and to others by special permission.

Alternates with Spanish 94.

MISS NEBLETT

#### [94. The Modern Spanish Novel (3).]

A study of the main trends in the development of the Spanish novel from the Romantic period to the present day. Lectures, reports, discussion. Open to seniors, and to others by special permission.

Alternates with Spanish 92.

MISS NEBLETT

#### GERMAN

#### 1-2. Elementary German (6).

Introduction to the German language through analysis, contact and use. Grammar, graded readings, and oral emphasis.

Mrs. Freund

#### 21-22. Intermediate German. (6)

A continuation of German 1-2. Review of German grammar, with the introduction of more difficult aspects of the language through composition. Readings of appropriate difficulty. Increased emphasis on oral facility and on understanding spoken German.

(German 58 may be substituted for German 22).

Mrs. Freund

# 51-52. Survey of German Literature (6).

A study of the development of German literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient.

Mrs. Freund

#### 58. Scientific German (3).

A course designed to meet the needs of students who are interested especially in scientific work. Rapid reading of various texts.

Offered only when the demand is sufficient.

Mrs. Freund

# MUSIC

HARRY E. COOPER, Professor
STUART PRATT, Professor
BEATRICE DONLEY, Associate Professor
DAVID L. WILMOT, Assistant Professor
RACHEL ROSENBERGER Instructor
HELEN E. ASHLEY, Instructor
RUTH S. WOODMAN, Instructor
CYNTHIA WELLS, Instructor

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major2	4 hours
Electives in applied music and ensemble	6 hours
Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-34	6 hours
Form and Analysis 53-54	4 hours
Electives in theory	
Choir	2 hours

# Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	
Form and Analysis 53-54	
Methods 85, 86	
Wind Instruments 65	
String Instruments 66	

Conducting 97	2 hours
Choir	2 hours
Piano and voice <sup>1</sup>	

Majors in voice, violin, and organ must attain a reasonable proficiency in piano.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and
Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

#### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on Meeting the following requirements:

- 1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and play a recital which, in the opinion of the faculty, is worthy of the degree.
- 2. Complete all theory courses in the following list which have not already been completed.

Theory 1-2	6 hours
Theory 21-22	6 hours
Music history 23-24	
Form and Analysis 53-54	
Counterpoint 51-52	
Canon and Fugue 98	
Composition 91	
Development of Symphony 101	2 hours
Orchestration 94	
Conducting 97	

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

#### **EQUIPMENT**

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manuals organs, a pedal piano, and numerous orchestral instruments furnish thorough equipment for effective teaching.

#### STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

<sup>&</sup>lt;sup>1</sup>Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached. The State Department of Education requires three hours of voice.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

#### CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season, and the college pays the membership fees in part for students who wish to attend these concerts. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

#### THEORETICAL COURSES

1-2. Theory (6).

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony.

MISS WOODMAN

21-22. Theory (6).

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc.

Miss Woodman

23-24. The History of Music (6).

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

MISS ROSENBERGER

26. Appreciation of Music (3).

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Miss Rosenberger

51-52. Counterpoint (4).

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

MISS ROSENBERGER

53-54. Form and Analysis (4).

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

MR. COOPER

#### 55-56. Public School Music for Grade Teachers (6).

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music.

MR. WILMOT

### 57. The Teaching of Piano (3).

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

Miss Ashley

#### 61. The Teaching of String Instruments (3).

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

MISS ROSENBERGER

#### 65. Wind and Percussion Instruments (2).

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

MISS ROSENBERGER

#### 66. String Instruments (2).

Required of majors in public school music.

A practical study of string instruments with emphasis on violin. MISS ROSENBERGER

## 85. Materials and Methods of Teaching Music in the Grades (3).

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Mr. Wilmot

## 86. Material and Methods of Teaching Music in the High School (3).

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use.

MR. WILMOT

#### 91. Composition (3).

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student.

94. Orchestration (2).

Prerequisites: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra.

95a, 96a. Obestvation and Directed Teaching in Applied Music (3).

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

95, 96. Observation and Directed Teaching (3).

Observation and directed teaching arranged in the public schools of Raleigh. A practical application of all that has been learned in the methods courses previously taken.

Mr. Wilmot

97. Conducting (2).

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college choir.

Miss Rosenberger

98. Canon and Fugue (2).

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music.

Double, triple, and quadruple counterpoint.

Mr. Cooper

101. The Development of the Symphony (2).

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized

Mr. Cooper

**ENSEMBLE** 

67, 68. Ensemble Playing (2).

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty.

Staff

Choir (One-half hour each semester.)

A requirement for all students majoring in music. An opportunity for studying the best music and for frequent appearance in public. Attendance of members of the choir required at all rehearsals and concerts, which always include a concert of Christmas music during the Christmas season, a service on Founders' Day and a concert in the spring.

Mr. Cooper

Fee \$1.00.

Glee Club (One-half hour each semester).

An opportunity for studying the best in classic and modern song literature. All members of the Glee Club required to attend all rehearsals and concerts. Spring concert. Membership open to all students through audition with the director.

Fee \$1.00. Miss Donley

Orchestra (One-half hour each semester).

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

MISS ROSENBERGER

#### APPLIED MUSIC

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

#### PIANO

#### MR. PRATT, MISS ASHLEY, MISS WELLS

#### 1, 2. Freshman Piano.

Studies of the difficulty of Czerny Op. 299, Bach Two-Part Inventions; sonatas of the difficulty of Hayden in D major, Mozart in F major; the easier Songs Without Words of Mendelssohn, Lyric Compositions by Greig; and other pieces of similar difficulty.

#### 21, 22. Sophomore Piano.

Etudes of the difficulty of Cramer Selected Studies, Doring Octave Studies; Bach Three-Part Inventions; sonatas of the difficulty of Beethoven Op. 14, Nos. 1 and 2; Chopin Preludes, Nocturnes, Waltzes; and other composers.

### 51, 52. Junior Piano.

Etudes of the difficulty of Clementi Gradus ad Parnassum. Kullak Op. 48, No. 2; Bach French Suites, Well Tempered Clavichord; sonatas of the difficulty of Beethoven Op. 10, No. 2, Op. 26, Op. 27, No. 1; concertos by Mozart; pieces by Chopin, Schubert, Schumann, and others, including modern composers.

#### 91, 92. Senior Piano.

Etudes of the difficulty of Chopin Op. 10 and Op. 25; Bach Well Tempered Clavichord; sonatas of the difficulty of Beethoven Op. 28; concertos by Beethoven, Rubinstein, Mendelssohn, Greig, MacDowell, Liszt, Rachmaninoff, and others; pieces by Chopin, Liszt, Rubinstein, and others, including modern composers.

#### ORGAN

#### Mr. Cooper Miss Woodman

#### 1, 2. Freshman Organ.

Manual and pedal technique; Bach Eight Short Preludes and Fugues; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

#### 21, 22. Sophomore Organ.

Bach Preludes and Fugues of the first master period, Choral Preludes; sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

#### 51, 52. Junior Organ.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos;* sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

#### 91, 92. Senior Organ.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

#### VIOLIN

#### MISS ROSENBERGER

#### 1, 2. Freshman Violin.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

#### 21, 22. Sophomore Violin.

Scales and arpeggios in three octaves; Mazas Etudes Speciales, Kreutzer Etudes; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

#### 51, 52. Junior Violin.

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

#### 91, 92. Senior Violin.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

#### VOICE

MISS DONLEY MR. WILMOT

#### 1, 2. Freshman Voice.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures; development of freedom of voice; simpler songs from classical and modern composers.

#### 21, 22. Sophomore Voice.

Technical work of the freshman year continued; scales, staccato, and legato exercises; English and Italian pronunciation; moderately difficult songs by Schubert, Franz, Ries, Schumann, and American composers; the simpler solos from the oratorios.

#### 51, 52. Junior Voice.

More advanced technique and vocalizations; French and German pronunciations; more advanced Schumann and Schubert songs; simple Brahms, Strauss, and representative American composers, such as Griffes, Watts, and Framer; all oratorio repertoire.

#### 91, 92. Senior Voice.

Technical work continued; classic and modern opera; advanced song literature.

## PSYCHOLOGY AND PHILOSOPHY

## HAROLD GRIER McCurdy, Professor

Majors are required to take Psychology 21, 22, and one course in Philosophy, plus nine additional hours of work in the Department. Note that Psychology 21 is a general prerequisite.

#### **PSYCHOLOGY**

#### 21. General Psychology (3).

An introduction to some of the principal facts of human experience and behavior, with emphasis on the biological determinants. Topics: the nervous system, perception, memory, learning, emotion, motivation, mental abilities, personality. Prerequisite for all other courses in psychology.

Mr. McCurdy

#### 22. General Experimental Psychology (3).

An introduction to the experimental method as applied to such topics as: memorizing, trial-and-error learning, conditioning, suggestion and hypnosis, dreaming, physiological effects of emotion, reaction-time, perception, individual differences. Two lectures and two hours of laboratory weekly.

MR. McCurdy

#### 51. Abnormal Psychology (3).

A study of abnormal behavior as the result of emotional conflicts, with emphasis on the common neuroses. An endeavor is made, by analysis of dreams and a close study of numerous individual cases, to develop a sympathetic understanding of the problems and processes underlying even the most bizarre symptoms.

MR. McCurdy

## 56. Social Psychology (3).

A psychological interpretation of social interaction with attention given to crowd behavior, war, public opinion, propaganda, and prejudice.

MR. BURTS

#### 58. Personality (3).

A study of the development and functioning of normal personality, involving a discussion of biological and social determinants and the role of conscious purpose. Some attention is given to methods of personality measurement.

MR. McCurdy

#### PHILOSOPHY

21. History of Ancient and Medieval Philosophy (3).

An introduction to the Western tradition in philosophy, from Thales to St. Thomas Aquinas.

MR. McCurdy

22. History of Modern Philosophy (3).

A continuation of the above, from the revolt against scholasticism to the present day.

MR. McCurdy

53. Plato (3).

An intensive study of the Dialogues.

MR. McCurdy

### RELIGION

RALPH E. McLain, Professor Lemuel Elmer McMillan Freeman, Professor Billie Ruth Currin, Instructor

Requirements for a major in religion: eighteen to twenty-four hours beyond 1, 2 (or 21, 22).

1, 2. An Introduction to the Old and New Testaments (6).

A study of the central message of the Bible. Mr. McLain, Mr. Freeman

21, 22. An Introduction to the Old and New Testaments (6).

This course is identical with 1, 2 in aim and scope but is offered, with modifications, for students not taking 1, 2 in their freshman year.

MR. FREEMAN

31. The Bible as Literature (3).

The poetic and wisdom literature of the Old Testament and related writings which were formative in the Jewish life prior to New Testament times are the Biblical materials examined in this course.

MR. FREEMAN

32. The History and Influence of the Bible (3).

This course aims to develop an appreciative understanding of the place the Bible has had in the development of Western culture.

MR. FREEMAN

47. World-Wide Christianity (3).

A course which aims to achieve an understanding of the central impulse of the Christian religion as a world-wide religion confronting the cultures and religions of the world.

Mr. McLain

48. The Religions of Mankind (3)

A survey and analysis of the great religions of the world.

MR. McLain

#### 51. Leadership in Religious Education (3)]

A study of the educational function of religion, with special emphasis on the principles and techniques of Christian leadership in the modern church and community.

MISS CURRIN

#### 56. The Local Church Program (3).

A study of the specific elements of an effective program in the local church.

MISS CURRIN

#### [61. Christian Beginnings and Modern Denominations (3).]

The aim of this course is to survey the historical development of Christianity from the first century to the present, concluding with a study of the rise, meaning, problems, and trends in modern denominations and cults.

Mr. McLain

#### 62. Baptist History and Beliefs (3).

A study of the development and distinctive contributions of the Baptist people.

Mr. Freeman

#### 65. The Prophetic Element in Religion (3).

This course is a study of the nature and function of the prophet in any age, with major attention being given to a study of the prophetic books of the Old Testament.

MR. FREEMAN

#### 66. Pauline Literature (3).

The development of early Christianity as it is found in the life and writings of Paul is investigated in this course.

Mr. Freeman

## [69. Foundations of Christian Thought (3).]

This course is a study of the nature, origin, and functions of religion, together with an analysis of the problems involved in Christian thought.

Mr. McLain

## [70. Christian Ethics.]

A study of the province, presuppositions, and ideal of the Christian ethic and its meaning in relation to specific problems in our day.

Mr. McLain

## 71. Psychology of Religious Living (3).

The aim of the course is to study the results of psychological analyses of religious experiences so as to understand better the functioning of religion in both the individual and group life.

Mr. McLain

## [86. The Teaching of Religion (3).]

A study of aims, materials, and techniques designed to meet the State requirements in religion for the classroom teacher. As this course will be offered alternate years, students whose programs require this course for high school teaching will take it in the junior or senior year.

MISS CURRIN

## SOCIOLOGY, ECONOMICS, AND GEOGRAPHY

CLYDE N. PARKER, Professor Anna Greene Smith, Assistant Professor Leslie W. Syron, Instructor

#### SOCIOLOGY

#### 21, 21S. Principles of Sociology (3).

A general introduction to the field of Sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control.

Staff

## 22F, 22. Social Problems (3).

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention.

Staff

#### 51. Race Relations (3).

A survey of the scientific and historical question of race; a study of culture in various interracial areas; an inquiry into the needs of various cultural minorities in our civilization today with consideration of policies towards racial groups and efforts to resolve the racial problem.

Mr. Parker

#### 52. Criminology (3).

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it.

Mr. Parker

## 61. Rural Sociology (3).

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations.

Miss Syron

## 62. Population Problems (3).

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends, with emphasis upon the regional approach and regional social planning.

Miss Smith

## [65. Regional Sociology of the South (3)].

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas.

Miss Smith

## [68. Urban Sociology (3).]

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment.

Miss Smith

92. The Family (3).

A two-fold study of the origin and structure of the family and its function as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values.

MR. PARKER

93, 94. Directed Individual Study (6).

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study.

MR. PARKER

97. Introduction to Social Work (3).

A pre-professional course to introduce the student to the field of social work, and directed activity in outside agencies.

MISS SMITH

98. Introduction to Social Research (3).

A survey of the general field of sociological research. Methods of developing studies and analysing sociological data. Stress is given to the relation of fact finding to social institutions and social values.

Miss Smith

#### **ECONOMICS**

21, 22. Principles of Economics (6).

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. In the second semester the application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others.

Miss Syron and Miss Smith

63. Economics of Consumption (3).

Prerequisite: Economics 21, 22 or its equivalent.

An analysis of consumption problems in relation to economic principles. Practices and policies affecting consumer wants. Stress given to consumer in a changing economy.

Miss Smith

66. Labor Economics and Labor Problems (3).

Prerequisite: Economics 21, 22 or its equivalent.

An analysis of American labor in a changing economic and social order. Special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation.

Miss Smith

#### **GEOGRAPHY**

21. Principles of Human Geography (3).

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the economic life of man.

Miss Syron

22. Geography of North America (3).

Each of the natural divisions of the continent studied with regard to its physical features, resources, and economic activities.

Miss Syron

# DEGREES CONFERRED IN 1947

Allen, Doris Elizabeth
Ausley, Ella Adele
Austin, Stella Asalie
Baldwin, Mabel Jane
Ball, Bertha Elizabeth
Ball, Thelma Marie
Ballentine, Lucille JaneMiddlesex
Beam, Mary Ann
Bostic, GeraldineWarsaw
Bowman, Dorothy Stell
Branch, Ava Jean
Bray, Avis CarolBoonville
Britt, Josephine SherrodEnfield
Bullock, Betty Rae
Bullock, Letha Carolyn
Burchard, Glendon JosephineRaleigh
Carraway, Sallye Ruth
Cartier, Frances Holzer
Cheek, Melver Dorene
Clark, Ernestine Pickett
Clarke, Dorothy AlbertineOxford
Cooper, Dorothy MaeFalcon
Dickens, Nancy Wilkerson
Drake, JoanGriffin, Ga.
Drumwright, Elizabeth Bevell
Elrod, Selma Frances
Evans, Amanda Florine
Farmer, Saxe Barnes
Fleming, Edith WallerNorthside
Frye, Irene Virginia
Fulmer, Rosemary
Funderburk, Ruby JettaRockingham
Gates, Nancy Grey
George, Marguerite Curtis
George, Marguerne Curus
Gorham, Nancy Jane
Gorham, Nancy Jane
Gorham, Nancy Jane
Gorham, Nancy Jane Rocky Mount Grainger, Rosa Imogene Lake View, S. C. Green, Julia May Raleigh Gregory, Gladys Mae Erwin Griffith, Jean McLean Lexington
Gorham, Nancy Jane Rocky Mount Grainger, Rosa Imogene Lake View, S. C. Green, Julia May Raleigh Gregory, Gladys Mae Erwin Griffith, Jean McLean Lexington Hamrick, Martha Raleigh
Gorham, Nancy Jane Rocky Mount Grainger, Rosa Imogene Lake View, S. C. Green, Julia May Raleigh Gregory, Gladys Mae Erwin Griffith, Jean McLean Lexington Hamrick, Martha Raleigh Harris, Alice Gertrude Concord
Gorham, Nancy Jane Rocky Mount Grainger, Rosa Imogene Lake View, S. C. Green, Julia May Raleigh Gregory, Gladys Mae Erwin Griffith, Jean McLean Lexington Hamrick, Martha Raleigh

77'11 3.6' ' 73 '1	** **
Hill, Miriam Emily	
Hine, Emily Vivian	Winston-Salem
Holcomb, Virginia Mae	
Hollowell, Esther Wake	Windsor
Holt, Betsy Jean <sup>1</sup>	
Hooker, Esther Jane	Richmond, Va.
Hooper, Etta Frances	Elizabeth City
Howerton, Dorothy Lansdell	Durham
Hughes, Anne Hood	Selma
James, Hilda	Clyde
Joyner, Jean Forman	Winston-Salem
Joyner, Josephine Barbee	Spring Hope
Kornegay, Christine	Seven Springs
Lassiter, Stella White	Potecasi
Liles, Margaret Hilda	
Linney, Bette Jean	Wilkesboro
Lockamy, Carolyn Mae	Jacksonville
Loftin, Dorothy Lee	
Maness, Dorothy Mae	
Manty, Viola Irene	Worcester, Mass.
Martin, Mary Elizabeth	
Martin, Ruth Price	
Mason, Marie	
Maxwell, Betsy Dell	Raleigh
Middleton, Nancy Lee	Winston-Salem
Miller, Emma Ruth	
Mitchem, Adene Margie	
Mitchem, Christine Argel.	
Moore, Cornelia Doris.	
Morgan, Nedgelena Elizabeth	Angier
Murray, Zelma Marie	Rurgaw
Norman, Glenda Alexander	Flkin
Norwood, Madge Futch	
Olive, Irene McMillan	
Paez, Rita	
Parker, Jean Miller	
Parker, Peggy Louise	
Parnell, Agnes Odelle	
Patterson, Rebecca June	
Perry, Margie Wayne	D. L. L. Clk X-
Pitman, Evelyn Blanche	
Reid, Mildred Ruth	
Rhue, Pearl Vernona	Jamesville
Rogers, Lillie Belle	
Rozar, Albertine	
Sadler, Mary Esther	Littleton

<sup>&</sup>lt;sup>1</sup> Bachelor of Music

Satterwhite, Jean Louise	Schring Fla
Sawyer, Ida Lucille <sup>1</sup>	New Rern
Shields, Angeline Katherine	Scotland Neck
Snipes, Annie Elizabeth	Wilmington
Spiro, Margaret	Washington D. C.
Stillwell, Elizabeth Ann	vasinington, D. C.
Straughan, Virginia Evelyn	Doloich
Taylor, Agnes Scott	Raicign
Teachey, Mary Helen	
Temple Toyoe Carolun	vvallace
Temple, Joyce Carolyn	Zebulon
Thomas, Joyce Evelyn	Rocky Mount
Timberlake, Edith Mae	Nelson, Va.
Wallis, Helen Louise	
Ward, Sarah Thomasine	
Whitfield, Pattie Lue	Mount Olive
Wilburn, Peggy Jane	Raleigh
Wilson, Margaret Joyce	
Winfree, Geraldine	
Witherspoon, Willie Geneva	
Yeager, Betty Jean	

<sup>&</sup>lt;sup>1</sup>Bachelor of Music.

## REGISTER OF STUDENTS

## SENIORS

Adams, Letha Lorene	Charleston, S. C.
Alexander, Frances Elizabeth	
Arthur, Jeanne Stewart	
Baker, Faye Oliver	•
Ballentine, Rebecca Southerland	
Beal, Margaret Ann	
Beckman, Jean	
Bellamy, Sunshine	
Boger, Edith Mae	
Bordeaux, Althea Christine	
Bradley, Emma Jean	
Briley, Aileen Cain.	
Bryan, Elizabeth Jean	
Bunn, Margaret McLeod	
Camp, Edith Adelaide	
Campbell, Catherine McLean	
Campbell, Virginia Lee	
Carroll, Doris Olivia	Charlotte
Casey, Doris Cochrane	
Cash, Vistula Meredith	Charlotte
Cotton, Barbara Shellsmith	Raleigh
Cox, Betty Winston	Durham
Craig, Mary Frances	Lincolnton
Creech, Christine Oliver	Smithfield
Creech, Nancy Poole	Bethesda, Md.
Crumpler, Evelyn Starling	Rocky Mount
Daniels, Rachel Cathey	
Davidson, Ruby Jewell	Statesville
Davis, Marion Betty	Yadkinville
Deans, Rosa Kathleen	Raleigh
Eller, Stella Ruth	
Emory, Elizabeth James	
Fales, Mary Dell	
Fearing, Mollie Anderson	
Finch, Helen Frances	
Fleming, Sarah Bagley	
Fleming, Susan Best	
Fox, Betty Jean	
Frye, Kathryn Parker	
Garner, Margaret May	
Gay, Carolyn Ann	
Gravely, Mary Eleanor	Woodsdale

Griffin, Kathryn Ann	Monroe
Haight, Charlotte Elaine.	Warrang S C
Haigler, Thelma Lucille	wagener, s. C.
Hall, Arlene Garnett	
Lian, Ariene Garnett	Koxboro
Hall, Ruth	Lillington
Hamrick, Lois Louise	Mooresboro
Hardison, Elizabeth	Goldsboro
Harmon, Lois Elizabeth	McBee, S. C.
Harmon, Rose Marie	Franklin
Harris, Doris Alberta	
Harris, Earline Rachel	Drexel
Hewitt, Eleanor Jane Andrews	
Hine, Emily Vivian	Winston-Salem
Holloman, Jessica Roselind	Ahoskie
Hoots, Lou Ella	Winston-Salem
Hoyle, Mildred Glenn	Henderson
Hungerford, Anna Louise	Raleigh
Hunter, Nell Elizabeth	
Hurst, Iva	Pittsboro
Hurwitz, Shirley Reva	
Isbell, Kathleen	. winchester, 1cnn.
James, DeLauris Brock	Kaleigh
Johnson, Barbara Ann	benson
Jones, Frances Ida	
Jordan, Louvene Elizabeth	Winsten Calana
Keene, Mary Frances	Willston-Salem
King, Marjorie Minor	Portsmouth Vo
Kinlaw, Norma Marie.	
Knight, Carolyn Benton	
Lancaster, Edith Eloise.	
Land, Frances Marie	
Lee, Mary Etta Mitchell	
Lewis, Anna Holmes	
Lewis, Jane Templeman	
Liles, Martha Meredith	
Long, Sarah Margaret	
Lupo, Hiawatha Jean	
McCoy, Mary Beulah	
McGougan, Bennie Lee	
McLamb, Annalean	
McNeil, Patricia Ruth	
McPherson, Emma Mae	Norfolk, Va.
Mangum, Geraldine Burgiss	
Massey, Nancy Jo	Cary
Mayer, Grace Gloria	Memphis, Tenn.
Middleton, Sarah Jane	Winston-Salem
Milliken, Mary Louise	Siler City

Mitchiner, Doris Marie	
Modlin, Martha Jean	Rich Square
Moore, Margaret Glenn	Columbia, S. C.
Morris, Margaret Ellis	Durham
Neese, Harriet Roberta	
Nichols, Doris Jean	
Norville, Margaret Helen	
Olive, Octavia Jean	
Outlaw, Jean Frances	
Page, Etra Etta	
Pearce, Mary Elizabeth	
Peck, Barbara Smith	Raleigh
Penny, Marcelene Simmons	Dalaigh
Powell, Miriam Gertrude	
Proctor, Nell Gray	
Pugh, Naomi Gertrude.	
Reinhardt, Edythe Marie	
Robertson, Emily Williams	
Rouse, Carrie Elizabeth	
Russell, Doris Day	
Sanders, Laura Jane	
Sears, Ruth Bradley	
Sherron, Ila Valetta	
Simpson, Mary Frances	
Singleton, Dorothy Lou	
Skinner, Sarah Ellen	
Smith, Margaret Weathers	
Snider, Forrestine Nancy	
Stallings, Evelyn Joyce	Youngsville
Stephenson, Edith Ann	Pendleton
Stillwell, Elizabeth Ann	Sylva
Stillwell, Joy Blake	Sylva
Summerlin, Ruth Eugenia	
Swinson, Lillian Rountree	Warsaw
Thomas, Margaret Eloise	
Thomas, Mary Beth	
Thompson, Edna Frances	
Walker, Iris Jewell	
Wallis, Elizabeth Ann	
Walton, Gussie Ruth	
Ward, Carrie Frances	
Warren, Mary Virginia	
Warren, Oliveira James	
Weathers, Jolene Betsy	
Wells, Ida Bethea	Raleigh
Wells, Ruby Gayle	
West, Mary Evelyn	
White, Geneva Jo.	
тинь, оснога Jo	

Williams, Alice Grey	
Wilson, Jean Maddrey	
Wishart, Catherine Jane	
Witherspoon, Frankie Doris	Rockingham
Woody, Zella Dew	
Wyatt, Edna Katherine	Sylacauga, Ala.
Zimmerman, Elizabeth Byrd	Welcome

## JUNIORS

JUNIORS	
Adams, Ella RoseBennle	vel
Allen, Martha Ruth	am
Andrews, Eunice MelbaFuquay Spri	ngs
Ashcraft, HarrietCharlo	
Ballenger, Florence Juanita	igh
Bissette, MaxineSpring Ho	
Bowman, Charlotte MaeBoones Mill, \	
Boykin, Elizabeth AnneRale	igh
Bradley, Eugenia ElizabethJonesb	
Britt, Rebecca DoraLumber	
Britt, Rita Evelyn	am
Brooks, Betty GrayCharle	
Brown, Grace	
Bullard, Annie MildredChadbo	urn
Bullard, Marguerite RuthStedn	
Butts, LelaAng	gier
Byrd, Melba LouLumber	
Carpenter, Mary Frances	
Carr, Helen VirginiaPlymo	uth
Cherry, ElizabethRich Squ	
Clemmons, Opal MerleMyrtle Beach, S.	
Colvard, Carrie Elizabeth	
Cone, Pauline ElizabethMiddle	sex
Cooper, Edith GreyFal	con
Corbett, Bertha ElsieWilming	
Covington, Phoebe Irene	am
Creech, Susie MagdaleneWil	son
Culler, Mary LouHigh Po	
Currin, Lucy Arnold	
Danford, Evelyn BetheaBol	
Daniel, Jean Wilson	
Davis, Martha MarieSunnybrook, I	
Davis, Sara Elizabeth	
Dawkins, Mary LouMount Gil	
Dean, RosemaryLouisb	
Deaton, Edith Anne	
Dickens, Jeanne Annette	
Dunn, Christine HelenKannap	olis

DuPree, Isabel Blanche	Southann Dines
Edwards, Eva Kitchin	
Ellington, Hazel Gill	
Eudy, Sarah Nellie	
Ferebee, Jean Marie	
Fleming, Vivian Jean	
Francis, Barbara Jane	Waynesville
Fritts, Louise Swicegood	
Gaddy, Claudia Jean	Raleigh
Gaddy, Lillian Eileen	Raleigh
Gerock, Virginia Lynn	
Graham, Stennett	
Graham, Susan Ethel	
Green, Esther Clark	
Griffin, Jane Ellen	
Hall, Nancy Irene	
Hannon, Ruth Gray	
Harrell, Joyce Lorine	
Harrell, Victoria Estelle	
Harrington, Rachel Phyllis	
Hart, Billie Lee	
Hefner, Betty Jean	Greer, S. C.
Highfill, Lena Glenn	
Hodges, Evelyn Hunter	
Hollis, Frances Estelle	
Hooks, Martha	
Hufham, Mary Etta	
Hunt, Mary Louise	
Jarvis, Bonnie Sue	History.
Johnson, Betty Jean	
Johnson, Lauris May	
Johnson, Leslie Grace	
Johnson, Osee Mac.	
Kelly, Katherine Williams	
Knott, Jacqueline Catherine	
Langston, Pollyanna	
Lassiter, Anne Laura	
Lassiter, Jane	
Lee, Doris Jane	
Lewis, Katherine Susan	
Littlejohn, Harriette Nelia.	
Lockamy, Eleanor Gertrude	
Lynn, Betty Jean	
McLamb, Norma Jean	
McLawhorn, Daphne	
Martin, Virginia Carol	
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Mauney, Orca	
Miller, Geraldine Woodard	
Mitchell, Peggy Jeanette	\sheboro
Mizelle, Marianna	~
Moore, Ann MackieGran	ite Falls
Moore, Florence Rushing	Graham
Moore, Frances Durham	
Moore, Joyce Steele	
Morris, Harriet Elizabeth	
Morris, Marianna	
Murray, Dorothy Grady	Cary
Nance, Janie Frances	
Neal, Natalie Grace	
Newbold, Jennie LouElizab	eth City
Oatfield, Lily White	
Oglesby, Idalia LeeF	
Padgett, Sarah Eleanor	
Parker, Nell Britt	.Enfield
Patrick, Dorothy Lucille	Charlotte
Patrick, Peggy JeanWashingto	on, D. C.
Patton, RosemaryMo	organton
Perry, Sarah Katherine	
Pitman, Betty JoBa	
Powell, Shirley Virginia	
Powers, Julia Fennell	
Pressly, Mary Lou	. Kaleigh
Richardson, Barbara Carolyn	
Riddle, Mary Alice	. Kaleign
Roberson, Eleanor Brownie	
Ruppelt, Ada Bess	
Sadler, Dorothy Rose	
Sawyer, Mary Lou	t Cilead
Schnedl, Jean Noble	Raleigh
Seagrove, Helen Jean	
Shirley, Ella May	
Shuffler, Mary Lois	
Sinclair, Betty Sue. East F	
Smith, Frances Alda	
Smith, Helen Elizabeth	nev. S. C.
Snelling, Marie Blackwell	
Spake, Rebecca Ann	
Sperling, Mabel Elizabeth	
Spruill, Frances	
Stroud, Ellen Jean	
Swanson, Barbara SnowPilot M	Mountain
Swaringen, Dorothy Marie	
Taylor, Dorothy Elizabeth	. Raleigh

Taylor, Mattie Marie	Raleigh
Thomas, Mildred Eloise	
Thomasson, DorisB	ryson City
Tongue, Anne Hardy	Raleigh
Vinson, Joyce June	Clayton
Walls, Frances Ruth	
Walson, Appie	_
Ward, Frances Ruth	
Westmoreland, Margaret Gibbs	
Weston, Elizabeth Patterson	
White, Dorothy Faye	
Williams, Joyce McCann	
Williamson, Doris ElinorBuffalo Jur	
Wilson, Emma Jean	
Wilson, Marie Elsie	
Wilson, Marjorie Hunter	
Witmer, Jacqueline Ann	
Witmer, Rose Marie	
Woodard, Gwendolyn Rose	
Works, Evelyn Mae	•
Worth, MariannaIndian I	
Varbrough Rose Marie	

## SOPHOMORES

Bennett, Naomi LorraineConetoe
Bowen, Mary Elizabeth
Bowman, Virginia PaigeBoones Mill, Va.
Butler, Barbara AnneRichmond, Va.
Childress, DorothyGreenville
Clinard, Madelyn MarieWinston-Salem
Concha, Doris Emily
Covington, Esther Carolyn
Dean, Mary MaxineFranklin
Elliott, Addie Shannanhouse
Fitzgerald, Winnie MayGretna, Va.
Goldston, Ellen LouiseScottsbluff, Neb.
Grady, Minnie BelleNew Bern
Greene, Gladys Irene
Gresham, Elva LJacksonville
Hall, Margaret AnnArlington, Va.
Harmon, June ElizabethAhoskie
Harris, Corieta LaVerne
Hawes, Elba RayeShallotte
Hockaday, Otley ElizabethRoanoke Rapids
Holdford, Mary ElizabethWilson
Jones, Hannah ElizabethArlington, Va.
Josey, Ann KitchinScotland Neck
Kennedy, Joyce RossStatesville

Klingbeil, Isabelle HeleneWalpole, Mass.
Lamb, Margaret Helen
Leatherman, MargueriteLincolnton
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Liles, Barbara Ann
McDaniel, Helen Jane
McWilliams, Dorothy DeanNorfolk, Va.
Maynard, Yvette SmithApex
Mayton, Mina CharlotteDurham
Meadows, Frances LeighKernersville
Miller, Mellie AnnetteNew Bern
Mills, Betsy MarieConcord
Minshew, Emma JeanRaleigh
Moore, Catherine ElizabethMyrtle Beach, S. C.
Moore, Frances Carolyn
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Morgan, Betsy AnnBenson
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Page, Mary SueRome, Ga.
Parker, Shirley Ann
Perry, Kathleen Hicks
Phillips, Margaret Aileen
Pool, Emily SpeightGreenville, S. C.
Pope, Sara Elizabeth
Renner, Alice Margaret
Smith, Margaret Hope
Snow, Josephine Fidelia
Snyder, Virginia Lee
Stacy, Emily Mildred
Stowe, Jamie Anne
Sugg, Eleanor Glenn
Taylor, Sally Louise
Trippeer, Marjorie Ann
Tuttle, Alice Gordon
Tysinger, Betty Jo
Vallas, Roxanne George
Wall, Marjorie JeanPee Dee
Williams, Frances LorenaWaynesville
Williamson, Hazel MarieDurham
Williamson, Mary Christine
Wilson, Annie Gwendolyn
Wilson, Bertha Evans
Woodbury, Joyce Freeman
Wooten, Ann McRaeChadbourn
Zulalian, ElizabethBrookline, Mass.

## FRESHMEN

Allen, Dorothy Alice	Cherryville
Almond, Frances Elizabeth	Salisbury

Altman, Emily Frances.	Dunn
Atkins, Thelma Jeanette.	
Ausbon, Betsy White.	•
Babb, Lottie Margaret	
Bailey, Vivian Joyce	•
Baker, Phyllis Helms	
Barden, Mary Evelyn	
Barefoot, Barry Benson	
Batchelor, Beverly Thorne	
Benbow, Margaret Burnett.	
Berry, Martha Irene	
Biggs, Jane Evelyn	
Blackman, Patricia	Durham
Boggs, Elizabeth Estella.	
Bone, Shirley Sue	
Bonniville, Roxie Ann	
Bordeaux, Daphne Ann	
Bowen, Mary Elizabeth	. Tallahassee, Fla.
Bradley, Dorothy	
Bradshaw, Earnestine	
Bramble, Jennett	
Branscomb, Betty Joyce	
Brantley, Annie Pearl	
Brewer, Mary Helen	
Britt, Amanda Louise	
Brookens, Ruth Huntington	
Brunson, Helen Marie	
Burch, Jane Earl	
Busbee, Katherine Shepheard	
Carpenter, Catherine Jean	
Carter, Mildred Erlene	
Clark, Sarah Burton	
Compton, Bettie Frances	
Covington, Nancy Poteat	Neuse
Critcher, Anne Elizabeth	
Currin, Sylvia Virginia	
Cuthrell, Mildred Jane	
Cutts, Dorothy Currin	Oxford
Davis, Frances Lee	
Davis, Lydia Virginia	Rock Hill, S. C.
Davis, Ruby Lee	
Dean, Betty Lou	
Deane, Kathleen	
Debnam, Martha Janet	
Dennis, Barbara Joanne	
DeVane, Mary Graham	
Dickerson, Jean	
Dobbins, Mary Lou	Boonville
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Dugger, Peggy Ezell	P V
Elliott, Millicent Virginia	A :: II- N. V.
Emory, Patsy Robinson	
Estridge, Frances Anne	
Ezzell, Annie Lucille	
Fagan, Norma Brown	
Floyd, Mary Katherine	
Fouche, Anne Lyonel	
Futrell, Martha Elaine	
Gilbert, Flora Mae	Dunn
Godwin, Dolores Caldwell	
Goodwin, Mary Ann	
Graves, Verdie Pauline	
Gresham, Ina Clarice	Jacksonville
Griffin, Bessie Ruth	Charlotte
Gupton, Anne LeGrace	
Hall, Betty Ann	Winston-Salem
Hamilton, Audrey Reaves	
Hare, Martha Holt	
Harrell, Alice Ann	
Hayes, Christine	
Hedgepeth, Betty Jane	
Hefner, Nancy Joy	
Helms, Dorothy Lee	Raleigh
Henry, Mamie Zane	
Ḥenry, Virginia Eloise	
Hicks, Anna Leigh.	
Hodges, Melva Hope	
Hooten, Fleda Mae	
Hord, Mary Beth	
Hough, Emma Lee	Charlotte
House, Emma	
Johnson, Dorothy Anne	
Johnson, Lois Mae	Clayton
Jones, Carey Virginia	Norfolk, Va.
Jordan, Mary Elizabeth	Raleigh
Josey, Mary Bland	Tarboro
Joyner, Marjorie Rominger	Winston-Salem
Kesselring, Phyllis Irene	Akron, Ohio
King, Pattie Louise	
Kinkead, Alice Marcine	
Kirkley, Lorene Gertrude	
Knapp, Sheila Margaret	
Knight, Margaret Edriel	
Knott, Rebecca	
Knott, Rosalind	
Kutschinski, Emelia Elaine	
Lancaster, Frances Ann	Sharpsburg

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Lane, Margaret Elizabeth	Rich Square
Leach, Margaret Ellison	
McArthur, Lamarie	
McLelland, Sarah Maxine	Garland
McRackan, Ann	Southport
Mason, Joanne Marie	
Massey, Carolyn Vivian	
Matthews, Stella Mae	
Mattox, Virginia Dare	
Meade, Gloria Mae	
Meador, Eleanor Hope	
Meadows, Notree Joan.	
Melvin, Ann	
Miles, Jane Cynthia.	
Mills, Marilyn Lee	
Mims, Kathryne	
Moore, Sandra	
Morgan, Annie Drake	
Morgan, Jacqueline	
Morton, Anne Marie	
Murrell, Peggy Marie	
Newbern, Sarah Jane	
Newton, Diane Jourdan	
Nichols, Daphne Faye	
Olive, Jean	
Olive, Mable Belle	
Parker, Carol Rousseau	
Parker, Julia Vernon	
Pearson, Barbara Bright	
Peeler, Ellen Lillian	
Penny, Betty Muriel	
Perry, Jamie Lee	
Pittard, Joanna Catherine	
Pope, Marion Wesdell	
Proffitt, Betty Gray	
Raines, Bettie Love	
Reid, Emily Jane	Asheville
Rhyne, Eugenia Marie	Charlotte
Ricks, Eva Frances	Whitakers
Rightmyer, Frances Roberts	Roanoke Rapids
Roberts, Janet Madora	Gastonia
Robinson, Lois Belle	Candor
Rogers, Betty Lou	
Rosy, Mary Margaret	
Rowland, Elizabeth Hobson	Siler City
Sapp, Jessie Macon	Greensboro
Saunders, Elaine Apple	Reidsville
Saunders, Lolita Olivia	

Sawyer, Cora Lee	Norfolk, Va.
Schnibben, Patsy Ruth	Florence, S. C.
Scott, Margaret Graham	
Sherrill, Anne Simpson	Valdese
Shingleton, Julia Louise	
Short, Mary June	Florence, S. C.
Shuler, Betty Jean	
Shull, Lois Marilyn	
Simmons, Lois Arelene	
Smith, Billie Evelyn	
Smith, Martha Sue	New Hill
Snider, Mary Louise	Denton
Stephens, Dorothy	
Stephenson, Deeter	Willow Springs
Stevens, Annie Rebecca	Raleigh
Stough, Martha Ellen	Raleigh
Straughan, Mabel Rebecca	Siler City
Stroup, Lucy Jane	Cherryville
Swann, Margaret Browning	Madison
Taylor, Dorothy Virginia	Whitakers
Taylor, Jean Valette	Raleigh
Terrell, Doris Marie	
Thornton, Peggy Lucille	
Todd, Barbara Ann	Raleigh
Tolan, Marjorie Avon	Belhaven
Tyndall, Mona Mae	
Utley, Mary Jane	
Varn, Rosalyn Celeste	Walterboro, S. C.
Walker, Helen Elaine	Sparta
Walker, Margaret Louise	South Hill, Va.
Walker, Nancy Drummond	Hendersonville
Walston, Donna Louise	Barberton, Ohio
Ware, Marilyn Vaiden	Lee Hall, Va.
Washburn, Margaret Jordan	
Whichard, Betty Jo	
White, Margaret Eliza	
Wicker, Elsie Brooks	
Wilson, Evelyn Clyde	Raleigh
Wilson, Lenora Wray	Rocky Point
Winston, Marion	Nelson, Va.
Yates, Bettie Katheryne	Rockingham
Yelverton, Daphne Owens	Fountain
Young, Mae Jo	Atlanta, Ga.
SPECIAL AND PART-TIME STUDENT	
Adams, Annie Inez	
Allison Margaret	Dalaigh

Adams, Annie Inez	Raleigh
Allison, Margaret	Raleigh
Ashley, Helen EPon	tiac, Mich.

Boatenreiter, Ruth Robinson	
Butts, Lillian W	
Callaway, Elizabeth McNeil	Raleigh
Capps, Eloise B	Raleigh
Chappell, Genevieve W	Raleigh
Corriher, Nan Turner	
Crawford, Martha G	
Dark, Louise Cole	
Davis, Bettye Louise	
Earp, Raymond Elmore	
Eatmon, Reba Mills	
Edwards, Blanche Buffaloe	
Flowers, Marion Jeanette	
Freeman, Doris Hunter	
Gaddy, Eleanor Lanier	
Greene, Jane	Raleigh
Harris, Virginia Mae	
Hilliard, Cora Green	Morrisville
Humber, Marcel B	
Hurst, Elizabeth Dail	Morrisville
Jernigan, Jean Ann	Raleigh
Kahn, Charles Howard	
Kelley, Leona Todd	Raleigh
Kelly, Lois Stafford	Raleigh
Kovac, Theodora S	
Leitch, Letitia Ashby	
Leitch, Nora Binder	
Lipford, Betsy Carter	
McDuffie, Edith, E	
Matthews, Lucy Cain	
Merritt, Joy Shaver	
Middleton, Celia Claire	
Middleton, Gordon Kennedy	
Mills, Margaret Farrar	Apex
Mumford, Cleone Cooper	
Norwood, Margaret Spiro	
Nylund, Nancy Elizabeth	
Nylund, Shirley Joyce	Raleigh
Parris, Betty S	
Peirce, Elizabeth Jean	
Penney, Annie Ruth	
Peterson, Patsy Ann	
Phillips, June A	
Powell, Gwen Goodson	
Rutledge, Fannie Broughton	
Rogers, Elizabeth Bishop.	Kaleigh
Rogers, Shirley W	Kaleigh
Sanderson, Jesse Ormond	Kaleigh

Sasser, Carrie Wright
Satterfield, Mary Louise
Senter, Bertha BarberRaleigh
Smith, Farmer Sterling
Stell, Dorothy W
Styron, Nell Joslin
Taylor, Bernice Leigh
Taylor, Ruth Eborn
Teague, JanetTaylorsville
Tremain, Mary Fraser
Waldrop, Susanne
Wall, Louise CombsRaleigh
Woodall, Hazel
Woodard, Joyce AnneRaleigh
Yao, VidaCanton, China
•

## SUMMER SESSION, 1947

SUMMER SESSION, 1947	
Allen, Martha Ruth	Rockingham
Aycock, Audelia Gulley	Fremont
Aycock, Ruby Raycroft	Fremont
Ball, Walter Herbert	
Ballentine, Rebecca Southerland	Raleigh
Barbour, Anna Ruth	
Barringer, Annie Ruth	
Beal, Margaret Ann	Richmond, Va.
Beckman, Jean	Farmville
Boger, Edith Mae	Mocksville
Britt, Isabel Rose	,
Brock, DeLauris Leigh	
Bull, Miriam Dorothy	
Bullock, Letha Carolyn	
Burgess, Margaret Carolyn	,
Butts, Lela	Angier
Bynum, Evelyn Vining	9
Cain, Liza Aileen	
Cameron, Lillie Belle	
Casey, Anne Lucille	
Cash, Vistula Meredith	
Chambers, Norma Jean	
Clark, Jean Carolyn	
Colvard, Carrie Elizabeth	
Cook, Thomas Erwin	
Cooper, Edith Grey	
Copley, Nancy Leigh	
Corbett, Bertha Elsie	
Cothran, Eleanor Bryson	
Culler, Mary Lou	
Crumpler, Evelyn Starling	

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Cuthrell, Mildred Jane	
Davidson, Ruby Jewell	Statesville
Davis, Betty Marion	
Davis, Bettye Louise	
Dawkins, Edna Frances	Mount Gilead
Debnam, Martha Janet	Wake Forest
Dickens, Jeanne Annette	Nashville, Tenn.
Eller, Stella Ruth	Statesville
Ellington, Hazel Hill	Kittrell
Evans, Amanda Florine	
Everett, Betty Ann	Raleigh
Fagan, Norma Brown	Jamesville
Ferebee, Jean Marie	Shawboro
Fleenor, Charles Thomas, Jr	Martinsville, Va.
Fleming, Vivian Jean	Middleburg
Freeman, Doris Hunter	Raleigh
Fritts, Ellen Louise Swicegood	
Gay, Carolyn Ann	Jackson
George, Marguerite Curtis	Raleigh
Graham, Stennett	Proctorville
Gravely, Mary Eleanor	
Gregory, Dorothy Gray	
Griffin, Kathryn Ann	
Grimmer, Mae	Cape Charles, Va.
Haigler, Thelma Lucille	Monroe
Hall, Nancy Irene	Oxford
Hamrick, Martha	
Hannon, Ruth Gray	
Hardee, Elizabeth Frances	Raleigh
Harrington, Rachel Phyllis	Portsmouth, Va.
Harvell, Dorothy Eleanor	Varina
Highfill, Lena Glenn	Winston-Salem
Hollowell, Esther Wake	
Honeycutt, Roylene H	Varina
Hoots, Lou Ella	Winston-Salem
Hudson, Katherine Irene	Statesville
Huneycutt, Virginia Anne	Raleigh
Hungerford, Anna Louise	Raleigh
Inscoe, Linwood S	Nashville
Isbell, Kathleen	Winchester, Tenn.
Johnson, Dorothy Anne	Wendell
Johnson, Osee Mac	Enfield
Keech, Elva Mae	
Knight, Ione Kemp	
Lancaster, Patricia Jane	Castalia
Lassiter, Jane	Raleigh
Lee, Mary Etta Mitchell	Varina
Lewis, Anna Holmes	Rosehill

•	
Lewis, Katherine Susan	Mount Olive
Linney, Bette Jean	
Lockamy, Eleanor Gertrude	Jacksonville
Long, Sarah Margaret	Germanton
Lynn, Betty Jean	Greer, S. C.
McDonald, Sue Delle	Fuguay Springs
McGlohon, Rebecca	
McLamb, Annalean	
McNiel, Patricia Ruth	
McWilliams, Dorothy Dean	Norfolk, Va.
Mason, Marie	Swan Ouarter
Massey, Nancy Jo	
Milliken, Mary Louise	Siler City
Mitchell, Peggy Jeanette	Asheboro
Mizelle, Marianna	
Modlin, Martha Jean	
Moore, Florence Rushing	
Moore, Gazelle Hudgins	
Moser, Wendell Cornelius	Shelby
Muth, Ruth Costen	Edenton
Narron, Ann Imogene	Middlesex
Outlaw, Jean Frances	
Parks, Mildred Smith	Raleigh
Paul, Elizabeth Beryl	
Paul, Janice M	Lumberton
Peeler, Ellen Lillian	Belwood
Philips, Hartwell	
Phillips, Margaret Aileen	McFarlan
Porter, Annette Del Sur	
Powers, Julia Fennell	
Riddle, Mary Alice	
Saunders, Lolita Olivia	Reidsville
Saxton, Nina Fern	Raleigh
Scroggs, Robin	Raleigh
Sherron, Ila Valetta	
Smith, Margaret Weathers	Fuquay Springs
Snow, Josephine Fidelia	Raleigh
Snyder, Virginia Lee	Denton
Spiro, Margaret	
Stallings, Evelyn Joyce	
Stowe, Jamie Anne	Goldsboro
Styron, Nell Joslin	Raleigh
Sullivan, Charles Scott	Oxford
Sullivan, Jane Watkins	Oxford
Thomas, Joyce Evelyn	Rocky Mount
Toll, Eleanor	Greenville
Turner, Gladys Celeste	
Tyndall, Mona Mae	New Bern

Walker, Iris Jewell Wall, Marjorie Jean Walston, Appie. Walton, Gussie Ruth Greene. Weathers, Jolene Betsy. Wells, Ida Bethea Willis. Westmoreland, Margaret Gibbs. Wicker, Elsie Brooks. Woodard, Gwendolyn Rose. Works, Evelyn Mae. Wyatt, Edna Katherine. Zimmerman, Elizabeth Byrd.		Pee Rox Ral Roles Roles Ral Ral Ral Ral Rac Ral Sar Ral Rocky M Sylacauga,	Dee cobel leigh wille leigh arion aford leigh ount Ala.		
SUMMARY OF STUDENTS					
Seniors. Juniors. Sophomores. Freshmen.			559		
Summer School Students			625		
Less (For Duplication)			764 83		
Net Enrollment			68 r		
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